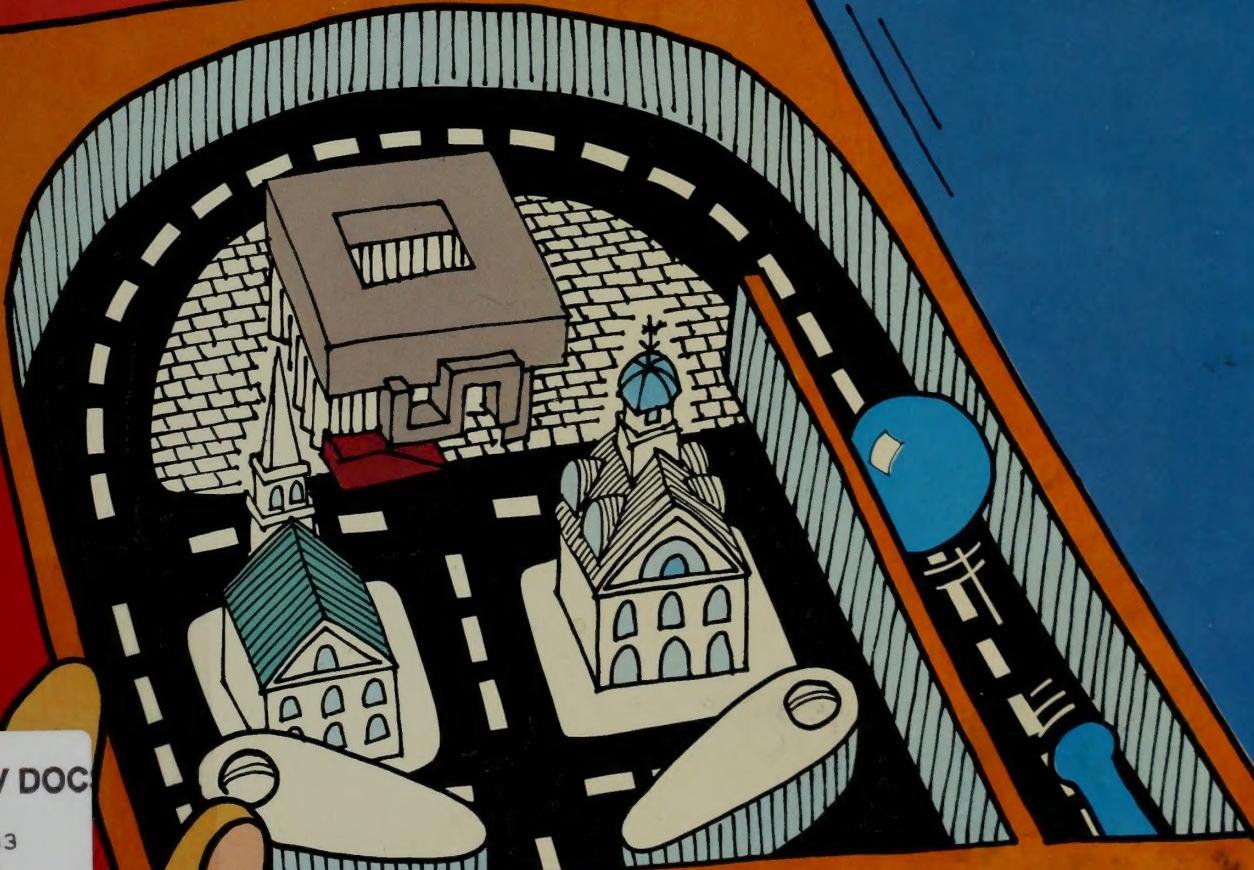


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# CITYGAMES

A BOSTON 200  
PUBLICATION

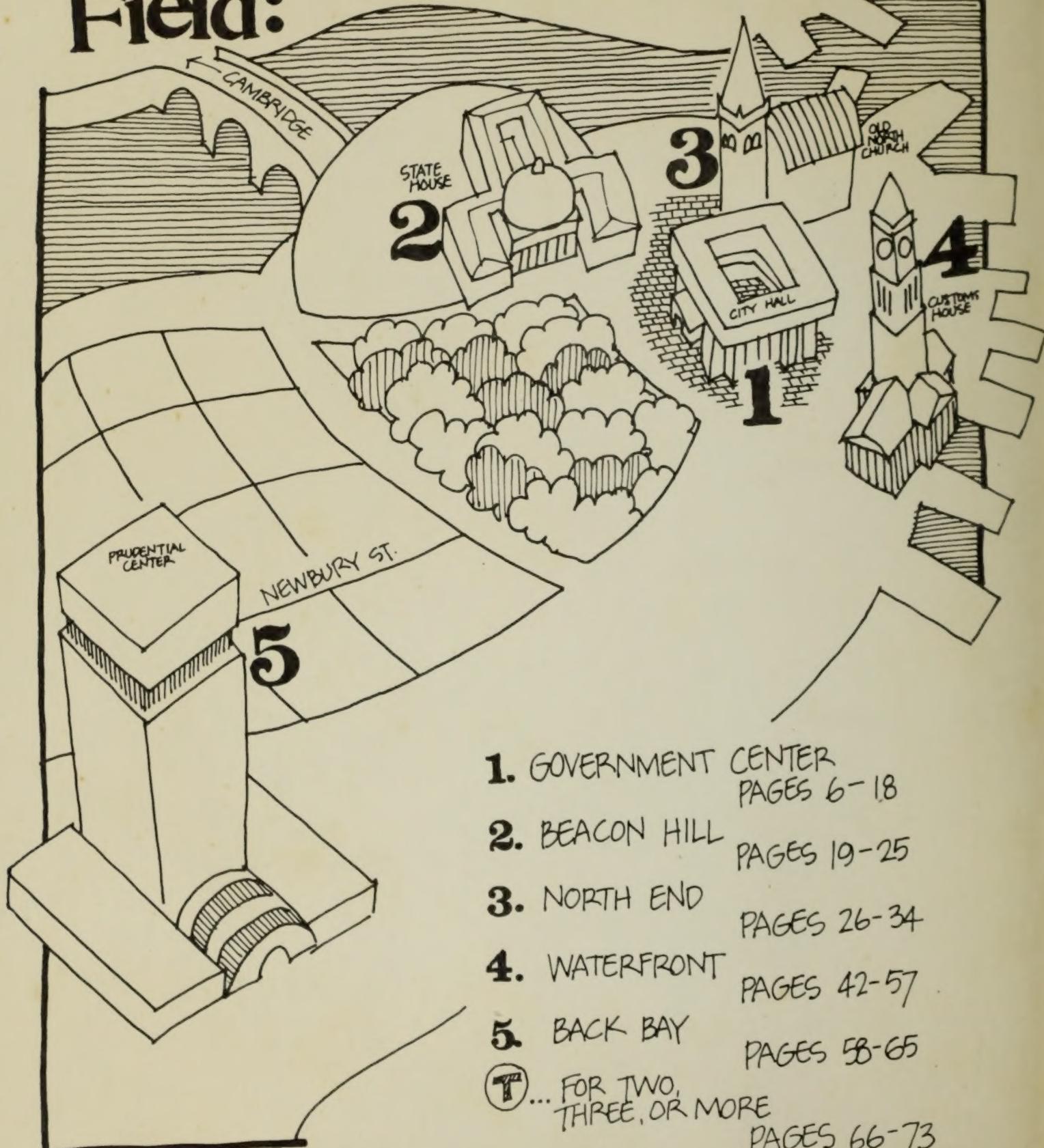


GOV DOC  
F  
73.33  
.B74  
1975x

Research  
Library

30 PLAYS  
6 QUARTERS

# the Playing Field:



1. GOVERNMENT CENTER  
PAGES 6-18
  2. BEACON HILL  
PAGES 19-25
  3. NORTH END  
PAGES 26-34
  4. WATERFRONT  
PAGES 42-57
  5. BACK BAY  
PAGES 58-65
- (T) ... FOR TWO,  
THREE, OR MORE  
PAGES 66-73

# BIG GAMES BOSTON

DEVELOPED BY  
**THE BOSTON  
CHILDREN'S MUSEUM**  
IN CONJUNCTION WITH  
**CAMBRIDGE SEVEN  
ASSOCIATES**  
FOR  
**BOSTON 200**  
(THE OFFICE OF THE BOSTON BICENTENNIAL)



ADDISON-WESLEY PUBLISHING CO.  
MENLO PARK, CALIFORNIA / READING, MASSACHUSETTS

# CITYGAMES BOOKMAKERS AND COACHING STAFF

TOP ROW, L-R: DIANA HANSON,  
ALAN BELL, SUSAN PORTER, JIM  
ZIEN. \*BOTTOM ROW, L-R: FRED  
KRESSE, ANDY MERRIELL, NANCY  
DOLINICH, GARY FUJIWARA.



\* FRED TOOK ALL THE PHOTOGRAPHS, TOO.

# ATTENTION

ALL CHILDREN AND ADULTS,  
VISITORS AND TOWNIES, LOOKERS, THINKERS, SKETCHERS,  
WRITERS, WALKERS, TALKERS, POKERS, JOKERS, FINDERS,  
KEEPERS, LOSERS, WEEPERS, EATERS, PEOPLE MEETERS  
AND OTHER CITYGAMES PLAYERS:

# TAKE YOUR MARK

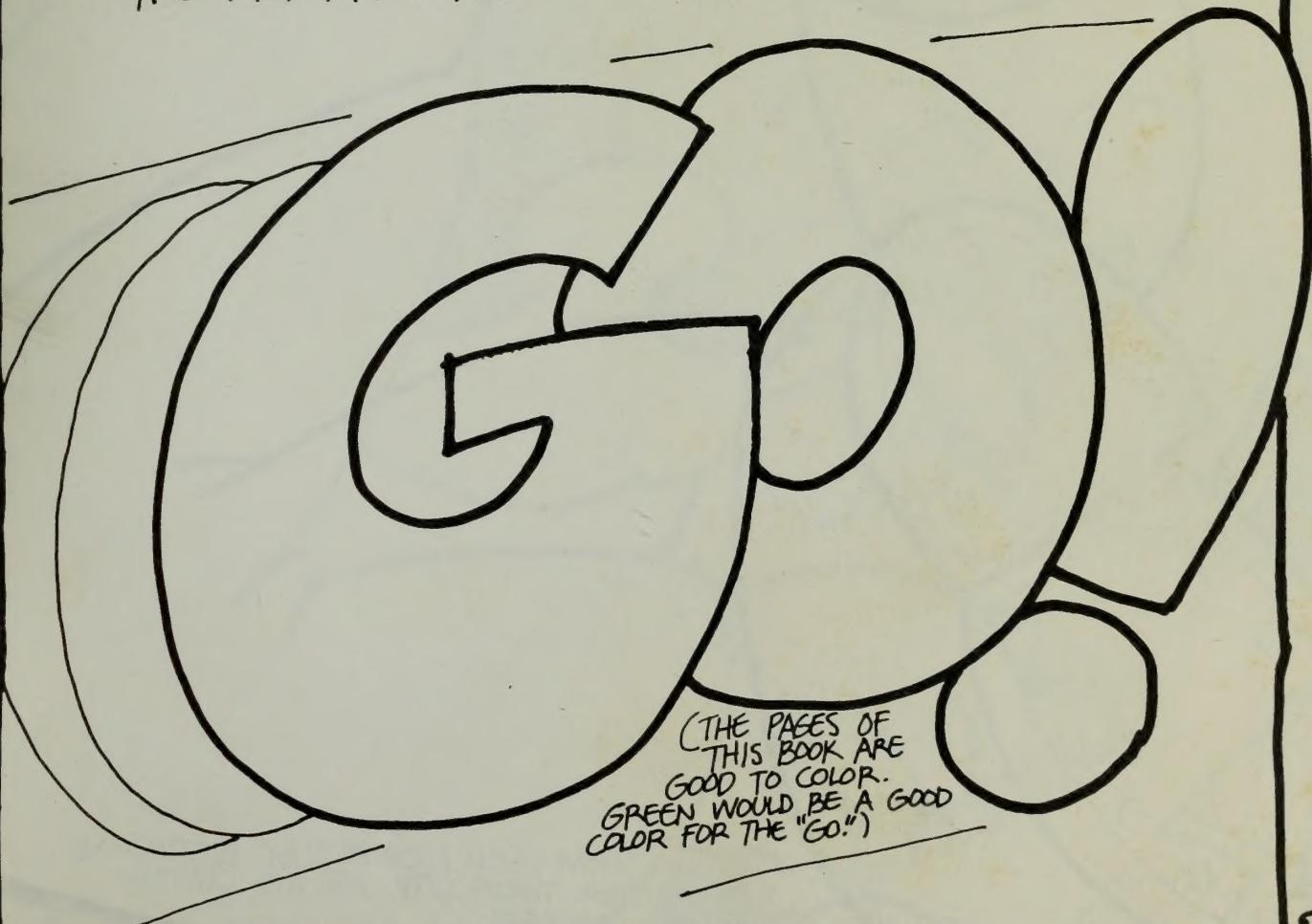
FELT-TIP PENS, PENCILS, CRAYONS, TRAVELING  
SHOES, STREET MAPS, FRIENDS, AND NEIGHBORS

# GET READY

TO FIND OUT SOME  
THINGS ABOUT BOSTON YOU'D NEVER  
THINK TO ASK

# GET SET

TO WANDER ALL  
OVER GOVERNMENT CENTER,  
BEACON HILL, THE NORTH END,  
THE WATERFRONT, AND BACK BAY...





# Rub the Hub\*

AN EVERYWHERE GAME

## WHAT A RUBBING IS:

IT'S A THING YOU GET WHEN YOU HOLD A PIECE OF PAPER OVER SOMETHING BUMPY, AND RUB THE PAPER WITH A CRAYON.

## WHAT YOU NEED:

ALL YOU REALLY NEED IS A CRAYON, A PIECE OF PAPER, AND SOMETHING TO RUB.

## HOW TO RUB:

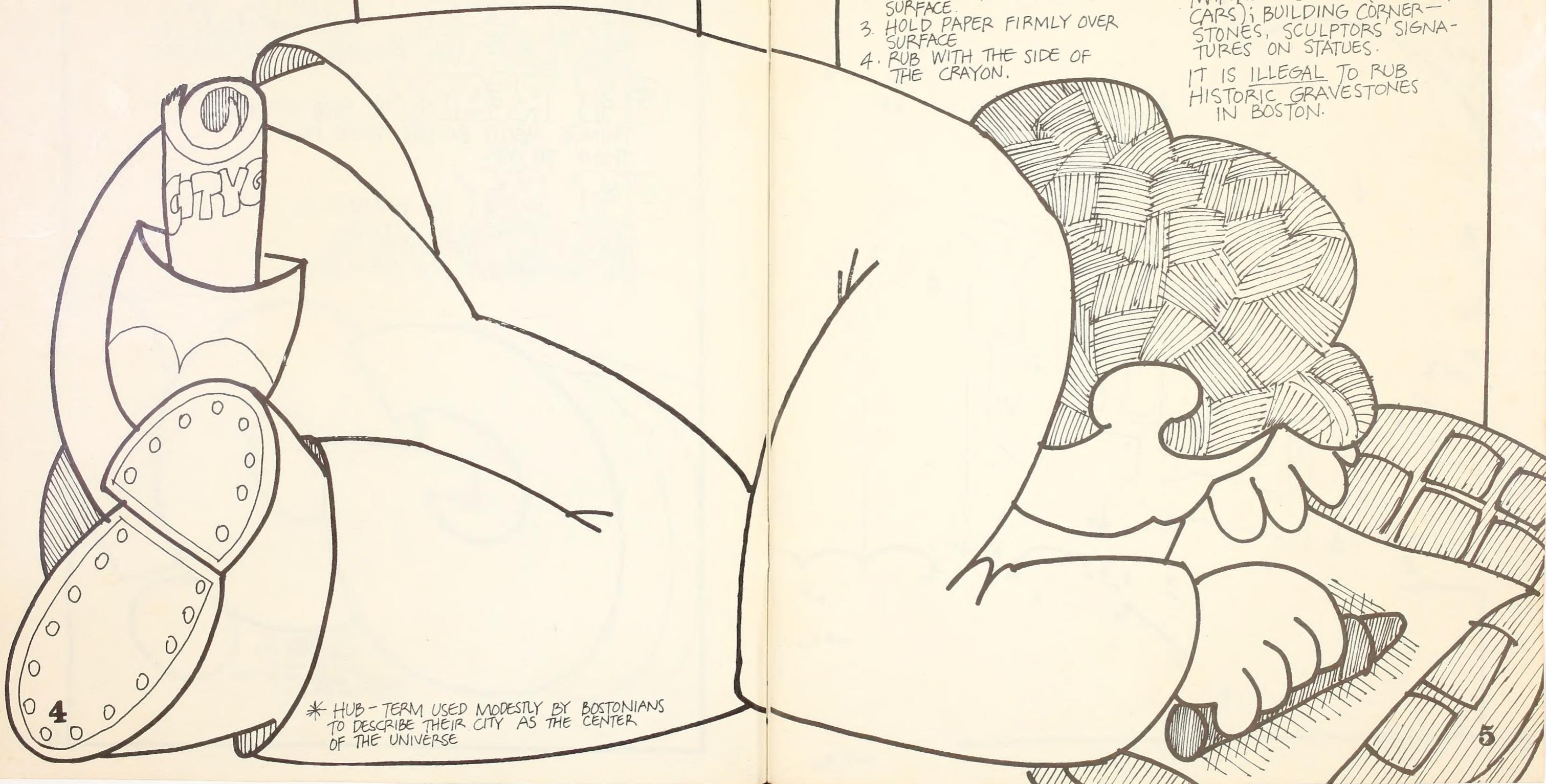
1. PEEL THE PAPER WRAPPER OFF THE CRAYON
2. BRUSH DIRT OFF RUBBING SURFACE.
3. HOLD PAPER FIRMLY OVER SURFACE
4. RUB WITH THE SIDE OF THE CRAYON.

HINT: DON'T BEAR DOWN TOO HARD. YOUR RUBBING WILL LOOK NICER.

## WHAT TO RUB:

SOME GOOD THINGS TO RUB ARE BRONZE PLAQUES (IN THE SIDEWALKS AND ON BUILDINGS); MANHOLE COVERS (WATCH FOR CARS); BUILDING CORNER-STONES, SCULPTORS' SIGNATURES ON STATUES.

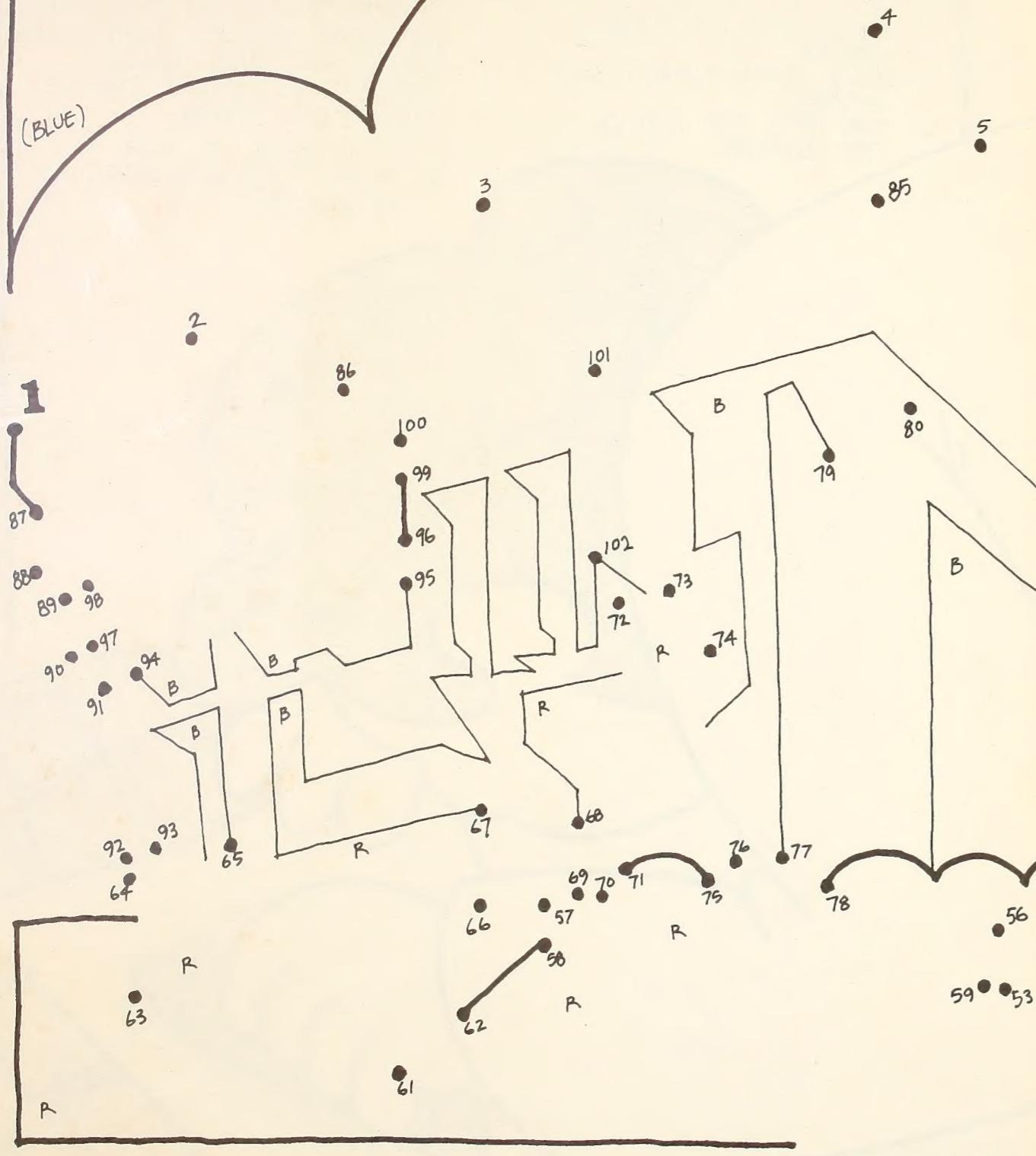
IT IS ILLEGAL TO RUB HISTORIC GRAVESTONES IN BOSTON.



\* HUB - TERM USED MODESTLY BY BOSTONIANS TO DESCRIBE THEIR CITY AS THE CENTER OF THE UNIVERSE

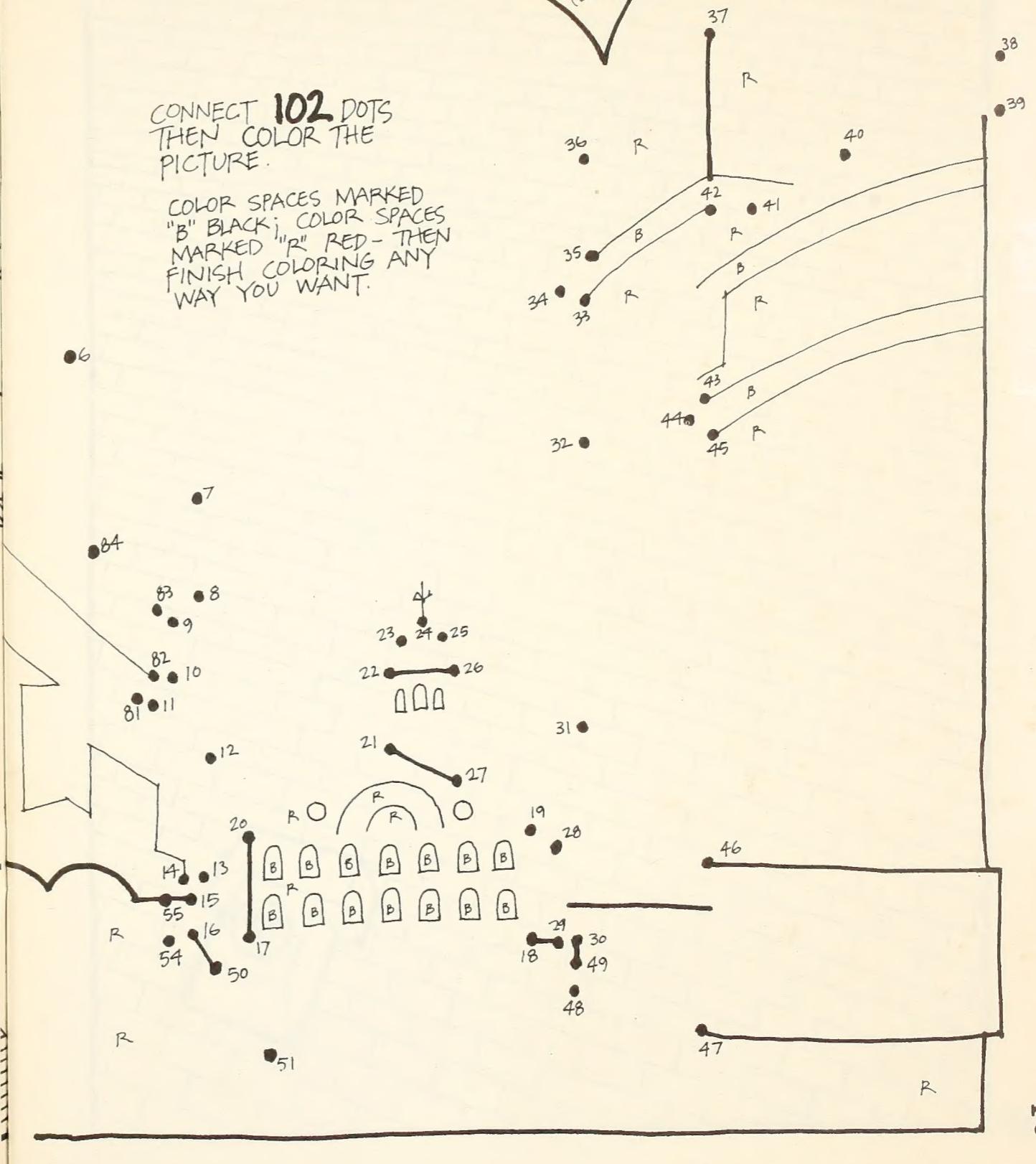


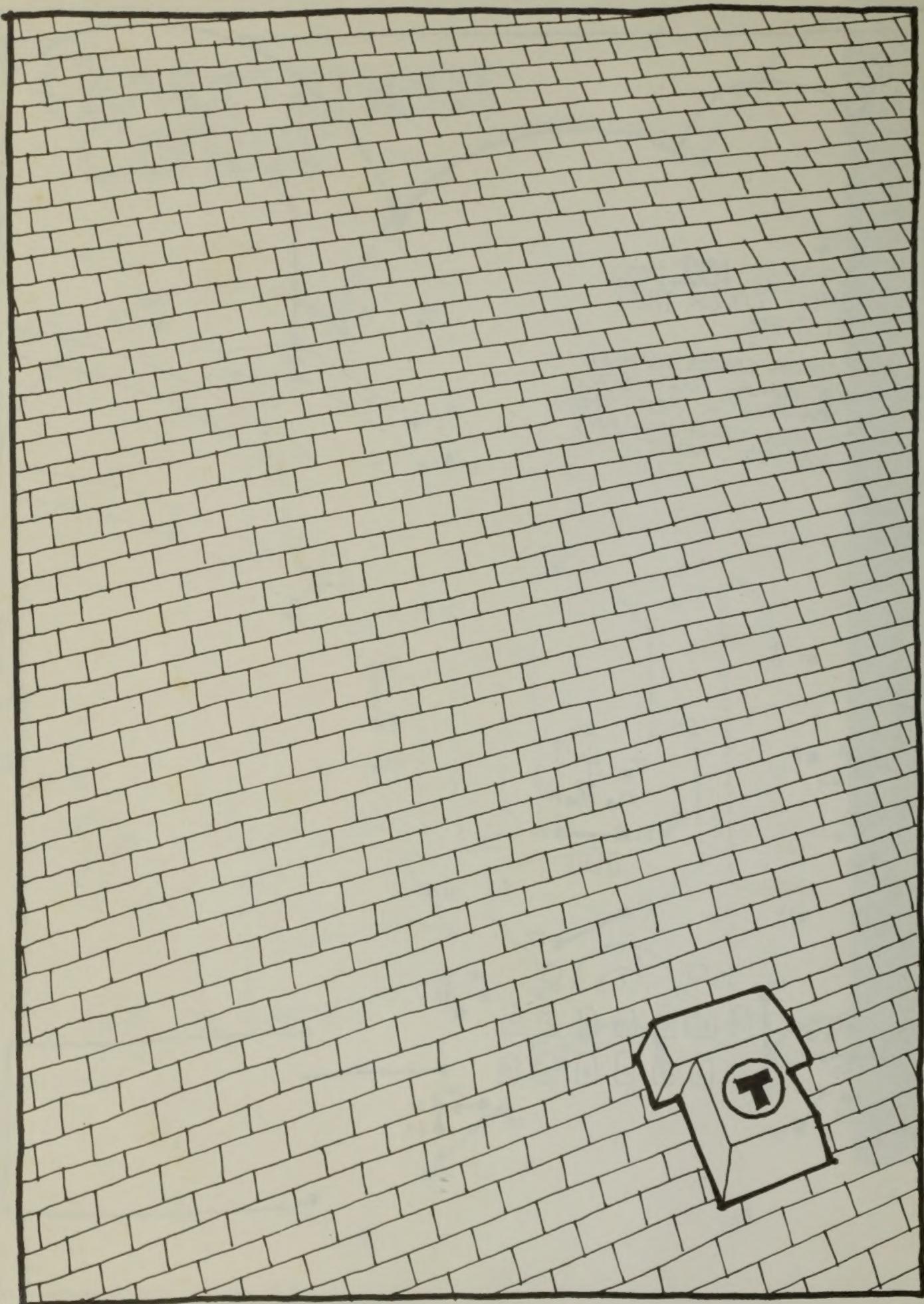
# Government Center



CONNECT 102 DOTS  
THEN COLOR THE  
PICTURE.

COLOR SPACES MARKED  
"B" BLACK; COLOR SPACES  
MARKED "R" RED - THEN  
FINISH COLORING ANY  
WAY YOU WANT.





# The Plaza Patterns Game

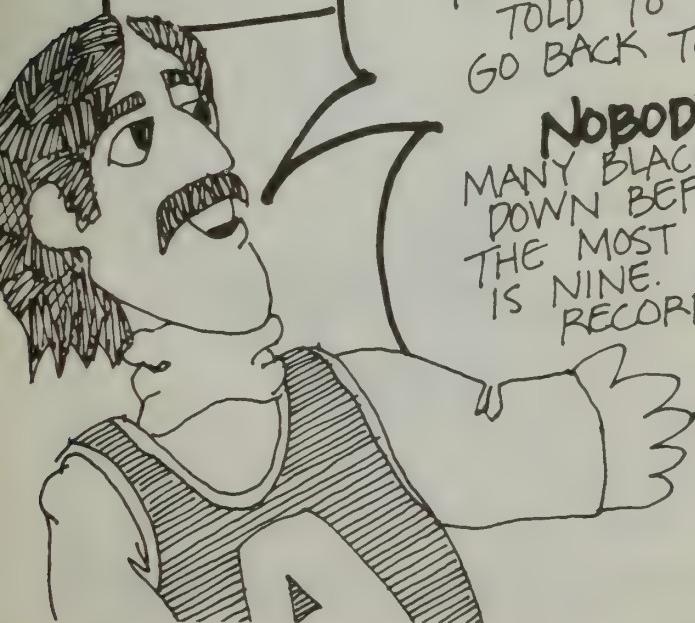
## What to do:

1. START AT THE GOVERNMENT CENTER SUBWAY STATION
2. FIND AT LEAST FOUR GEOMETRIC DESIGNS IN THE BRICKWORK
3. USE PAGE 8 TO COLOR IN THE DESIGNS YOU FIND. (SEE SAMPLE)



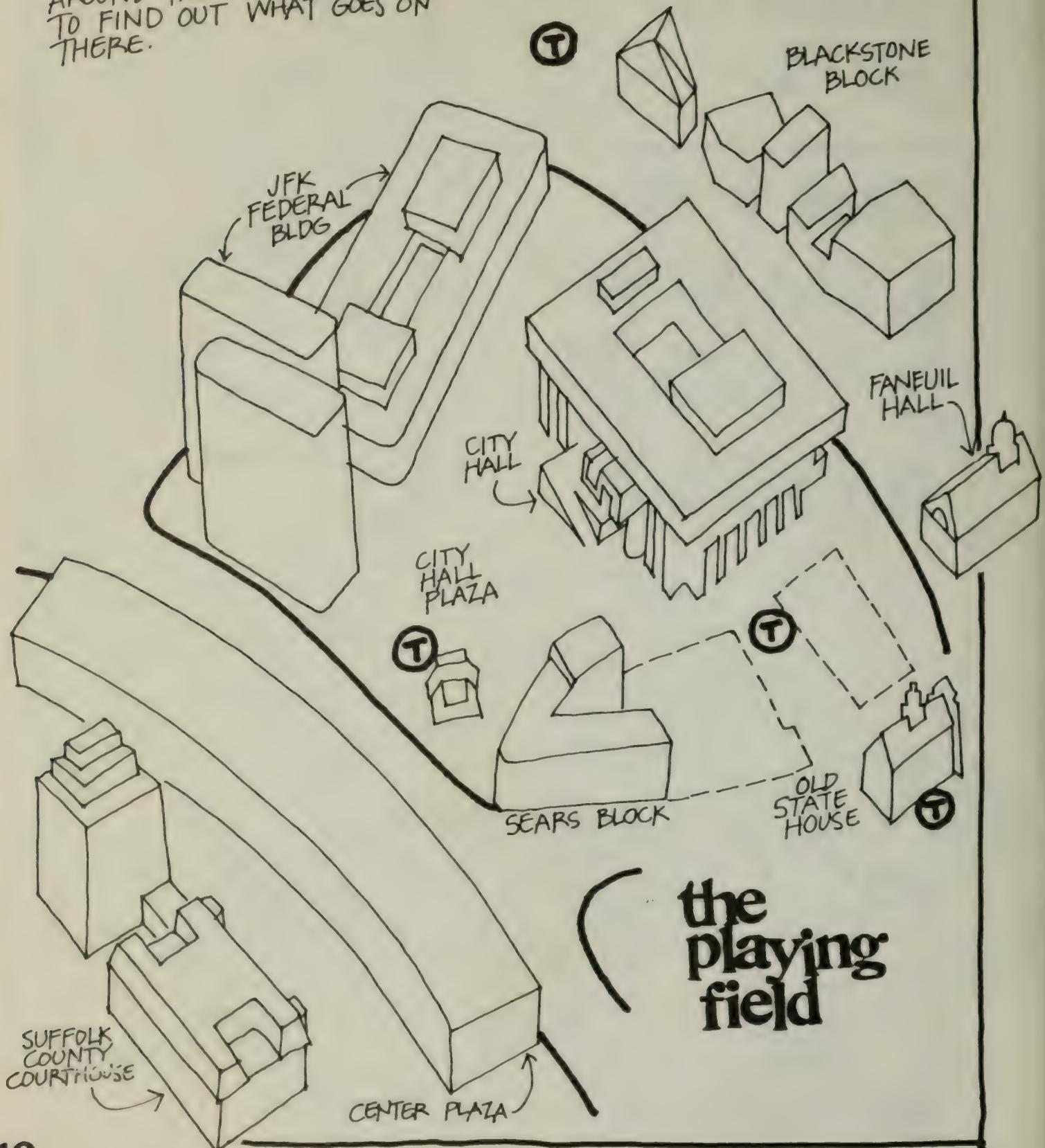
TONY, WHO WANTED TO ADD A TOUCH OF ART TO HIS BRICKWORK. UNFORTUNATELY, THIS WAS AGAINST THE ARCHITECT'S RULES. AND WHEN TONY'S WORK WAS FIRST DISCOVERED, HE WAS TOLD TO STOP MAKING PATTERNS, AND TO GO BACK TO LAYING BRICKS ANY OLD WAY.

**NOBODY KNOWS** EXACTLY HOW MANY BLACK BRICK DESIGNS TONY PUT DOWN BEFORE HE WAS FOUND OUT. SO FAR, THE MOST DISCOVERED BY ANY ONE PERSON IS NINE. MAYBE YOU WILL BE A RECORD-BREAKING PATTERN-SPOTTER. GOOD HUNTING!



# Hangin' Out

THE THINGS ON THESE PAGES  
ARE HUNG ON BUILDINGS  
AROUND GOVERNMENT CENTER.  
FIND THEM, THEN HANG  
AROUND THE BUILDINGS  
TO FIND OUT WHAT GOES ON  
THERE.



(A HOP SKIP  
AND JUMP  
FROM  
SAM ADAMS'  
RUMP.)

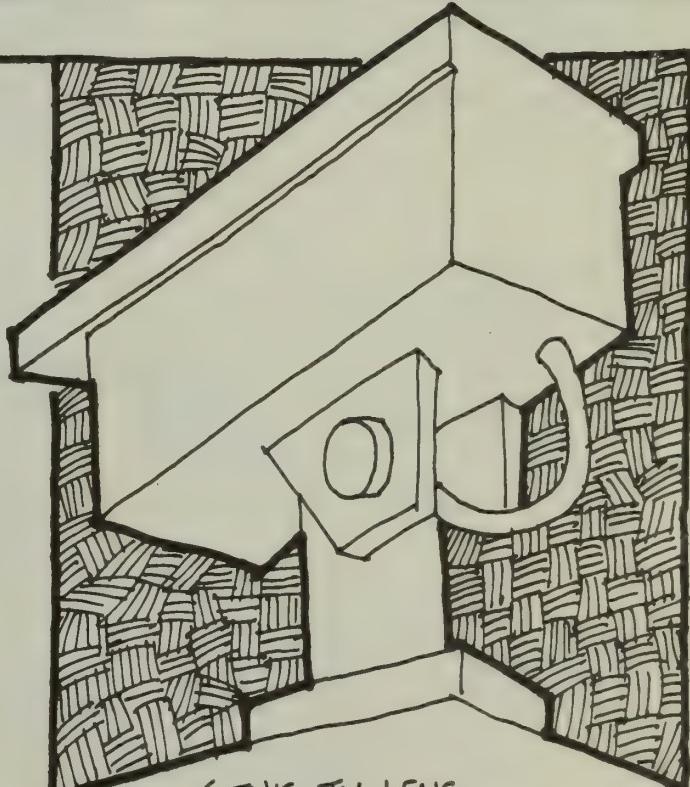
FROM DOWN BELOW  
THIS BUG LOOKS SMALL  
BUT IT'S SIX FEET LONG  
AND THREE FEET TALL.  
SOLID COPPER  
THIS OLD GRASSHOPPER  
SITS ON TOP OF

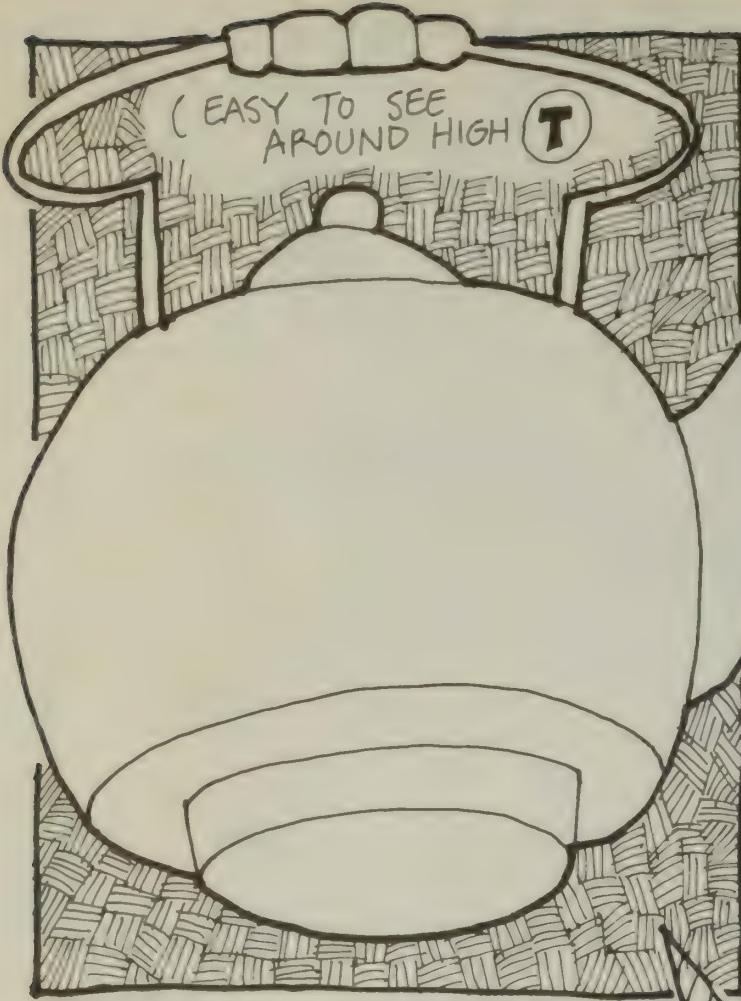
IN THE BUILDING  
SHEM DROWNE BUGGED  
I FOUND:

GOVERNMENT BOOKSTORE —  
SOUNDS REAL DRY,  
BUT THAT'S NOT SO;  
AND THIS IS WHY:  
YOU'LL FIND BOOKS IN  
A WIDE, WIDE RANGE  
FROM REGULAR  
TO VERY STRANGE.  
AMONG THE MANY  
SUBJECTS HERE  
YOU MIGHT DISCOVER  
YOUR CAREER,  
LEARN TO MAKE  
CHEAP KIDDIES' TOYS  
OR STOP AIRPLANES  
FROM MAKING NOISE.  
PAMPHLETS, POSTERS,  
BOOKS, AND CHARTS —  
SOME FOR THE HEAD  
AND SOME FOR THE HEART.

AS WELL AS THE BOOKSTORE, I FOUND  
 SENATOR BROOKE'S OFFICE  
 SENATOR KENNEDY'S OFFICE

(THIS TV LENS  
THE PLAZA TENDS.)





THIS KETTLE KEEPS  
ENOUGH WATER HOT  
TO FILL EVERY CUP  
AND SAUCER YOU'VE GOT.  
IF 25 CUPS  
FILL ONE GALLON UP  
HOW MANY TEA LOVERS  
CAN DRINK FROM THIS POT?

FIGURE HERE:

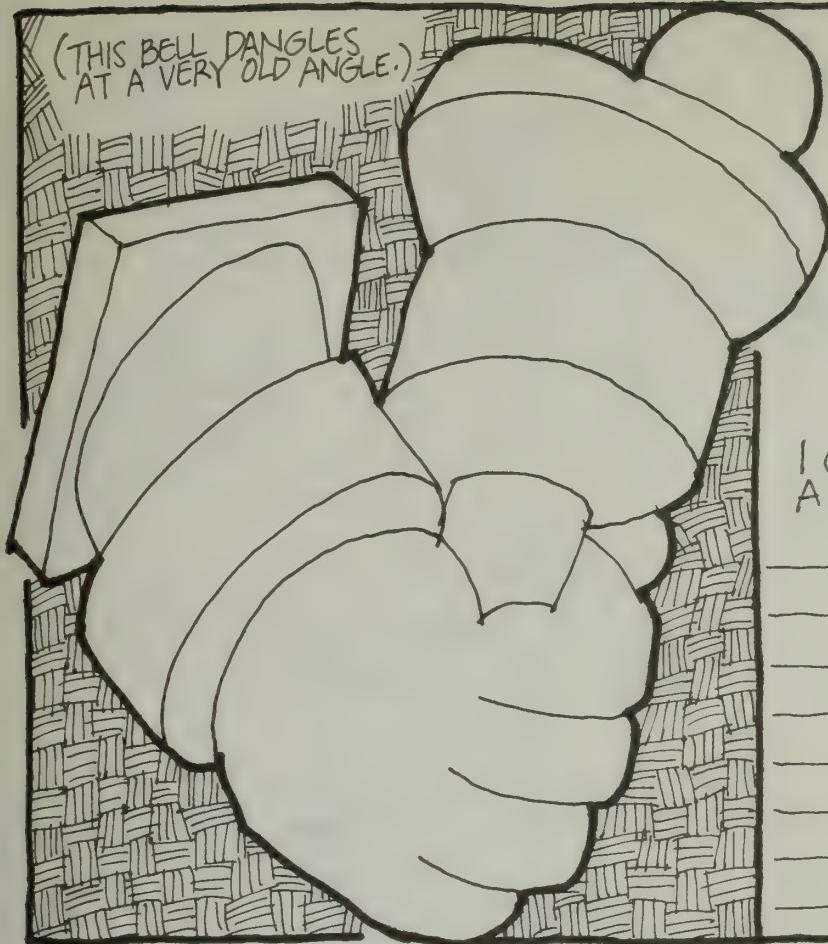
THE UNICORN,  
THAT BEAST OF HORN  
THE BRITISH COAT  
OF ARMS ADORNED.  
OUR LOCAL BREED  
OF MYTHIC STEED  
ON THE \_\_\_\_\_  
ROOF IS BORNE.

IN THIS FORMER SEAT  
OF BRITISH GOVERNMENT,  
I DISCOVERED:



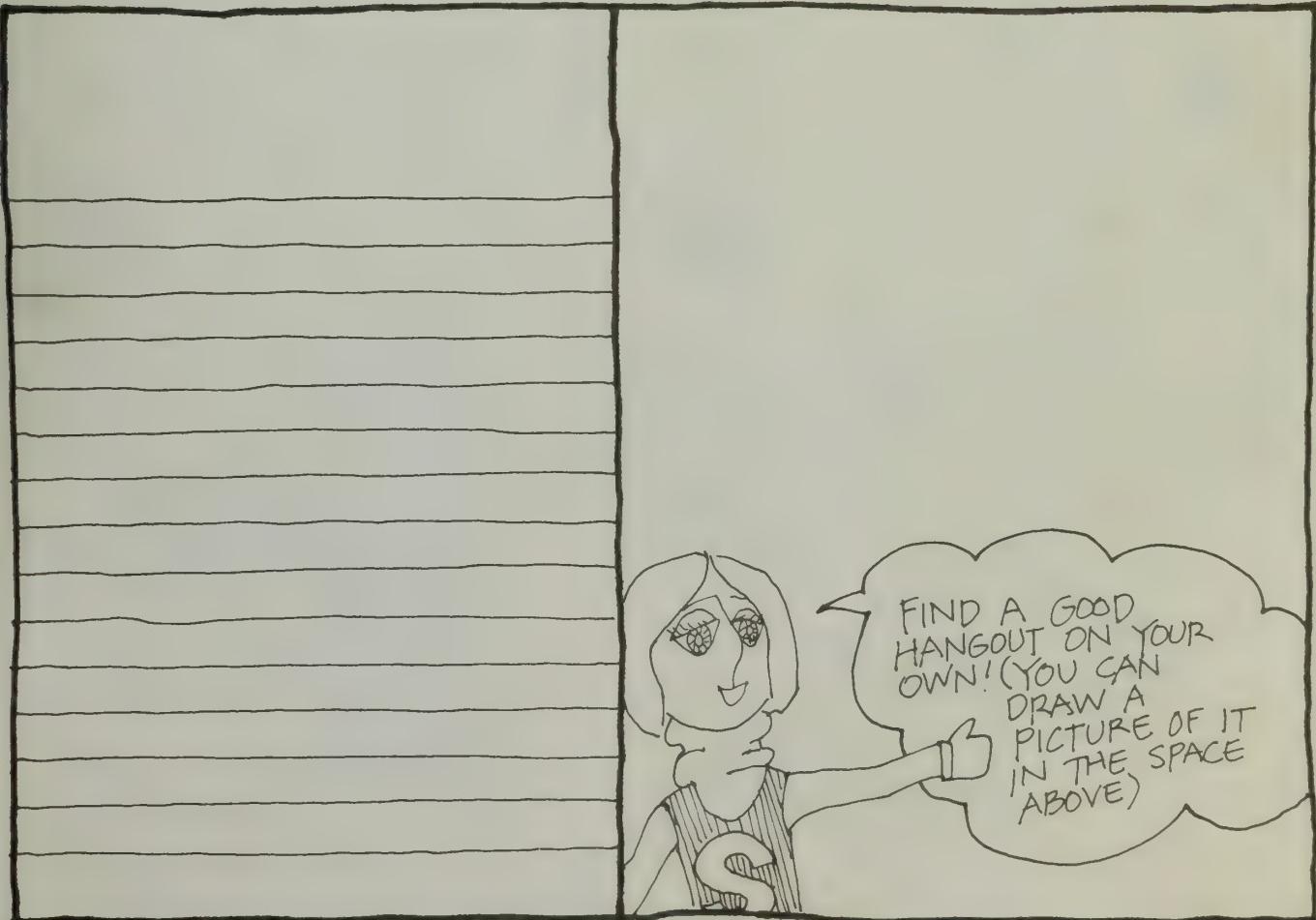
(AN HISTORIC ROOF  
IS UNDER HOOF)

(THIS BELL DANGLES  
AT A VERY OLD ANGLE.)



THE STREETS BEHIND  
THIS WOODEN BELL  
SERVED 17<sup>TH</sup> CENTURY  
BOSTON WELL.  
FOR YOU TO SEEK  
THERE'S A SQUARE  
CALLED CREEK  
AND A LANE  
CALLED SALT  
WHERE BUTCHERS SELL.

I CAN TELL THESE STREETS GO  
A LONG WAY BACK BECAUSE:

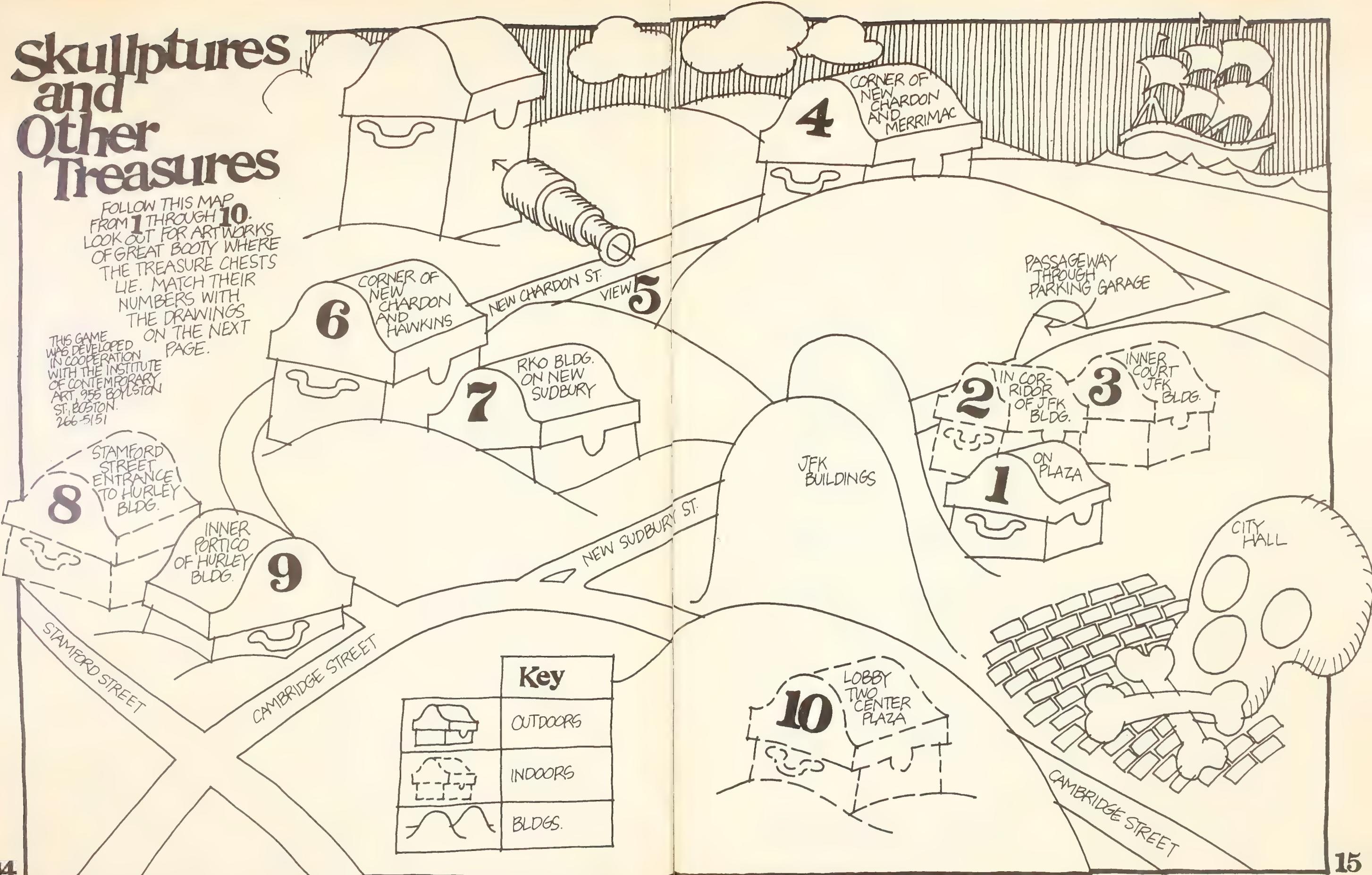


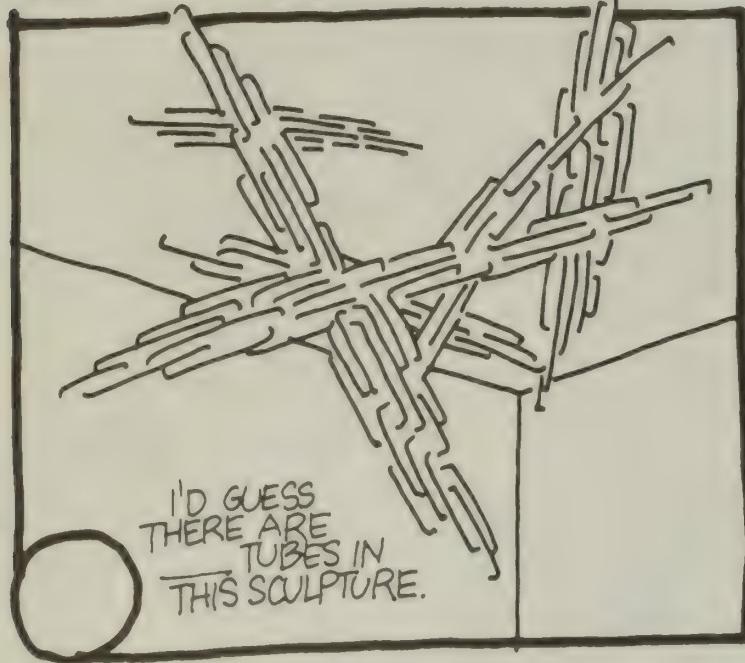
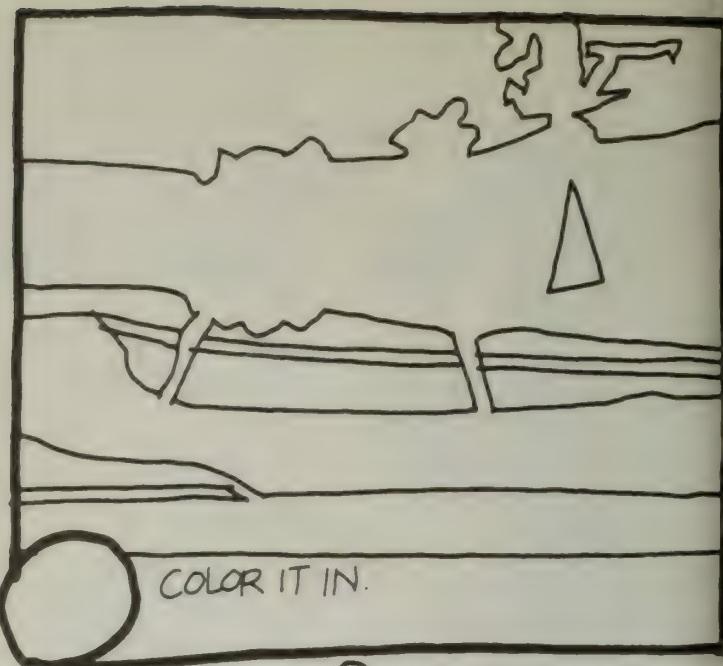
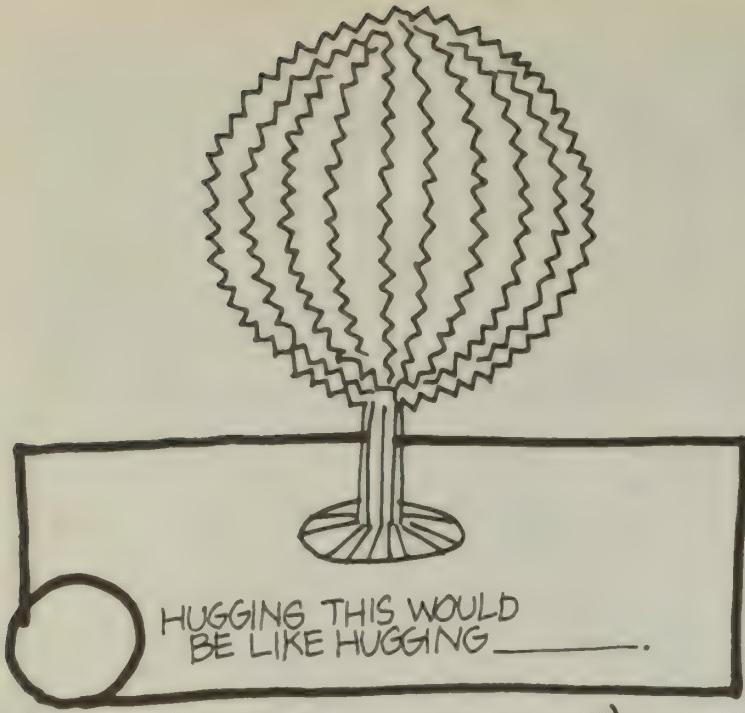


# Skullptures and Other Treasures

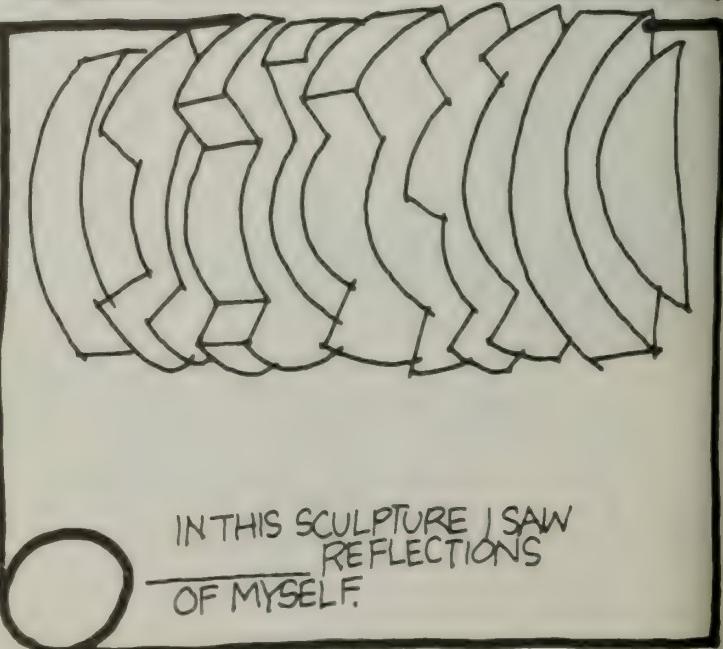
FOLLOW THIS MAP  
FROM 1 THROUGH 10.  
LOOK OUT FOR ARTWORKS  
OF GREAT BOOTY WHERE  
THE TREASURE CHESTS  
LIE. MATCH THEIR  
NUMBERS WITH  
THE DRAWINGS  
ON THE NEXT  
PAGE.

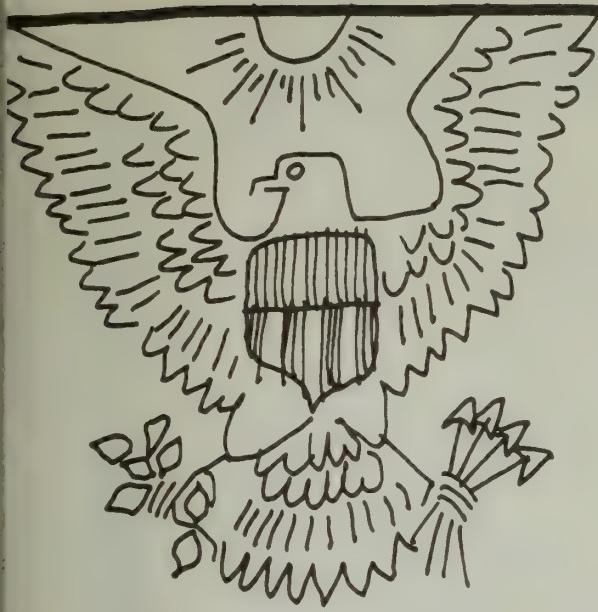
THIS GAME  
WAS DEVELOPED  
IN COOPERATION  
WITH THE INSTITUTE  
OF CONTEMPORARY  
ART 955 BOSTON  
ST. BOSTON  
266-5151





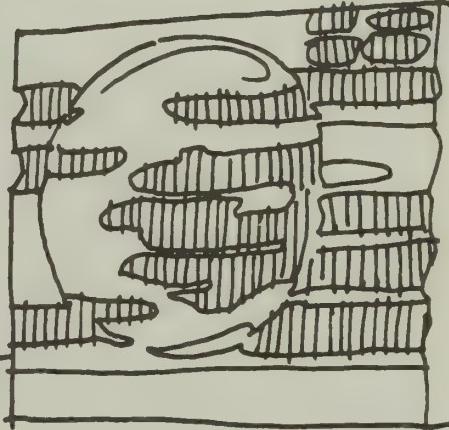
- 1**-THERMOPYLAE BY DIMITRI HADZI
- 2**-NEW ENGLAND ELEGY BY ROBERT MOTHERWELL
- 3**-FULL CIRCLE BY HERBERT FERBER
- 4**-SUDDEN PRESENCE BY BEVERLY PEPPER
- 5**-MURAL BY TODD MCKIE
- 6**-COMPUTOSPHERE BY AL DUCA
- 7**-WALL SCULPTURE BY ANTHONY BELLUSCHI AND CRAIG RONEY
- 8**-MURALS BY CONSTANTINO NIVOLA
- 9**-UPWARD BOUND BY FAYETTE TAYLOR
- 10**-AWAKENING CITY BY ARNALDO POMODORO.
- 11**-(SEE PAGE 18): \_\_\_\_\_ BY \_\_\_\_\_.



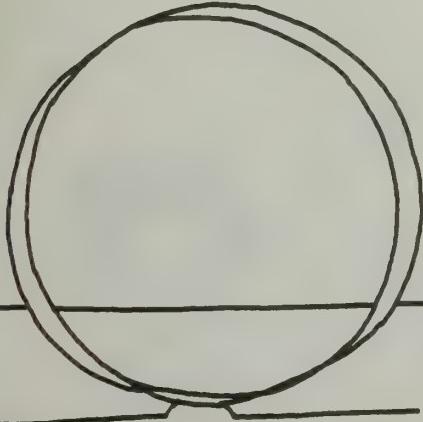


HERE ARE ALL THE THINGS  
I CAN REMEMBER IN THIS  
MURAL AFTER LOOKING AT  
EACH PANEL FOR ONE  
MINUTE:

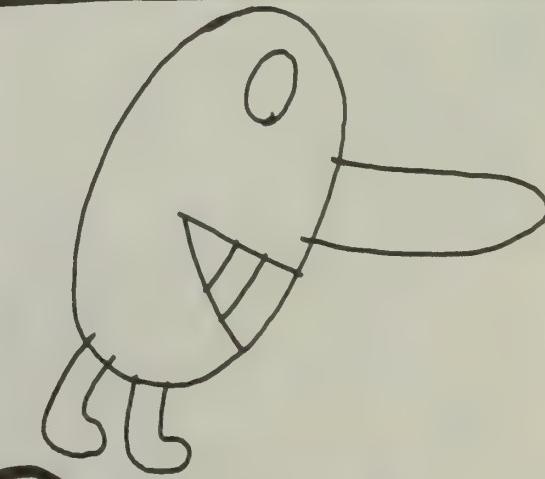
WHEN I LAID ON IT WITH MY  
HEAD DOWN, I SAW  
BETWEEN MY FEET.



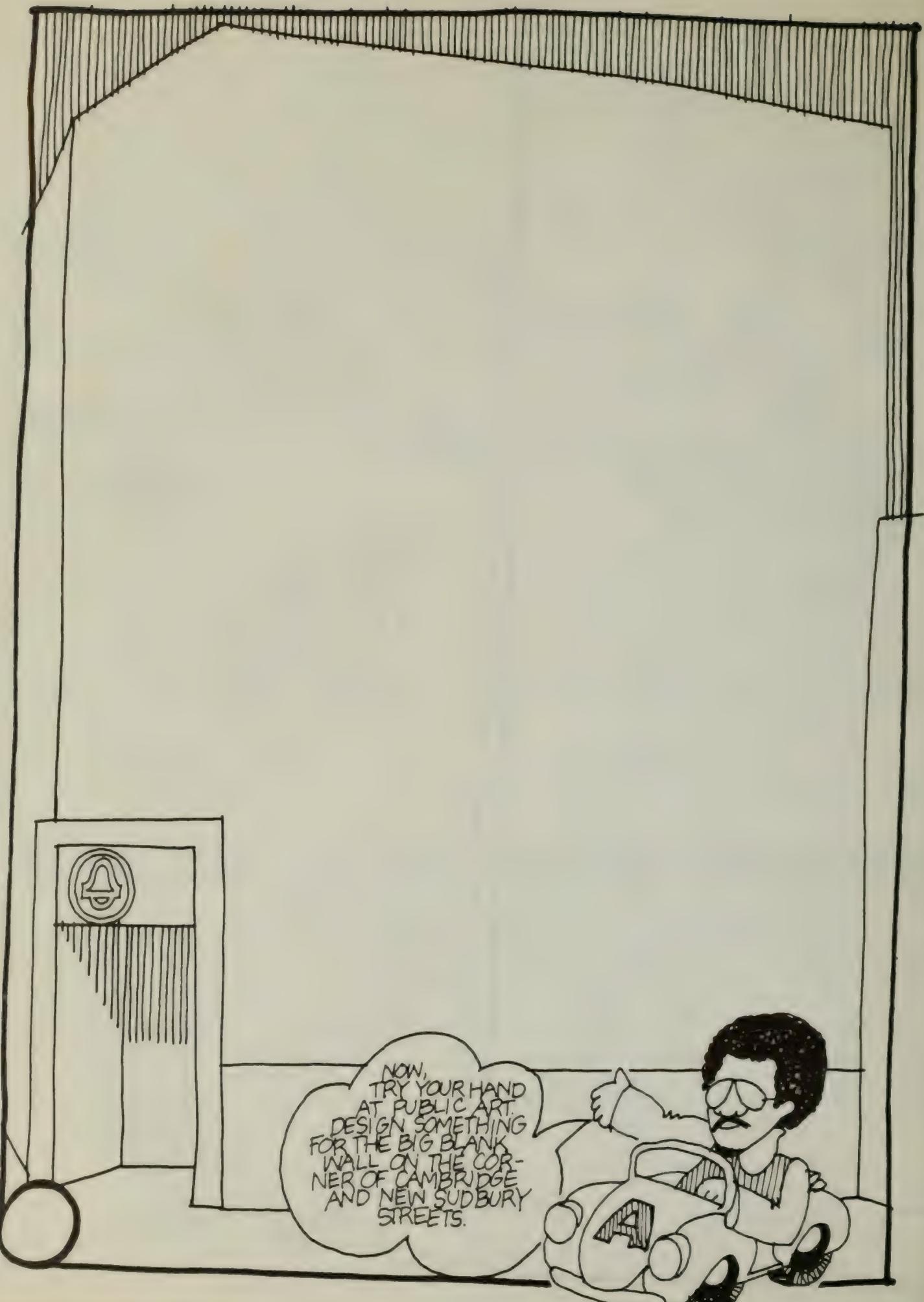
I TOUCHED IT, AND  
IT FELT \_\_\_\_\_.



COMPLETE THE  
CIRCLE.

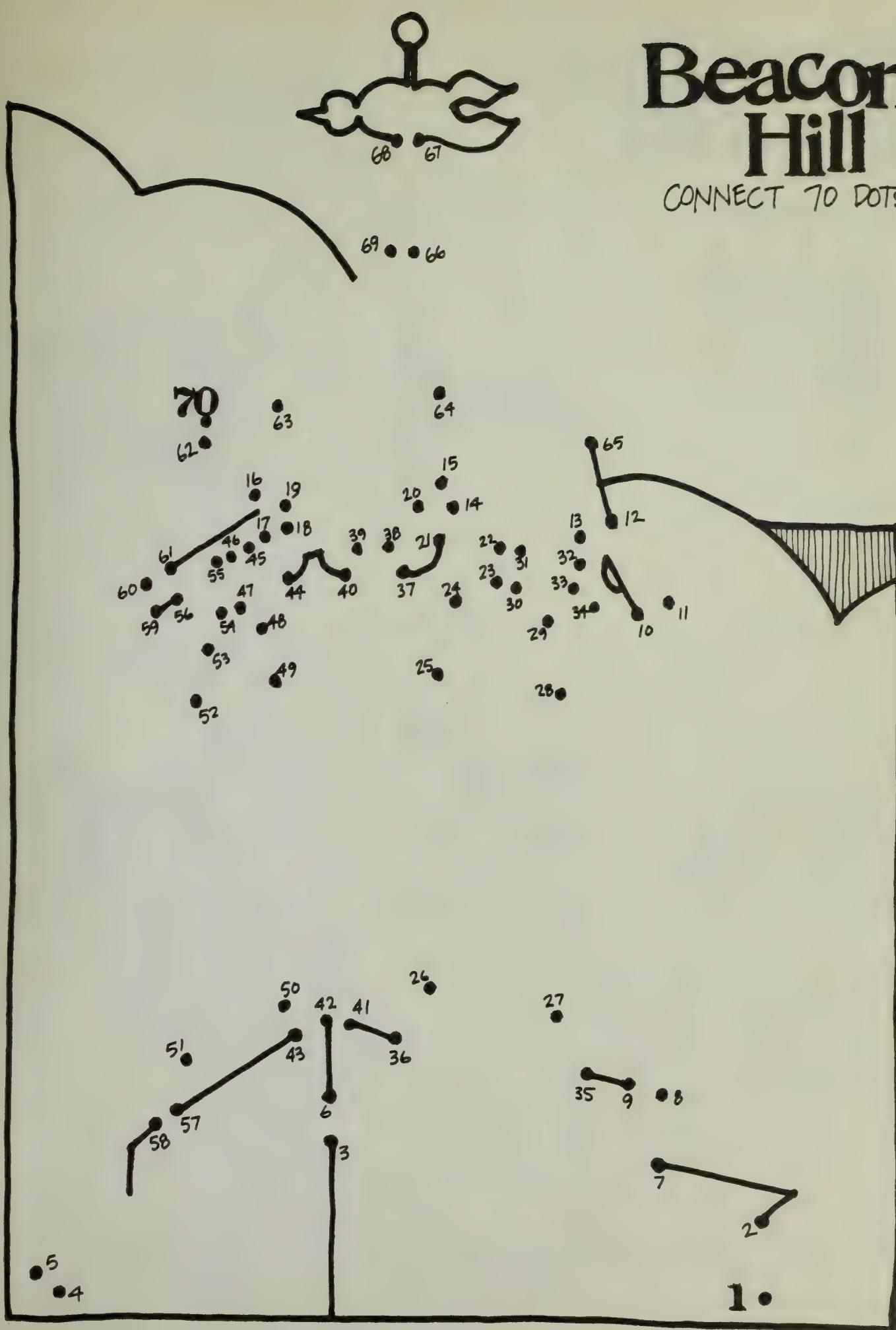


THESE CREATURES  
EAT \_\_\_\_\_ FOR LUNCH.



# Beacon Hill

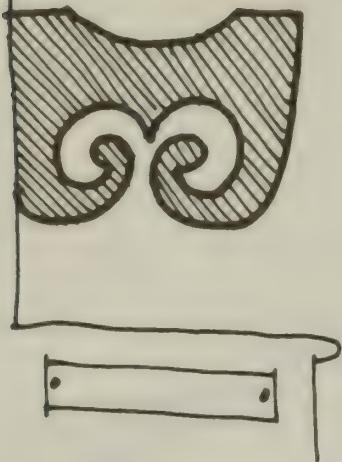
CONNECT 70 DOTS.



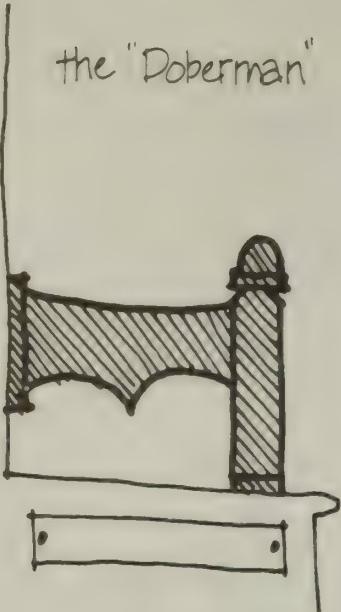
# Hounding the Hill

FIND THESE TYPES OF BOOT SCRAPERS  
ON BEACON HILL DOORSTEPS.  
WRITE IN THEIR ADDRESSES.

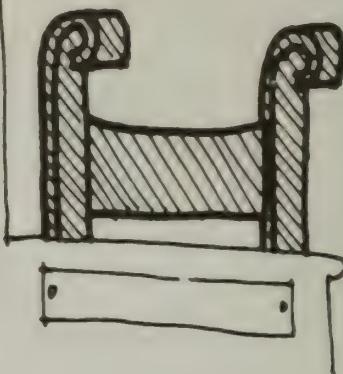
the "Basset"



the "Doberman"



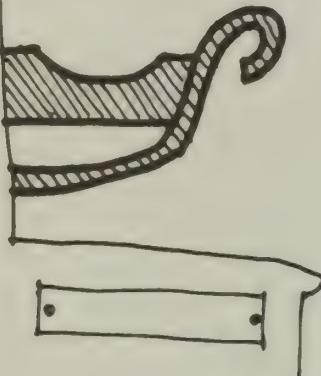
the "Schnauzer"



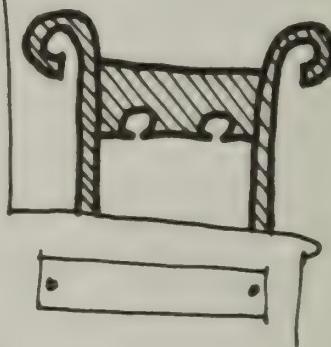
the "Mutt"



the "Pointer"

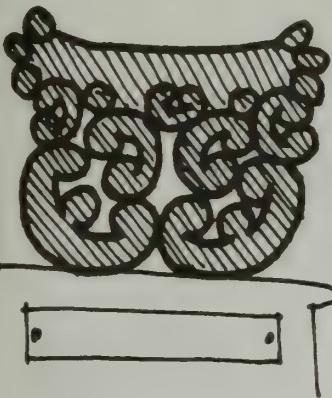


the "Boston Terrier"

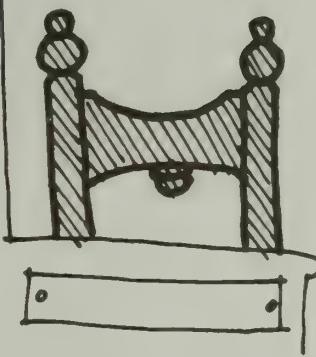


(USE THESE  
EMPTY STOOPS  
TO DRAW IN  
OTHER TYPES  
OF BOOT  
SCRAPERS)

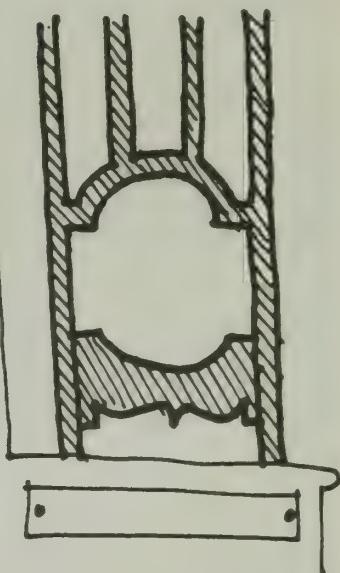
the "Poodle"  
(au naturel)



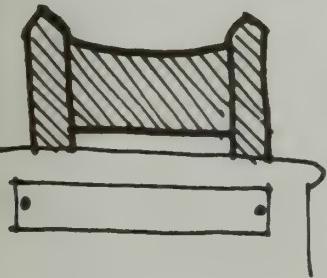
the "Poodle"  
(coiffed)



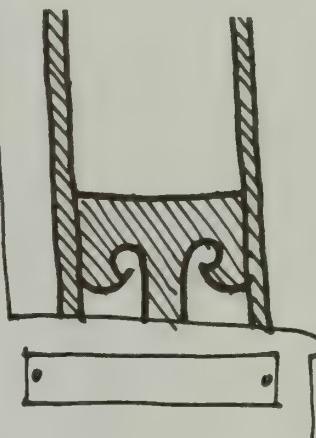
the "Bulldog"



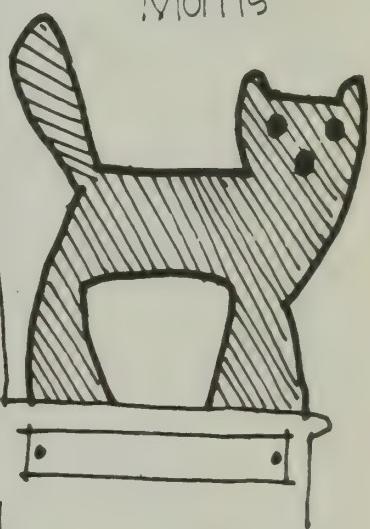
the "Dachshund"



the "Blood hound"

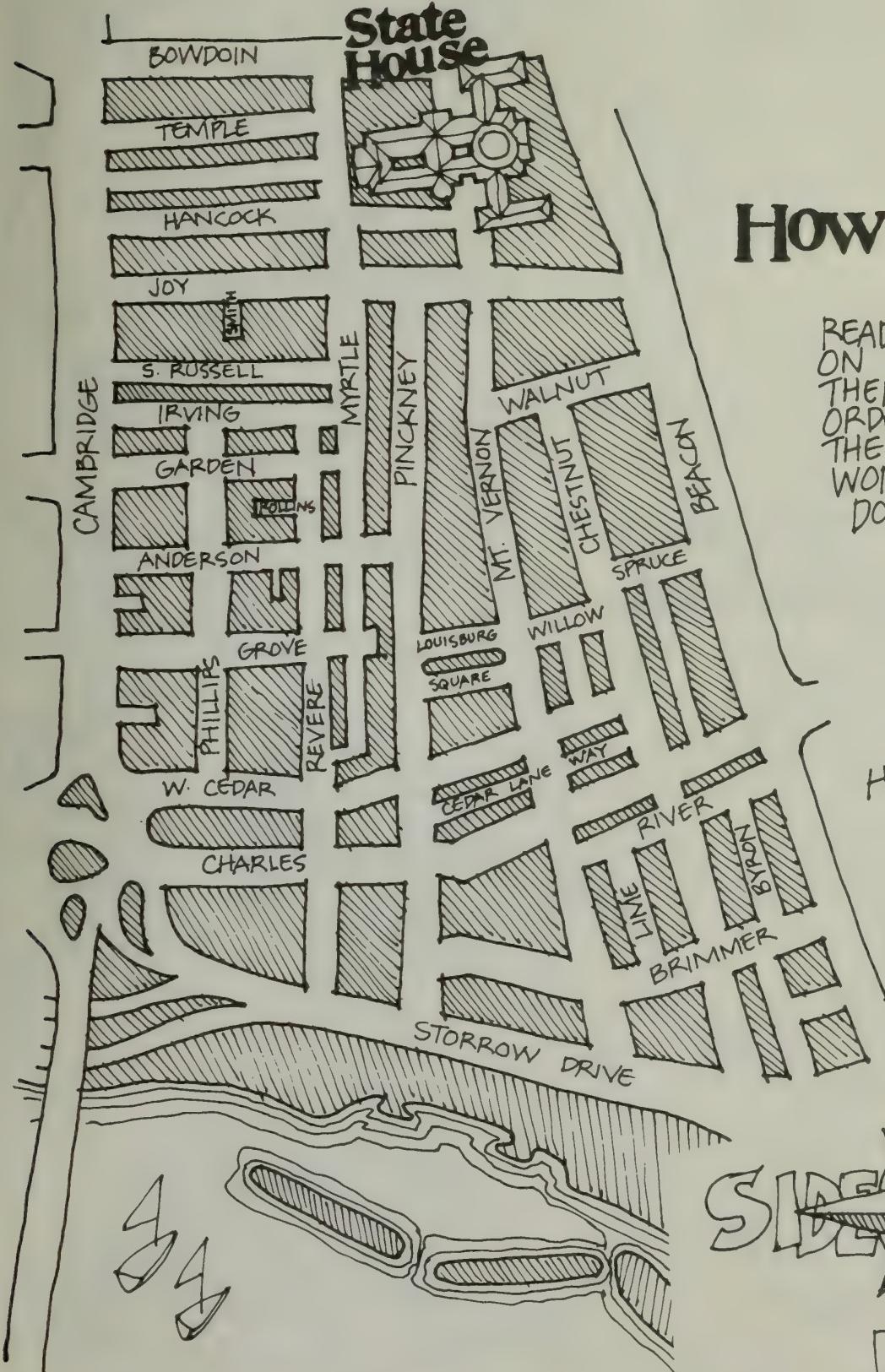


"Morris"





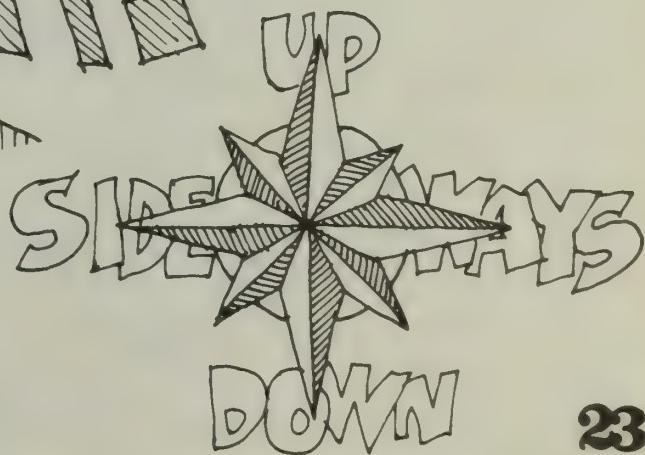
# Beacon Hill Brainteasers



**How to play:**

READ THE RIDDLES  
ON PAGES 24 AND 25,  
THEN SOLVE THEM IN  
ORDER, STARTING AT  
THE STATE HOUSE AND  
WORKING YOUR WAY  
DOWN "THE HILL."

HINT: YOU'LL NEED  
THIS MAP



## 1. A Fish Riddle

HERE'S A CATCH THAT MAKES ITS HOME  
SAFE AWAY FROM REEL AND ROD  
UNDERNEATH A GOLDEN DOME  
IT'S MASSACHUSETTS'

JUMP FOR JOY,

PASS THE CHAMBERS,

SEE A HORSE HANGING OUT...

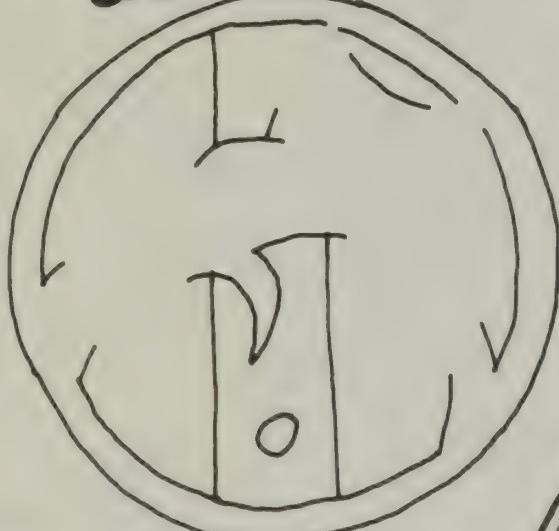
THOUGH THERE'S  
NO SMITHY SMITH  
WAITS NEARBY.

DANGEROUS PASSAGE,  
NOT A DEAD END...

SMITH'S FINALE  
IS THE ALLEY.

(FIND THE  
TUNNEL  
AT ITS END.)

## 3. Complete this Picture



THERE'S SOMETHING FISHY  
ON PINCKNEY STREET,  
FIND THE RIGHT DOOR AND  
YOU'RE IN FOR A TREAT.  
NEAR THE TOP OF THE HILL  
WITH A BRASS FIN AND GILL  
GREAT TO LOOK AT, BUT  
NO GOOD TO EAT.

## 4. Find This

(NEARBY  
NO. 3)



# 5. A Grand Illusion

WHAT HAS A FRONT PORCH  
BUT NO DOOR?

WHAT HAS SHUTTERS,  
BUT NO WINDOWS?

WHAT HAS TWO STORIES  
BUT NO STAIRCASE?

YOU'LL FIND IT AT THE  
END OF ROLLINS PLACE.



## **6. A Corny Story**

A SQUIRREL HAD A CRAVING  
FOR A NUT, YOU SEE,  
SO HE CHECKED OUT THE  
CHESTNUT AND CEDAR TREE  
BUT UNDER THE WILLOW  
WAS SOMETHING TO MUNCH  
BOSTON'S BUMPIEST STREET  
IS NAMED AFTER HIS LUNCH.  
( \_\_\_\_\_ ST.)

# **7. The Confused Cornerstone**

# 8. FIND THE Sunflower House

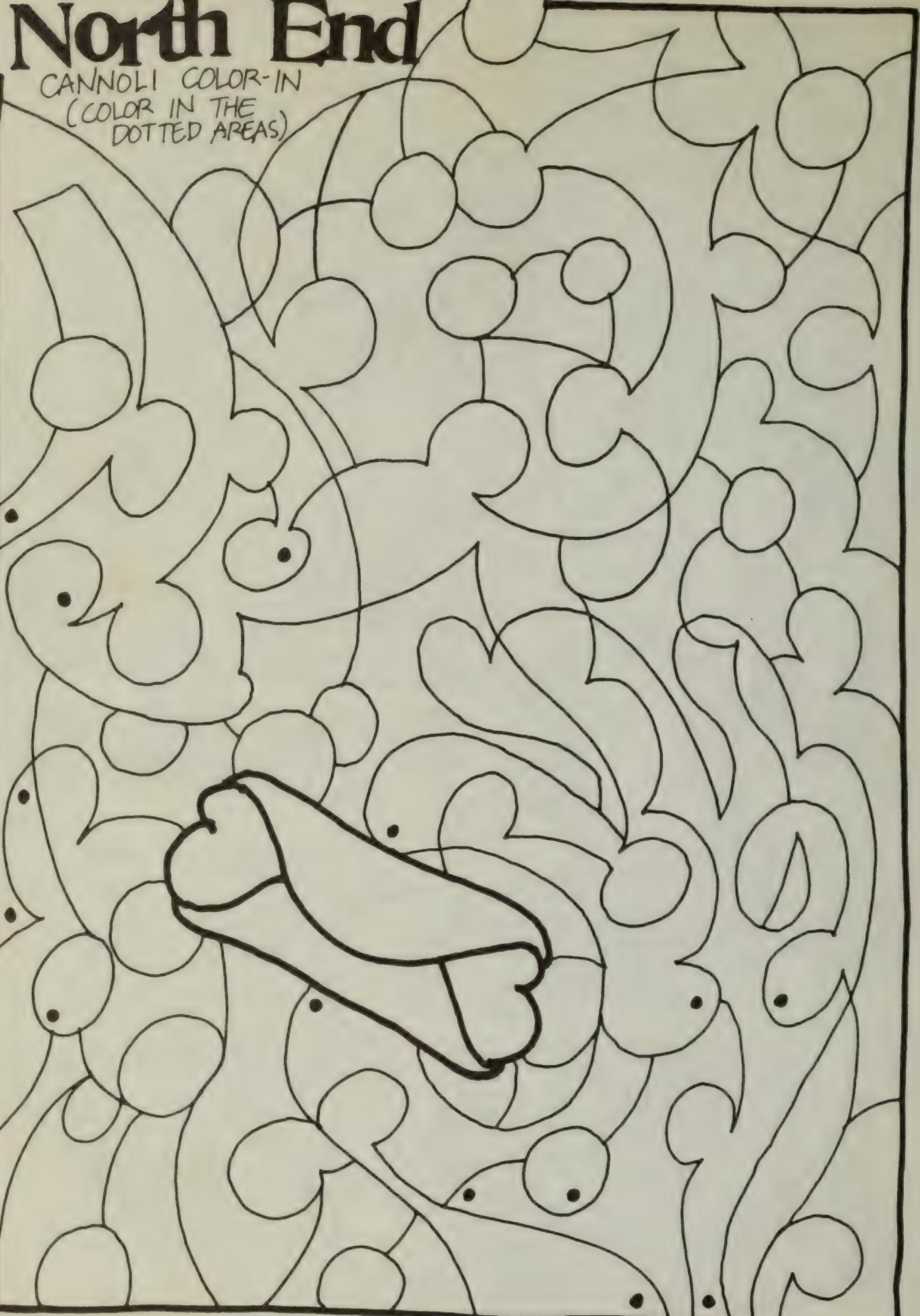
A GRIFFIN WATCHES ENGINE 10  
ON A CORNER, NEAR A SQUARE  
WITHIN THE SIGHT OF FIREMEN  
A RIVER (NOT THE CHARLES)  
IS THERE.

CHARLES MT. VERNON  
SAID TO ME,  
"I'VE GOT A THING YOU  
OUGHT TO SEE!  
BENEATH A STEEPLE  
PLAIN TO VIEW,  
A STONE WITH NOT  
ONE DATE, BUT TWO.  
FIND THE CORNER,  
YOU'LL BE DONE  
ONE DATE IS 1921."

WHAT'S THE  
OTHER DATE?

# North End

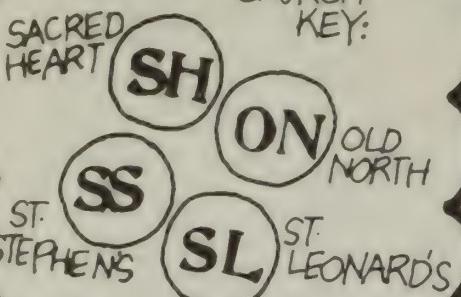
CANNOLI COLOR-IN  
(COLOR IN THE  
DOTTED AREAS)



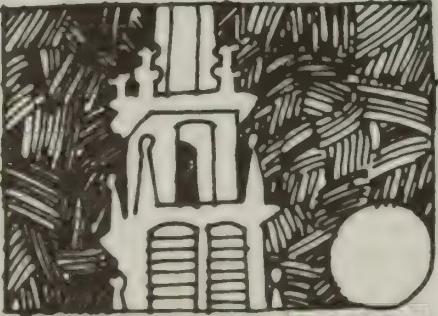
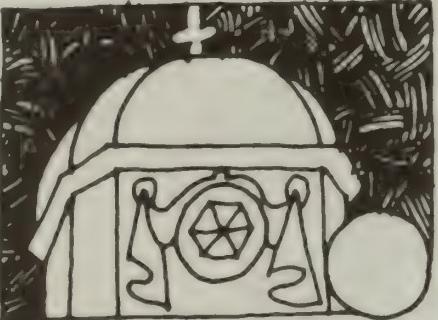
# The Great Point-to-Point North End Steeple Chase.

STAND THEE (THAT MEANS YOU) AT THE CROSSROADS OF HANOVER STREET AND PRINCE. CAST THINE EYES HEAVEN-WARD AND BEHOLD (THAT MEANS SEE) THESE STEEPLES. CHOOSE ONE GO THERE, AND FOLLOW THE INSTRUCTIONS ON THE NEXT TWO PAGES. THEN DO THE SAME WITH ANOTHER, AND ANOTHER AND ANOTHER.

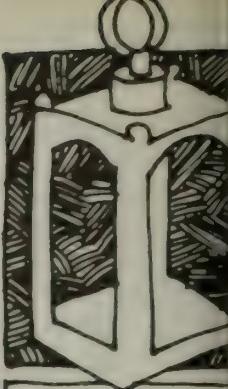
HASTEN!



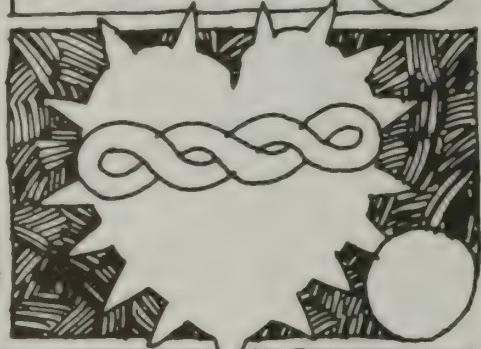
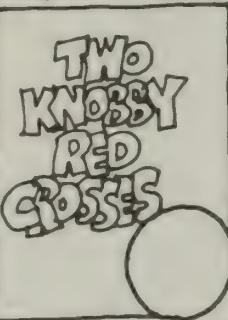
**1** WHICH CHURCH  
HAVE YOU FOUND?  
WRITE THE CHURCH'S  
INITIALS IN THE PROPER  
CIRCLE BELOW. (SEE  
THE CHURCH KEY.)



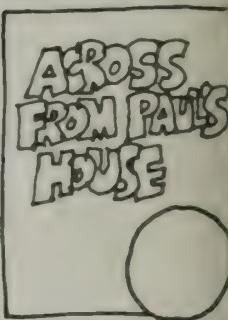
**2** WHICH CLUES GO WITH  
THE CHURCH? WRITE THE  
CHURCH'S INITIALS IN FIVE  
WORD CLUE CIRCLES AND TWO  
PICTURE CLUE CIRCLES.



JOHN CHILD'S  
FLIGHT  
FROM HERE IS  
COMMEMORATED  
IN THE GARDEN



WAS  
ONCE A  
UNITARIAN  
CHURCH



FUNDED IN 1873  
IT'S THE OLDEST  
ITALIAN CHURCH  
IN NEW ENGLAND  
2<sup>ND</sup> OLDEST IN USA

ACROSS  
FROM A  
MOON THAT  
NEVER  
SHINES



IN 1803 PAUL  
REVERE SUPPLIED  
THE NAILS TO  
MAKE THE  
FIRST DOME



HAS A  
STARRY  
LIGHT



IT'S ON  
TWO  
SQUARES

RESTORED BY  
CARDINAL CUSHING  
TO THE WAY  
IT LOOKED IN  
1804

THREE  
SHEEP ARE  
IN THE  
GARDEN

ROBERT  
NEWMAN  
USED TO  
HANG OUT  
HERE

THE FENCE  
WAS GIVEN BY  
BENIAMINO MORTIGETTI  
AND HIS WIFE  
ELENA

DESIGNED BY  
CHARLES BULFINCH,  
ONCE IN 1804,  
ONCE IN 1965



BEWARE  
OF THE  
LIONS  
NEAR-  
BY

SICK  
CALLS ARE  
MADE  
ANY-  
TIME

THE STEEPLE IS  
175 FEET HIGH

BELL WAS MADE  
BY PAUL REVERE

ST.  
ANTHONY  
STANDS OVER  
THE  
DOOR

3 WHAT ELSE DID YOU  
FIND OUT ABOUT THE  
CHURCH? WRITE IT  
DOWN AFTER THE CHURCH'S  
INITIALS.

SH

ON

SS

SL

4 AFFIDAVIT: "I ACTUALLY  
TOUCHED THIS CHURCH  
WITH MY OWN TWO HANDS."  
PLACE YOUR INITIALS IN  
THE PROPER CIRCLES BELOW.

SH

ON

SS

SL

NOW OVER  
8 COPIES IN PRINT!

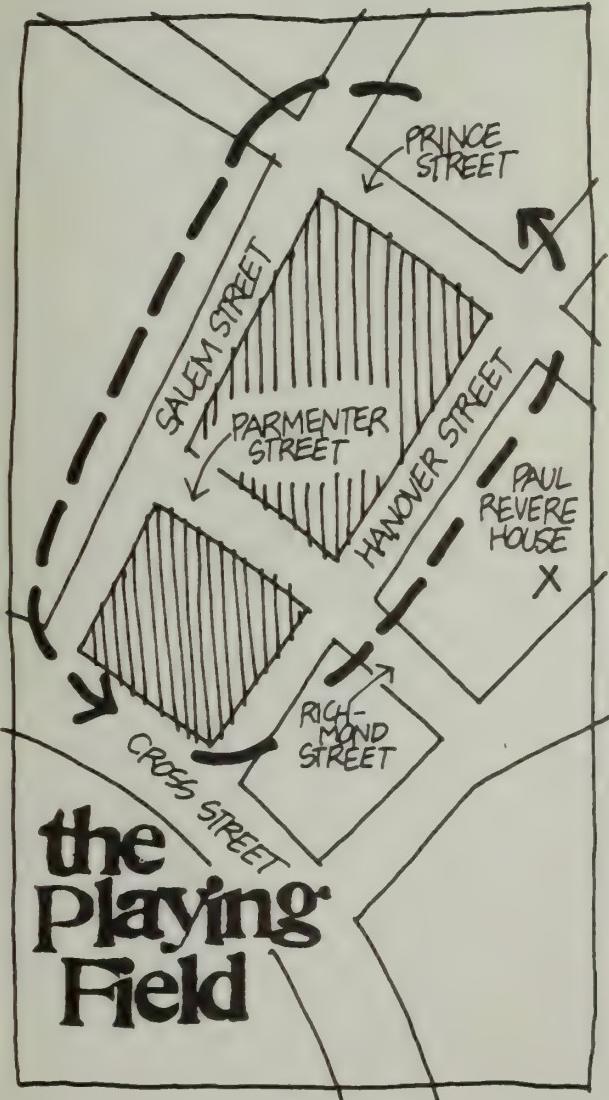
26  
conscious  
cigarettes  
play

by E.

FOR PEOPLE WHO LIKE  
TO PLAY AROUND.

# This game is:

- (3) VISIONARY.  
—SIGHTSEER'S COMPANION
- (3) A TOUCHING EXPERIENCE.  
—"FINGER'S" FUJIWARA
- (3) A TOUR DE FORKS.  
—GOURMET MAGAZINE
- (3) AN AIR OF FRESH BREAD.  
—BAKER'S DAILY
- (3) I NEVER HEARD SUCH TALK.  
—MRS. F.



NOW, WITH THIS BEST SMELLING PAPERBACK, YOU TOO CAN:

AMBLE AND DALLY,  
GAPE **GOBBLE**, AND STROLL,  
GAB, HAGGLE,  
**WHIFF**, SNIFF, AND WANDER,

WITH F AROUND TWO SENSATIONAL BLOCKS IN BOSTON'S ITALIAN NORTH END.

ON THE NEXT PAGES,  
USE F'S. SENSATION SCORECARD  
TO RECORD YOUR PROGRESS.  
THEN, ADD UP YOUR SCORE AND  
SEE HOW YOU RATE ON HIS  
SPLENDID SENSATION SCALE,  
PAGE 32.

# Tasted

(POINTS)

FRIED CALAMARI "SQUID" (15)

ESPRESSO-FREDDO (10)

CALZONE (10)

CANNOLI (15)

BITTER CRODO (15)

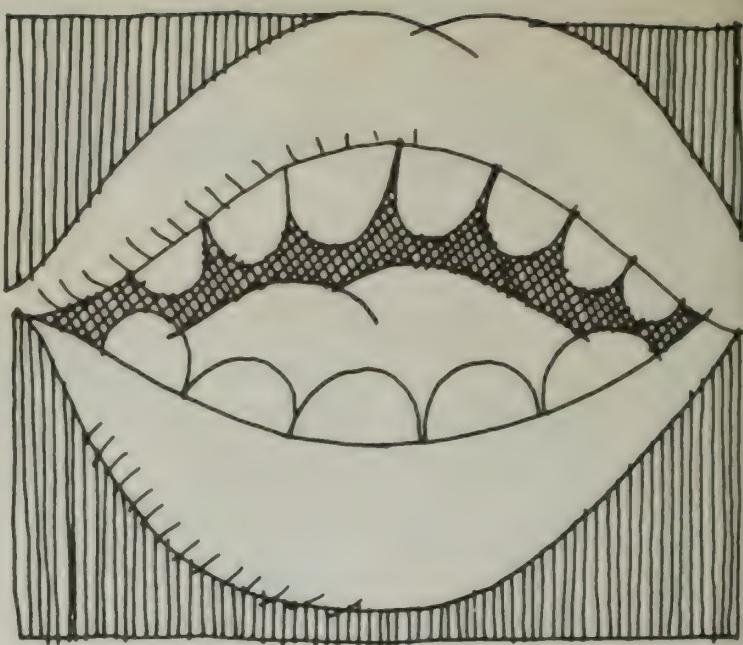
SALTED SEEDS (10)

SICILIAN PIZZA (10)

(10)

(10)

TOTAL



# Felt

(POINTS)

A MELON (5)

POOPED-OUT (10)

PIZZELLE MAKER (5)

WARM-N-END SUN (5)

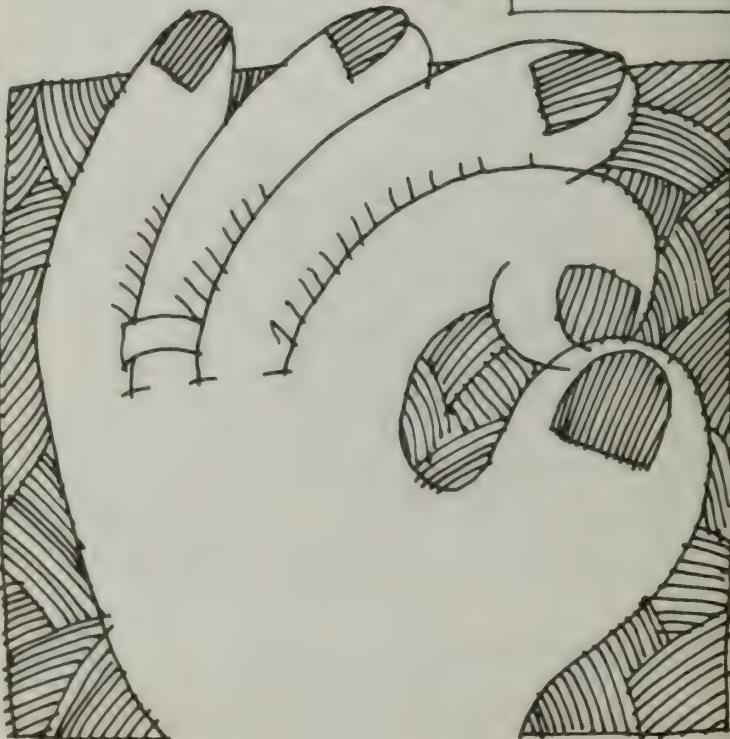
SAUSAGES (5)

YUCKY! - AT BUTCHER'S  
SHOP (10)

(10)

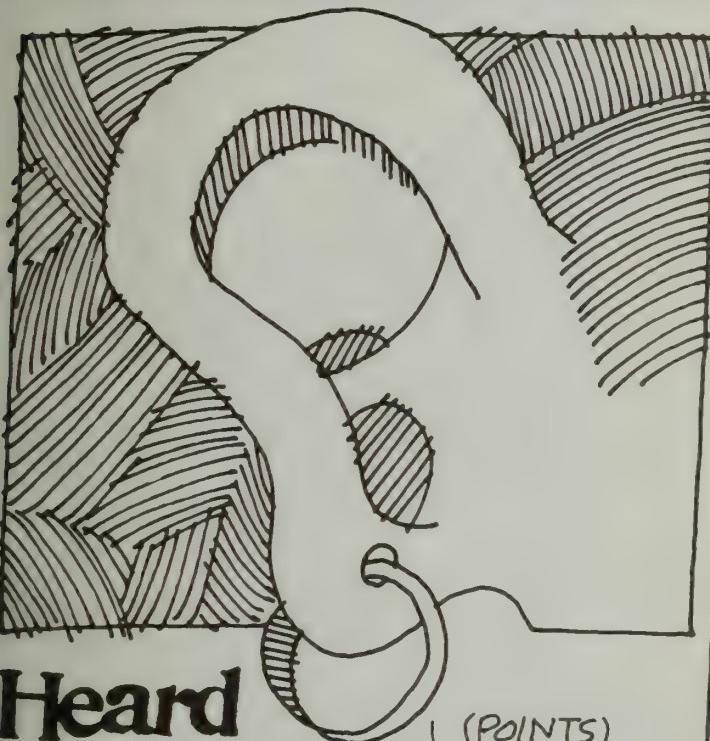
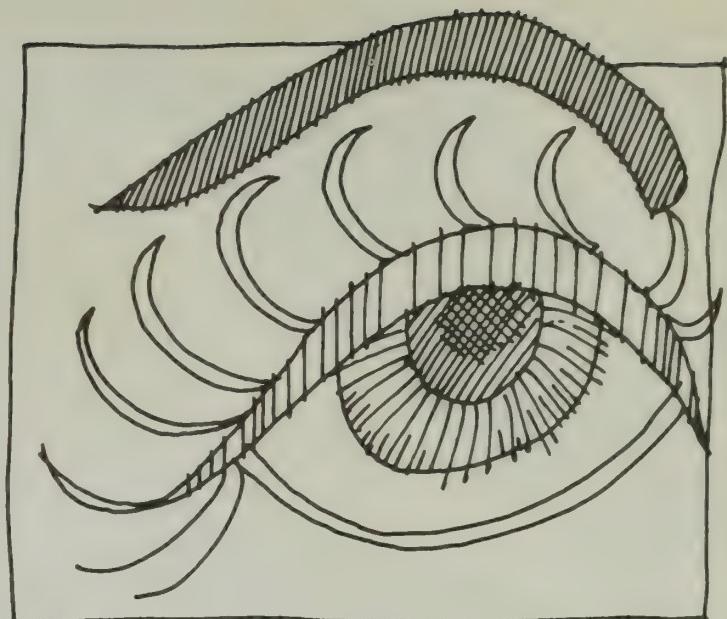
(10)

TOTAL



# Talked to

	(POINTS)
STOREKEEPER (10)	
RESIDENT WHO REMEMBERS THE OLD DAYS (10)	
MONK OR PRIEST (10)	
COMMUNITY LEADER (10)	
CHEF (10)	
	(10)
	(10)
TOTAL	



# Heard

	(POINTS)
CHURCH BELL CHIME (10)	
CHILDREN PLAYING (5)	
PIGEONS FLAPPING (5)	
CARUSO SINGING (10)	
GROUP OF MEN SPEAKING ITALIAN (10)	
	(10)
	(10)
TOTAL	

# Saw

	(POINTS)
WOMAN ON WINDOW SILL (5)	
WEDDING (10)	
OXTAIL BEING CHOPPED (5)	
PAN OF TRIBE (10)	
NOODLES BEING MADE (10)	
	(10)
	(10)
TOTAL	

# Bought

	(POINTS)
NOODLE MAKER (15)	
SALT COD (10)	
BOTTLE OF FERNET- MAZZETTI (5)	
ITALIAN MAGAZINE (5)	
ITALIAN RECORD (5)	
FRESH SPICES (5)	
	(10)
	(10)
TOTAL	

# COMPUTE YOUR SENSE-SATIONAL TOTAL

TASTED

SMELLED

FELT

TALKED TO

HEARD

SAW

BOUGHT

(TOTAL)

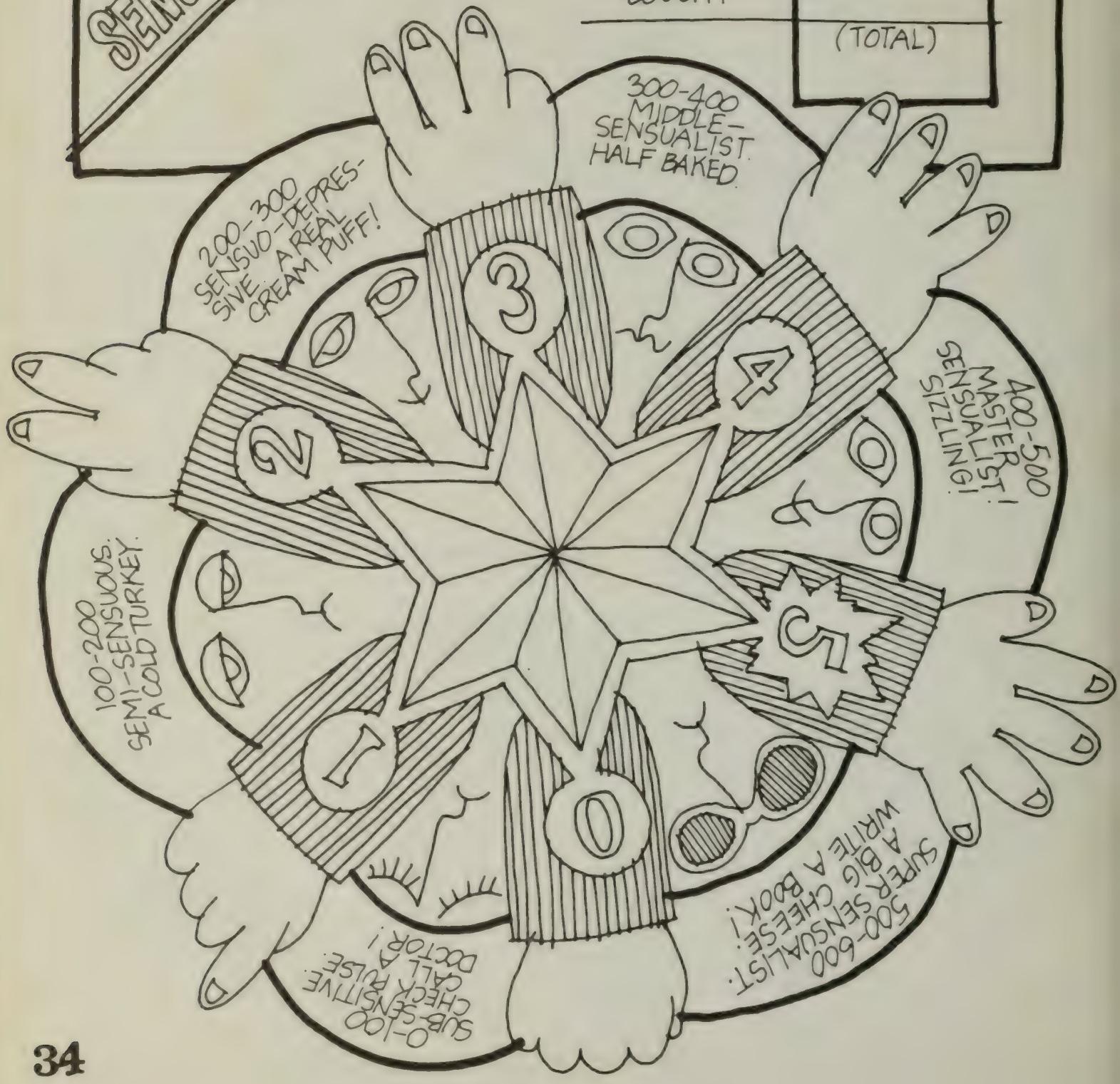
300-400  
MIDDLE-  
SENSUALIST  
HALF BAKED

400-500  
MASTER!  
SENSUALIST!  
SIZZLING!

100-200  
SEMI-SENSUAL.  
SEMIGOLD TURKEY.

O-100  
SUB-SENSITIVE  
CHECK RULE!  
CALL DOCTOR!

500-600  
SUPER SENSUALIST.  
SUPER CHEESE!  
A BIG BOOK!



USE THESE PAGES  
TO COLLECT  
RUBBER STAMPS,  
TICKET STUBS, PHOTOS,  
RUBBINGS, AND  
OTHER  
"SOUVENIRS"  
OF PLACES  
YOU VISIT.



A simple line drawing of a person's hand emerging from the top right corner, holding a large, open scrapbook. The book is tilted slightly, showing two blank pages. The word "Scrapbook" is printed in a bold, sans-serif font across the top page of the book.

# Scrapbook

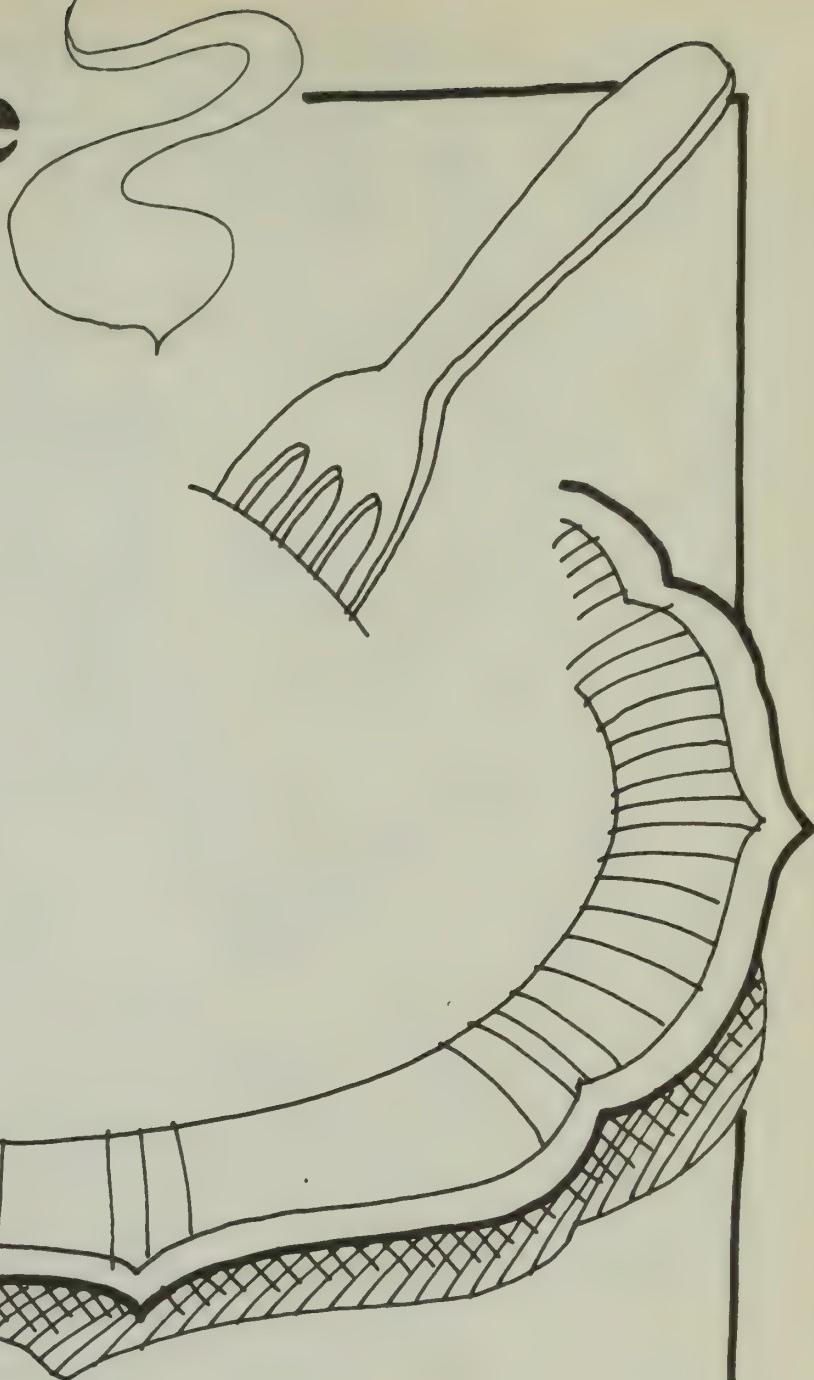
# Scrapbook



# Scrapbook

# Dish Go Take

TAKE A NATIVE  
DISH BACK HOME  
TO MOTHER.  
DRAW A PICTURE  
OF IT HERE.

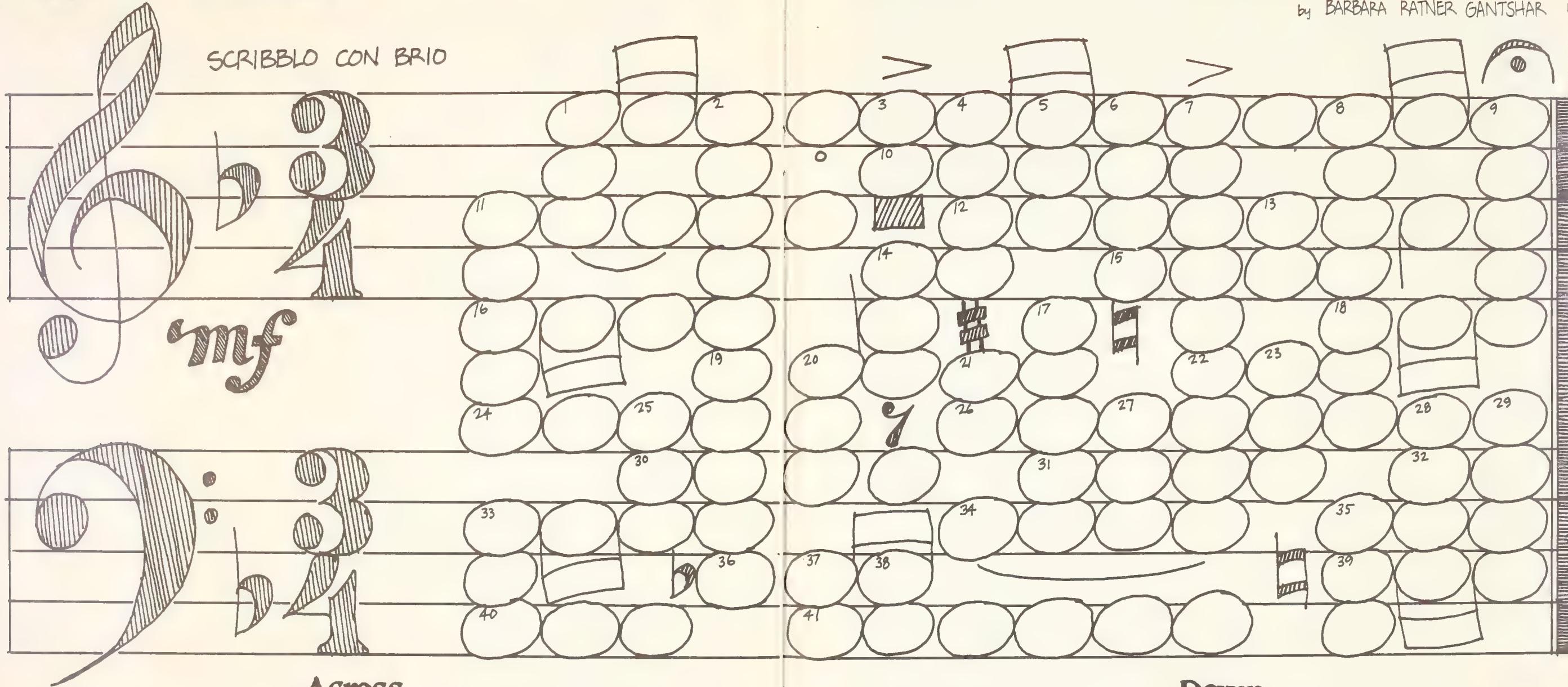


THIS DISH  
IS CALLED \_\_\_\_\_.  
I HAD IT AT \_\_\_\_\_,  
WHEN \_\_\_\_\_.  
I WAS WITH \_\_\_\_\_.  
HERE'S HOW  
IT'S MADE:



# Sonata so Good — on a Piano

by BARBARA RATNER GANTSHAR



## Across

- 1. THE POPS' POP
- 10. HOW A CONTENTED CAT SINGS
- 11. BELL SOUND
- 12. BEETHOVEN'S FIFTH
- 14. — YOU LIKE IT: SHAKESPEARE PLAY
- 15. — JAY LERNER; MUSICAL WRITER
- 16. SOOTHE
- 18. FEEL ILL
- 19. HARRY — DICKSON; VIOLINIST-CONDUCTOR
- 22. NEITHER THIS — THAT
- 24. BSO BOSS
- 26. PUCCINI CHINESE RIDDLE - PRINCESS
- 30. FIEDLER'S FIDDLERS
- 31. VERDI OPERA (HINT: SOUNDS LIKE "LEATA DOUGHNUT A DAY")
- 32. BOSTON UNIVERSITY (ABBR.)
- 33. LOW FEMALE VOICE
- 34. OLD SPELLING OF OLD
- 35. LARGE DISORDERLY CROWD
- 36. TWO PIANISTS
- 39. WHAT COLIN DAVIS DRINKS AT 4 P.M.
- 40. A — OF LIGHT
- 41. FAST; MAGICIAN'S WORD

## Down

- 1. — TOGETHER
- 2. SYMPHONY SUMMER HOME
- 3. NOT DOWN
- 4. TCHAIKOVSKY'S HOMELAND (ABBR.)
- 5. BABY FISHES
- 6. — LA DOUCE
- 7. THE HATCH CONCERT SHELL IS IN IT
- 8. — BERNSTEIN (NATIVE OF BROOKLINE)
- 9. IN LONDON, THE — OPERA HOUSE
- 11. STRING INSTRUMENT
- 13. LAUGHING SOUND
- 14. HOLE PUNCHER
- 17. CUSTOMARY
- 20. YOU ONLY HAVE THIS WHEN SITTING
- 21. GIUSEPPE VERDI'S HOMELAND (ABBR.)
- 23. — CLEAR DAY YOU CAN SEE FOREVER
- 25. APARTMENT (ABBR.)
- 27. TAKE AWAY
- 28. SOUNDS LIKE CLARINET WITH STUFFY NOSE
- 29. OOMPAAH ORGAN
- 33. MELODY
- 35. CHARLIE GOT STUCK IN THIS
- 37. "...DOWN SO LONG IT LOOKS LIKE — TO ME"
- 38. EITHER THAT — THIS

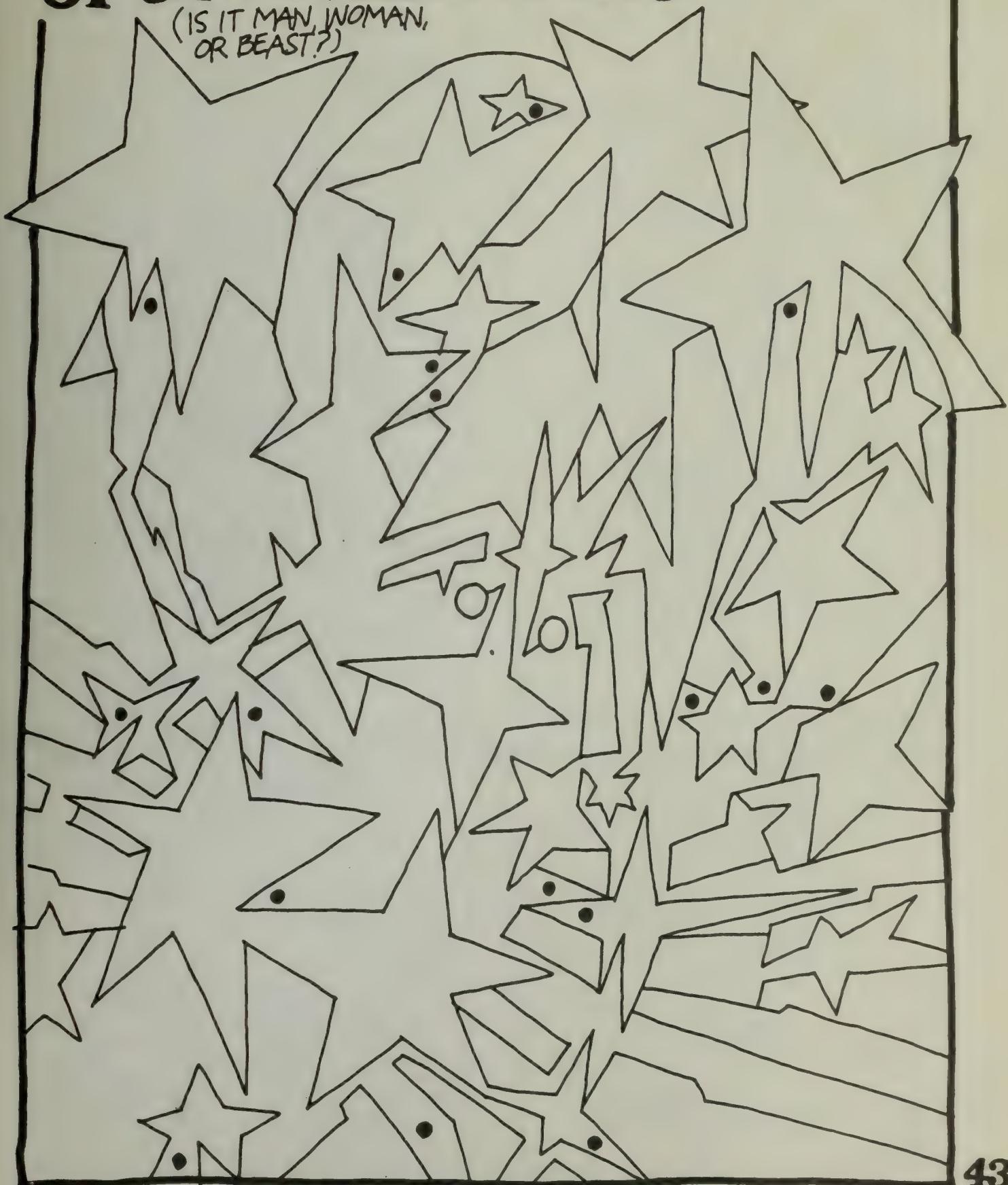
(PRESENT ON THE WATERFRONT—TRY TO FIND IT.)



# The Star of the Waterfront.

COLOR IN THE DOTTED  
AREAS. RED CRAYON IS BEST.

(IS IT MAN, WOMAN,  
OR BEAST?)



# Lobsters: A-thru-D

A.

LOBSTER PRICES VARY  
EVERY DAY. (GET THE  
LATEST-UP-TO-THE-  
MINUTE PRICES AT  
THE LOBSTER MARKETS ALONG  
ATLANTIC AVENUE.)  
IF YOU WERE A LOBSTER HOW  
MUCH WOULD YOU COST?  
WEIGH YOURSELF AND FIGURE  
IT OUT. (THERE'S A SCALE  
AT THE STATE HOUSE  
ON BEACON  
HILL.)



CRABS

SPIDER

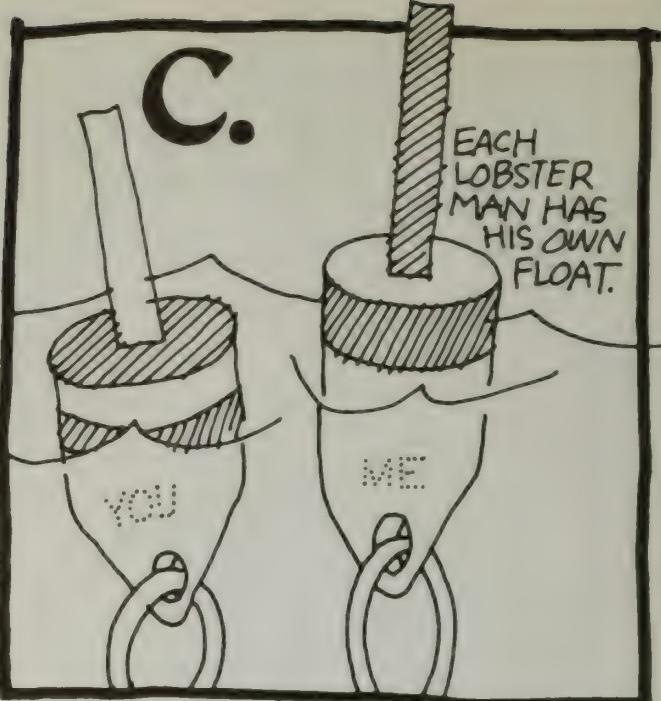
FISH

B.

GUESS WHO LOBSTERS  
ARE RELATED TO?

ANSWER: CRAB

C.



TOGGLE  
BUOY

MAIN  
BUOY

D. CATCHING  
LOBSTERS.

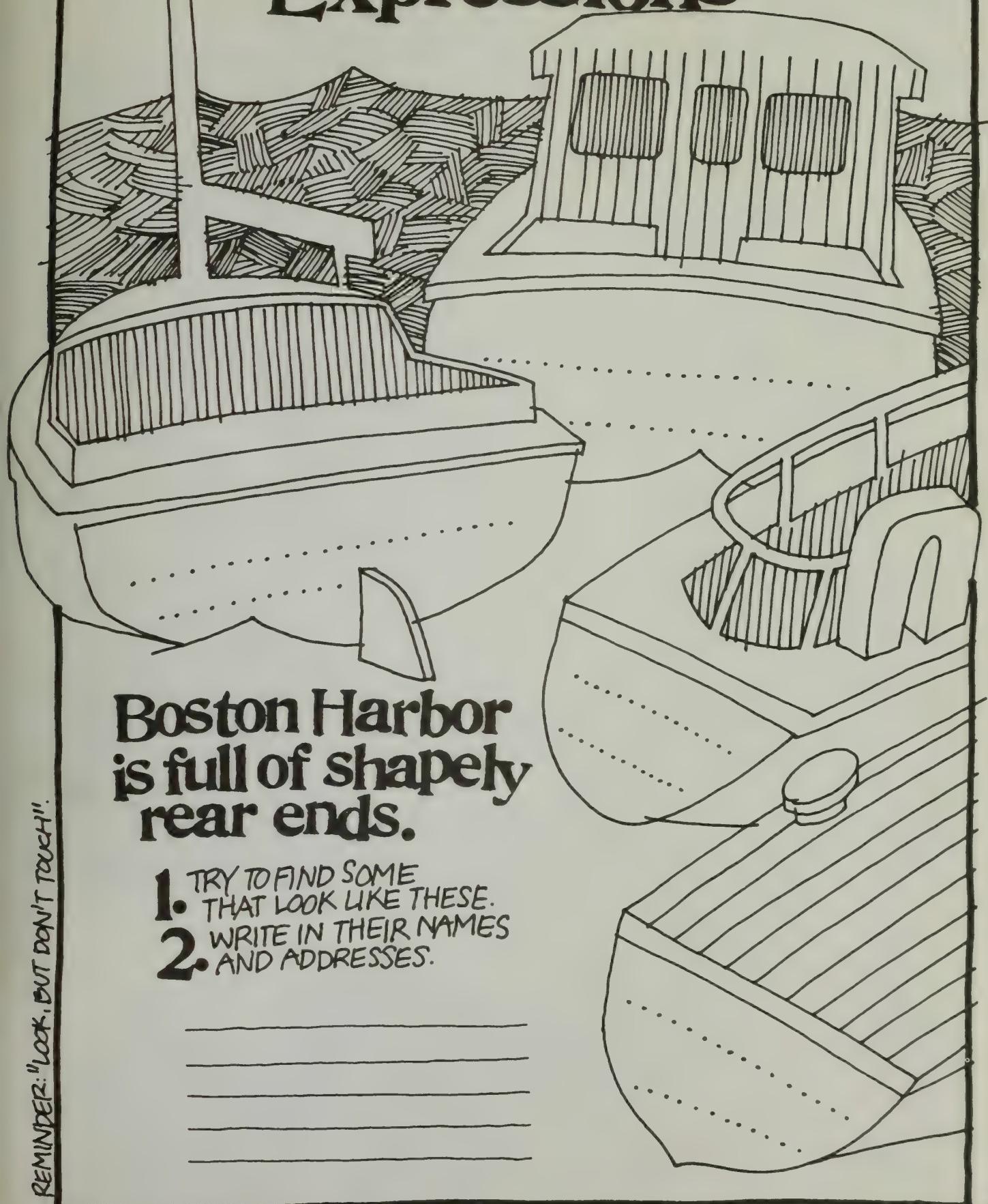
5 TO 50  
FATHOMS

NOTE:  
LOBSTER  
IS LURED  
INTO THE  
TRAP BY THE  
SMELL OF  
ROTTEN  
FISH.

WOODEN  
TRAP  
WITH  
NET.



# Stern Expressions



Boston Harbor  
is full of shapely  
rear ends.

1. TRY TO FIND SOME THAT LOOK LIKE THESE.
2. WRITE IN THEIR NAMES AND ADDRESSES.

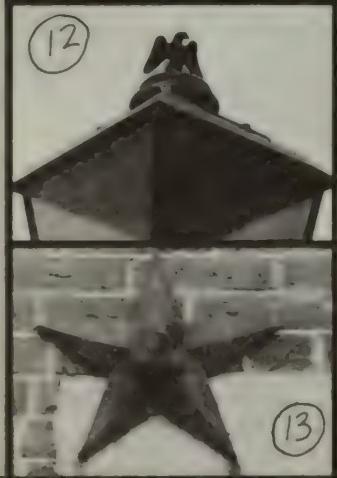
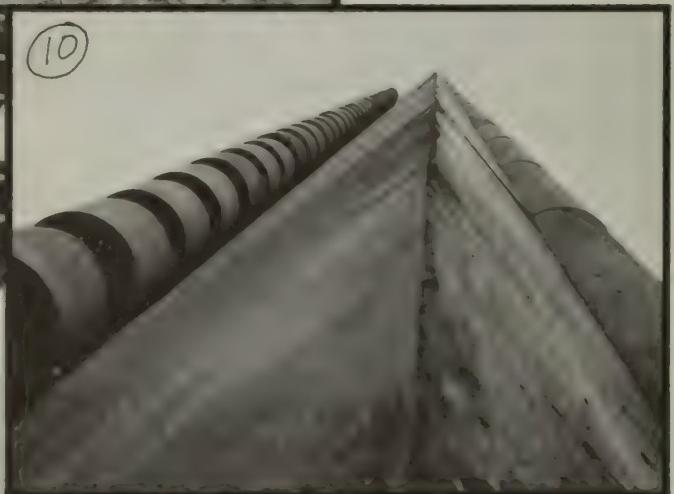
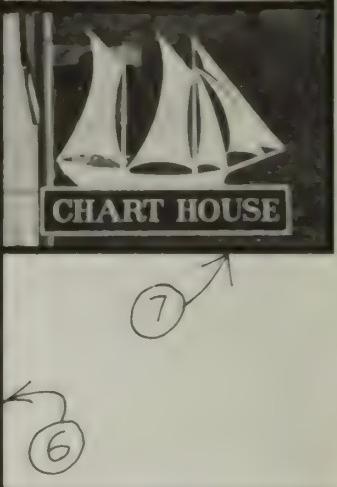
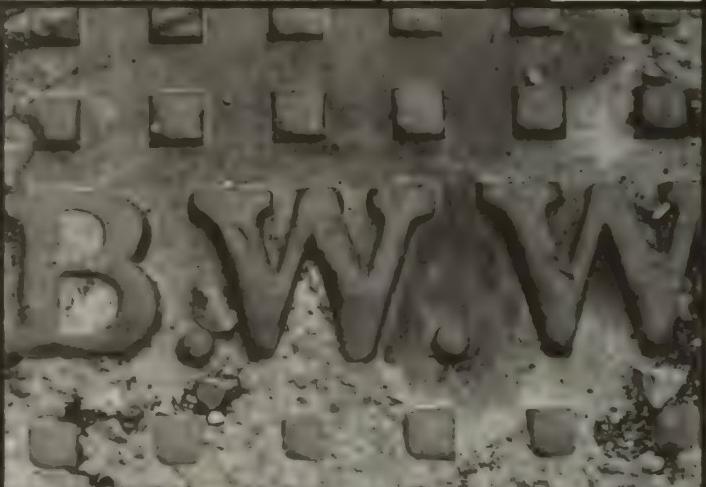
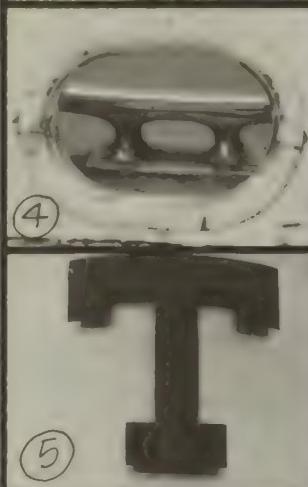
REMINDER: "LOOK, BUT DON'T TOUCH!"

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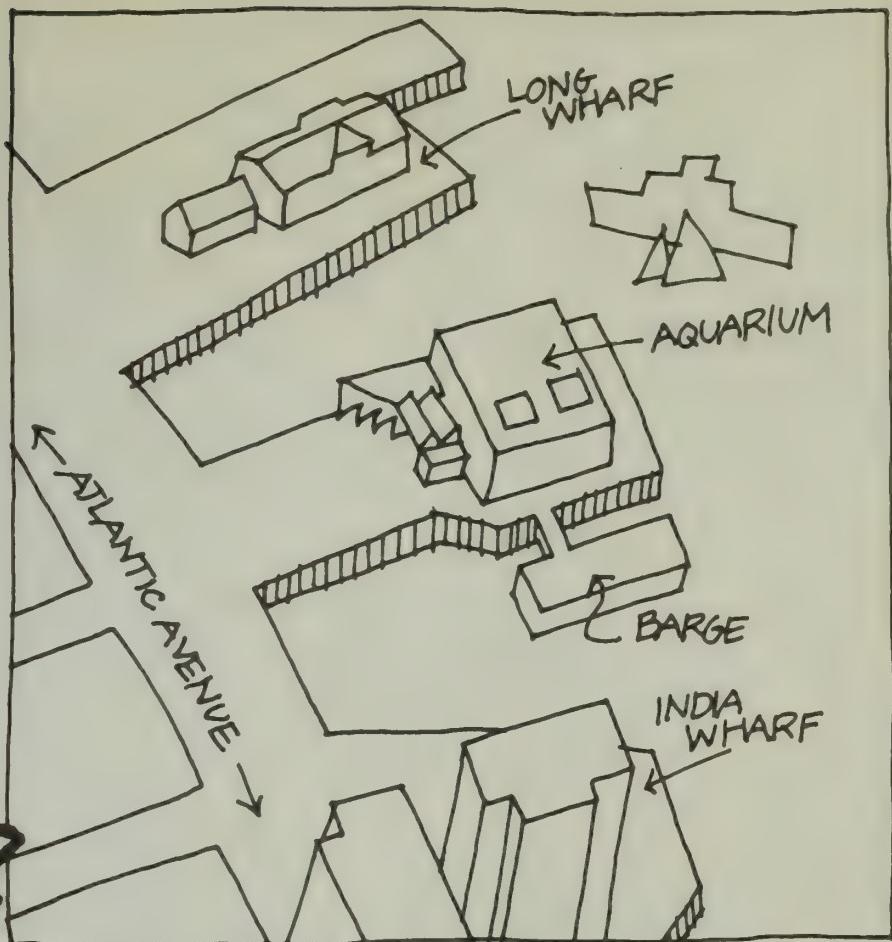
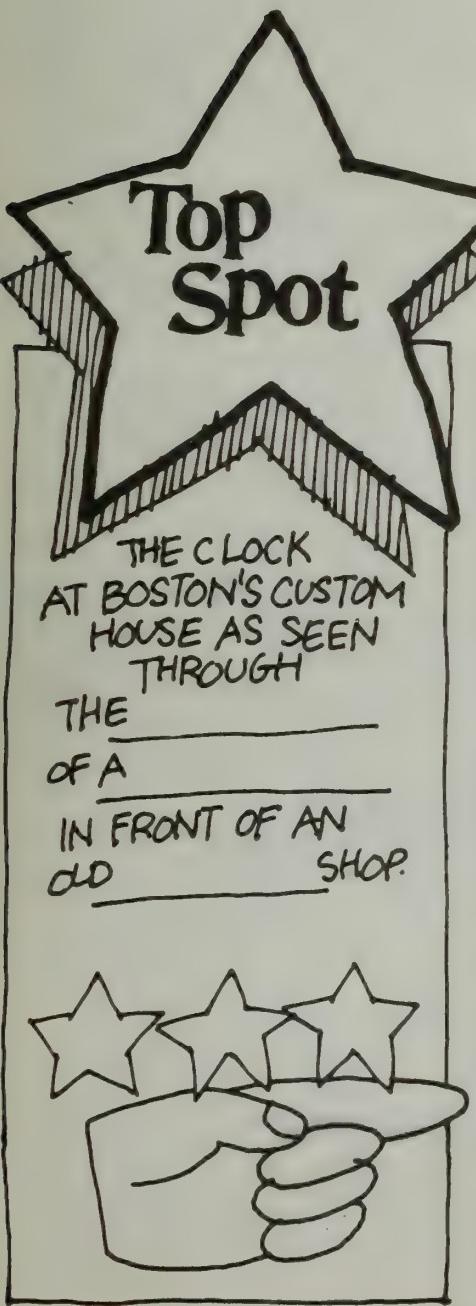
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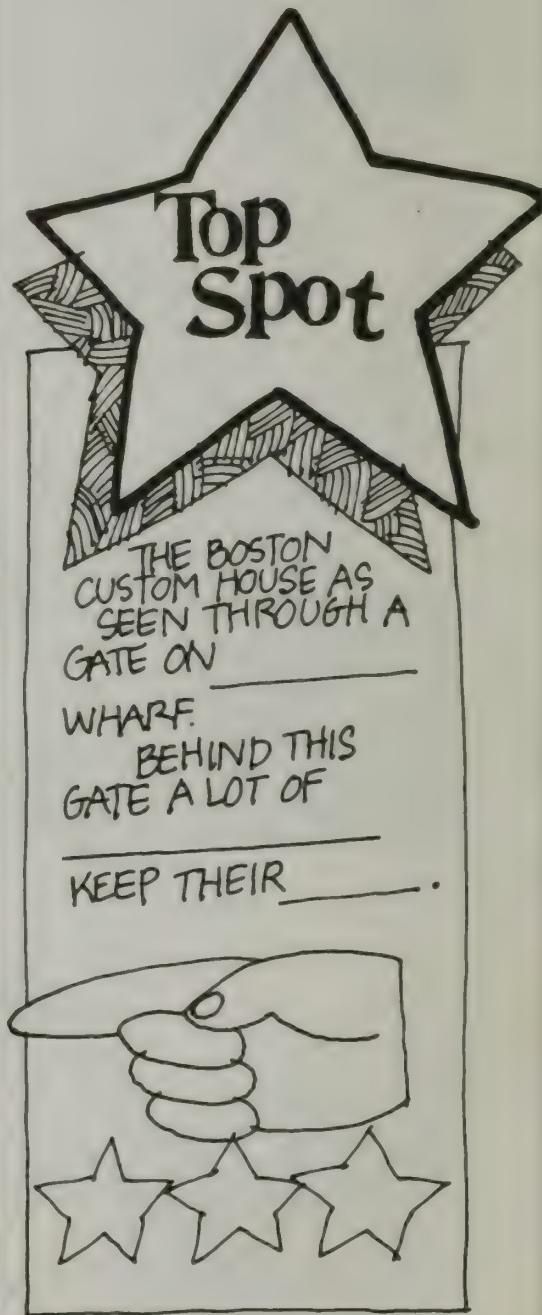
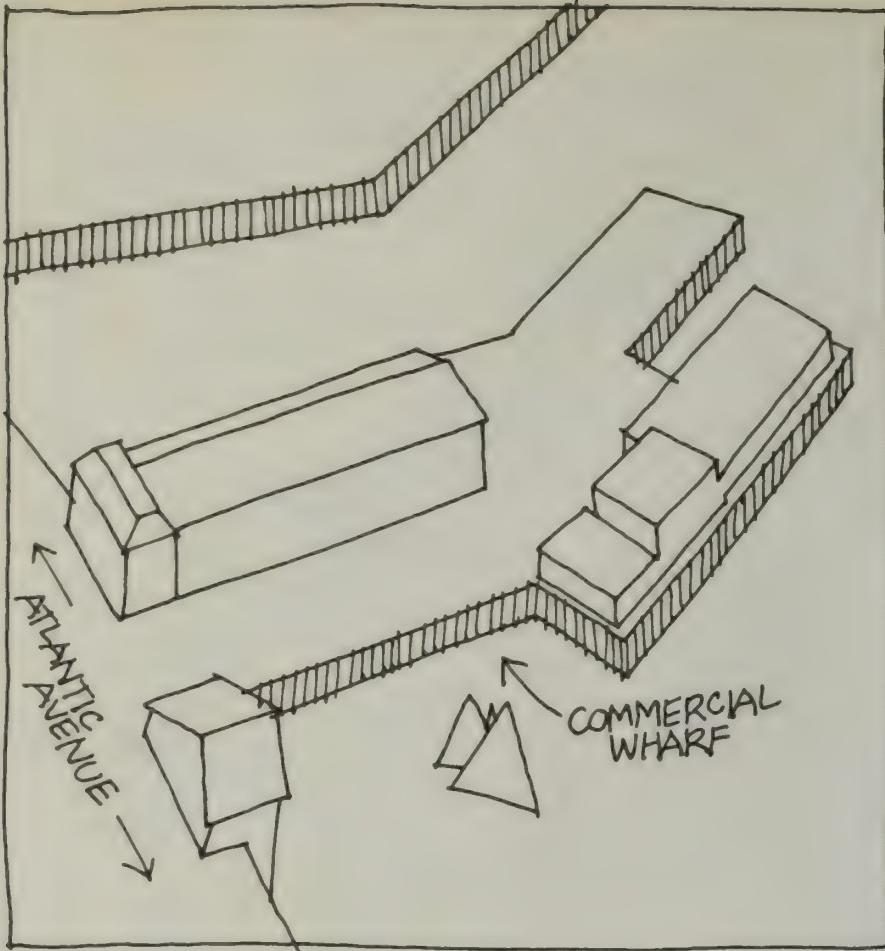


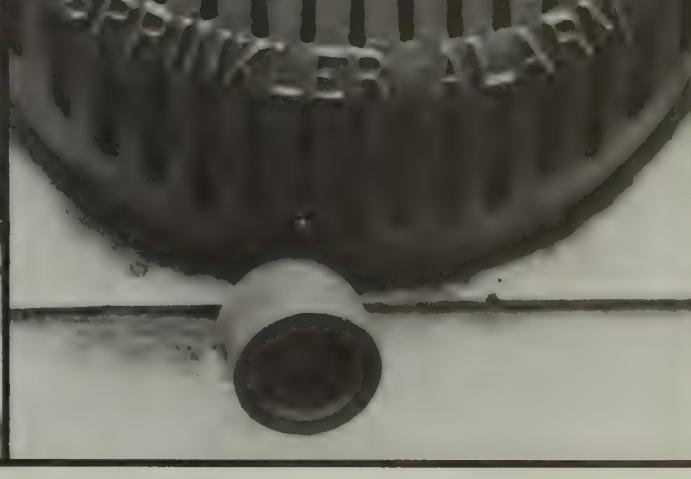
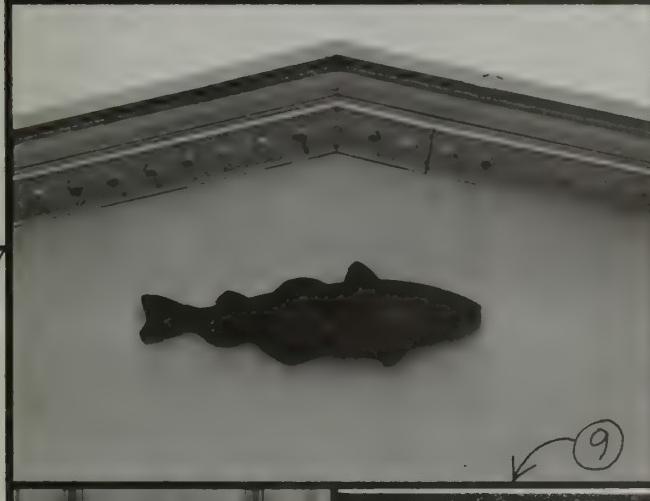
# Spot & Plot: I.

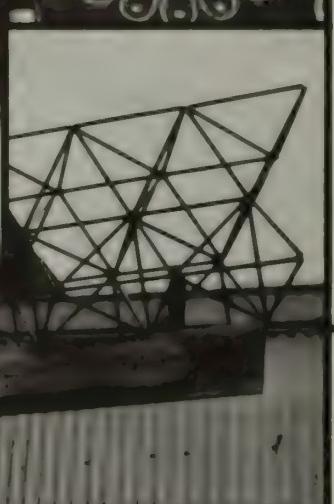
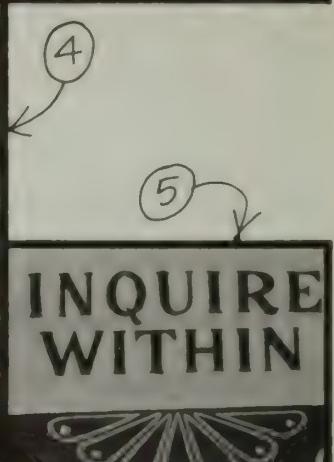
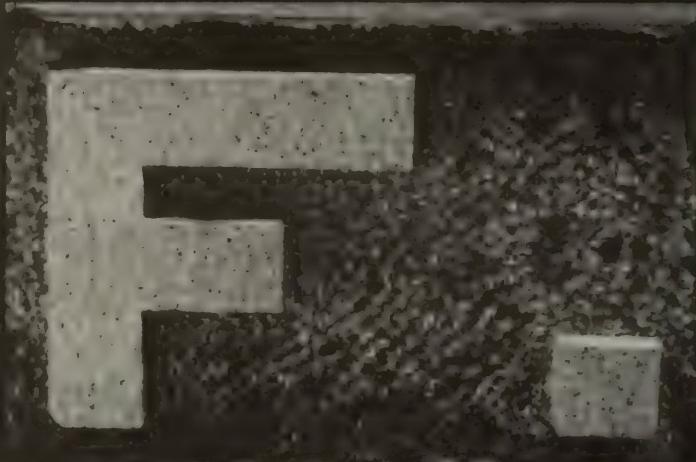
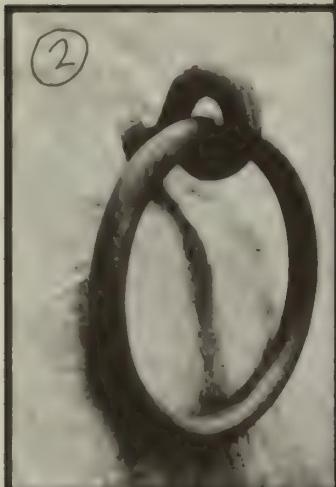
SPOT AS MANY THINGS IN THE PICTURES AS YOU CAN...  
PLOT WHERE YOU FOUND THEM.  
(WRITE THEIR NUMBERS ON THE MAP.)



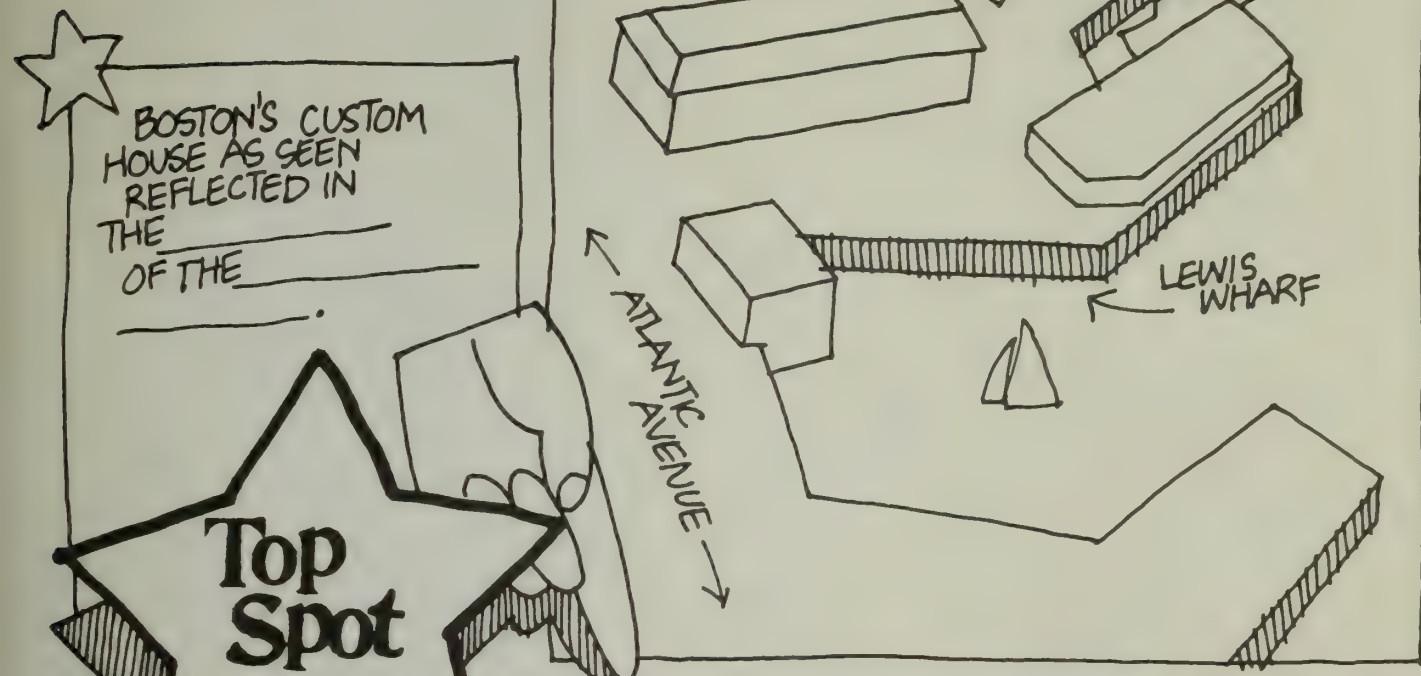
# Spot & Plot: 2.







# Spot & Plot: 3.



# Top This

PLOT THE "NEW"  
TOP TO THIS OLD  
SPOT.

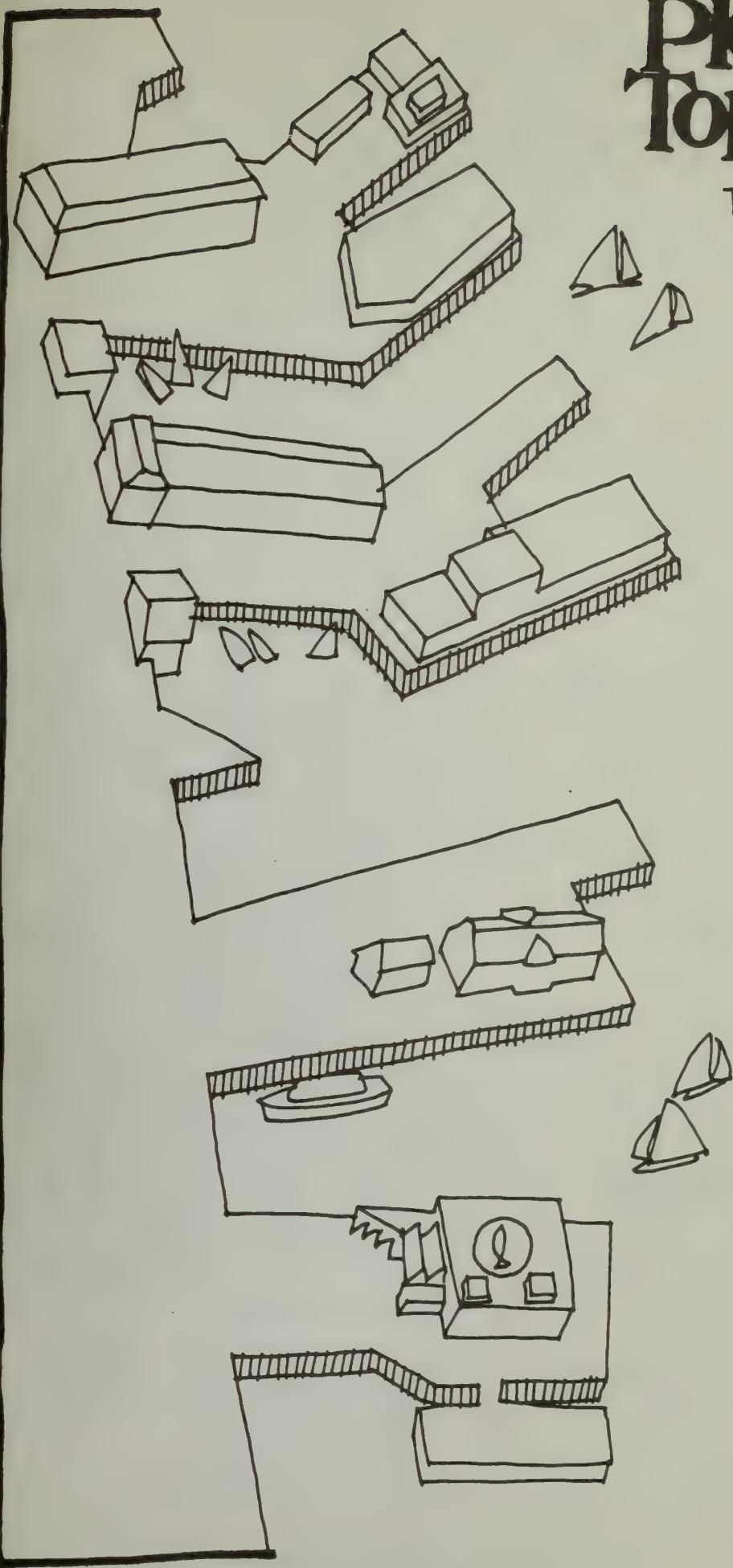


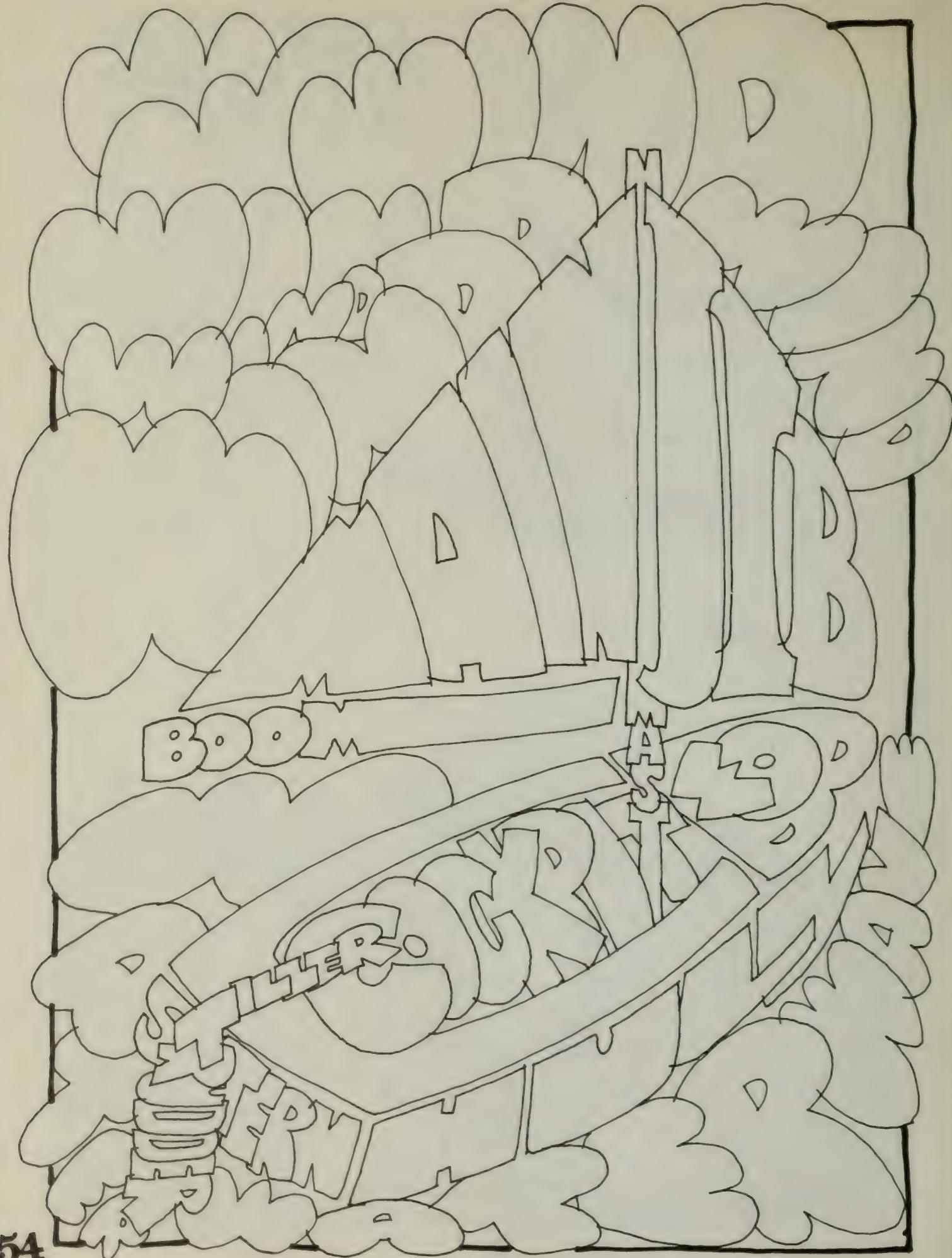
# Plot the Top Spots

RIDE TWO ELEVATORS  
TO THE TOP OF THE  
CUSTOM HOUSE TOWER  
FOR SOME REALLY  
GREAT VIEWS OF  
BOSTON.\*

THEN PLOT THE  
PLACES YOU WERE  
WHEN YOU  
SAW THE TOP  
SPOT.

\* OPEN WEEKDAYS  
9-11:30-1:30-4  
—CLOSED SATURDAYS,  
SUNDAYS, AND  
HOLIDAYS—

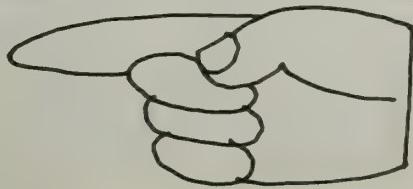


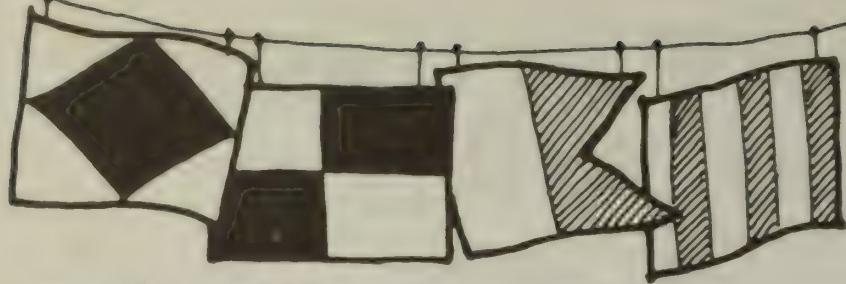


# Color in the "Jibberish"

& FIND THE HIDDEN  
WORDS—WRITE THEM IN  
THEIR PROPER SPACES

1. \_\_\_\_\_ (THE STICK USED TO TURN THE RUDDER)
2. \_\_\_\_\_ (MAKES THE SAILBOAT GO!)
3. \_\_\_\_\_ (BIGGEST SAIL ON THE BOAT.)
4. \_\_\_\_\_ (FRONT OF BOAT.)
5. \_\_\_\_\_ (SMALL SAIL ON THE BOW.)
6. \_\_\_\_\_ (HOLDS MAINSAIL OUT FROM THE MAST.)
7. \_\_\_\_\_ (HOLDS THE SAILS UP.)
8. \_\_\_\_\_ (REAR END OF BOAT)
9. \_\_\_\_\_ (BOTTOM OF THE BOAT.)
10. \_\_\_\_\_ (FLOATS THE BOAT.)
11. \_\_\_\_\_ (STEERS THE BOAT.)
12. \_\_\_\_\_ (ROCKS THE BOAT.)
13. \_\_\_\_\_ (THE PLACE TO SIT.)



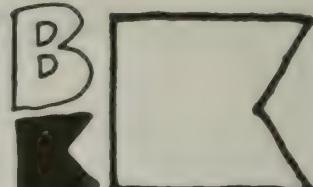
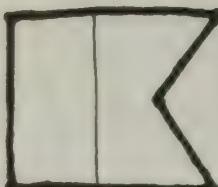


# Color These Flags,

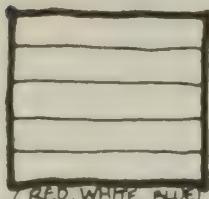
USING THE FOLLOWING RULES:

- MEANS BLACK OR RED
- MEANS BLUE
- MEANS WHITE OR YELLOW

A  
K

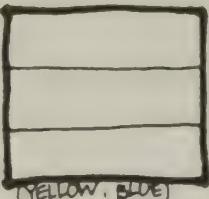


C



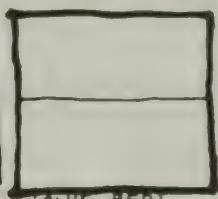
(RED, WHITE, BLUE)

D



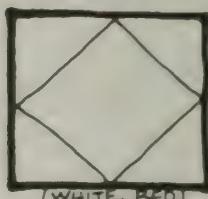
(YELLOW, BLUE)

E



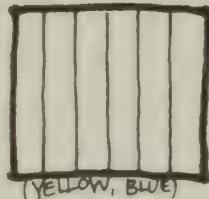
(BLUE, RED)

F



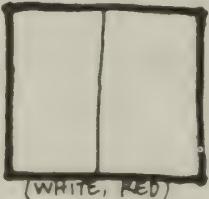
(WHITE, RED)

G



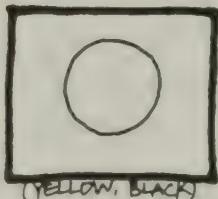
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H



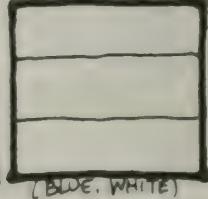
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I



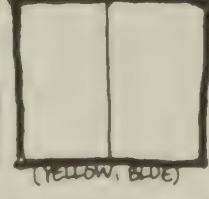
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J



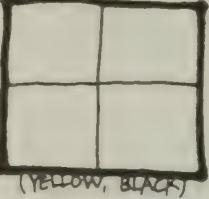
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K



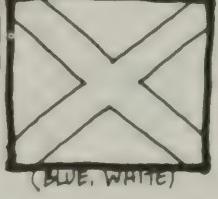
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L



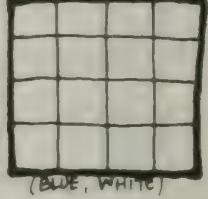
(YELLOW, BLACK)

M



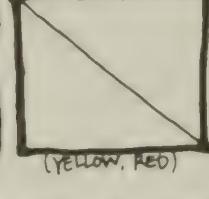
(BLUE, WHITE)

N



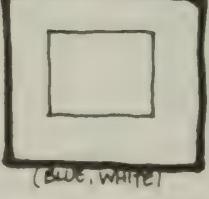
(BLUE, WHITE)

O



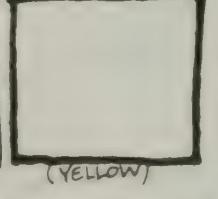
(YELLOW, RED)

P



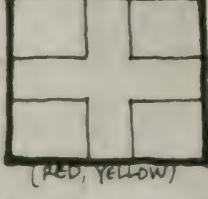
(BLUE, WHITE)

Q



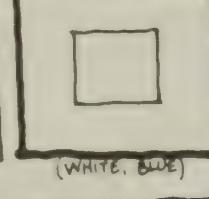
(YELLOW)

R



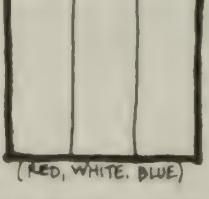
(RED, YELLOW)

S



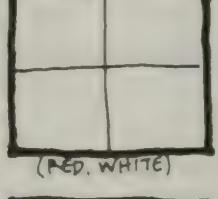
(WHITE, BLUE)

T



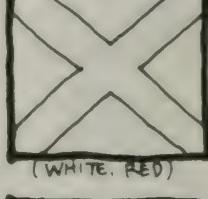
(RED, WHITE, BLUE)

U



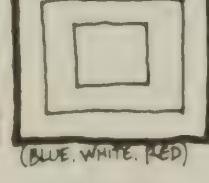
(RED, WHITE)

V



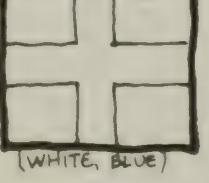
(WHITE, RED)

W



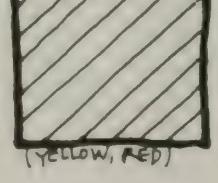
(BLUE, WHITE, RED)

X



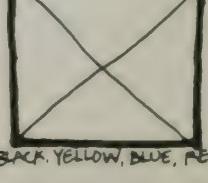
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Y

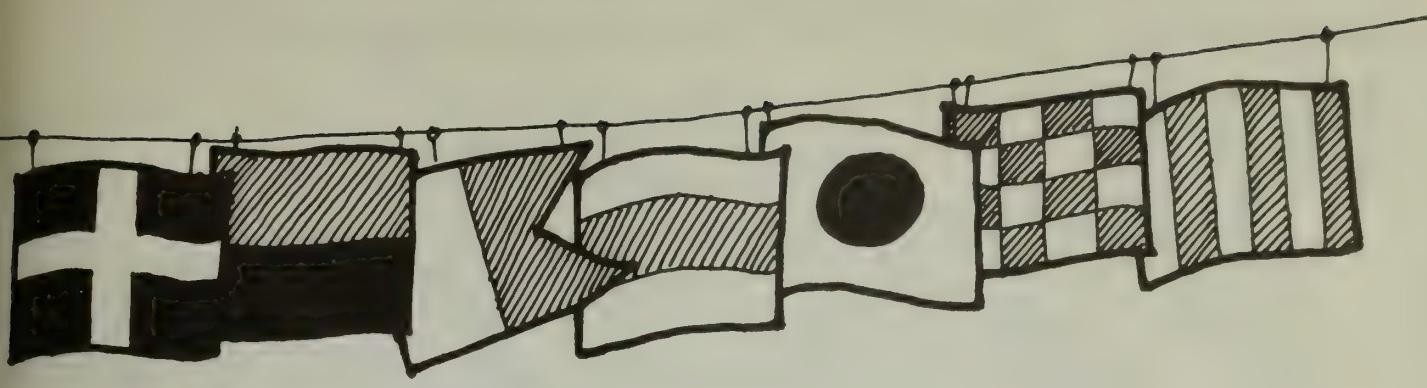


(YELLOW, RED)

Z



(BLACK, YELLOW, BLUE, RED)

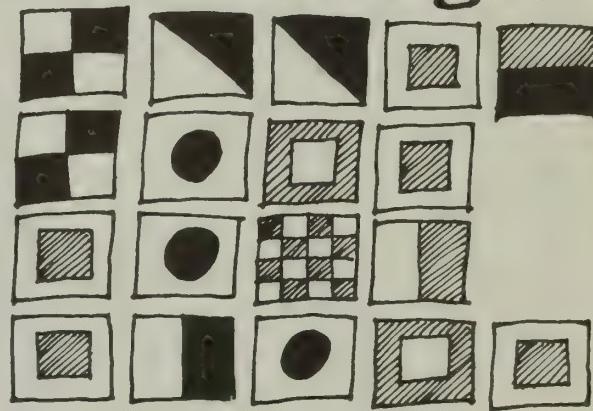


ON THE WATERFRONT,  
FLAGS SPELL OUT MESSAGES  
IN A NAUTICAL ALPHABET.

WHAT DO THE FLAGS IN  
FRONT OF THE AQUARIUM  
SAY? ( \_\_\_\_\_  
\_\_\_\_\_ . )

CAN YOU FIND A  
PLACE WITH  
 ON THE FRONT DOOR?

## Decode this message:

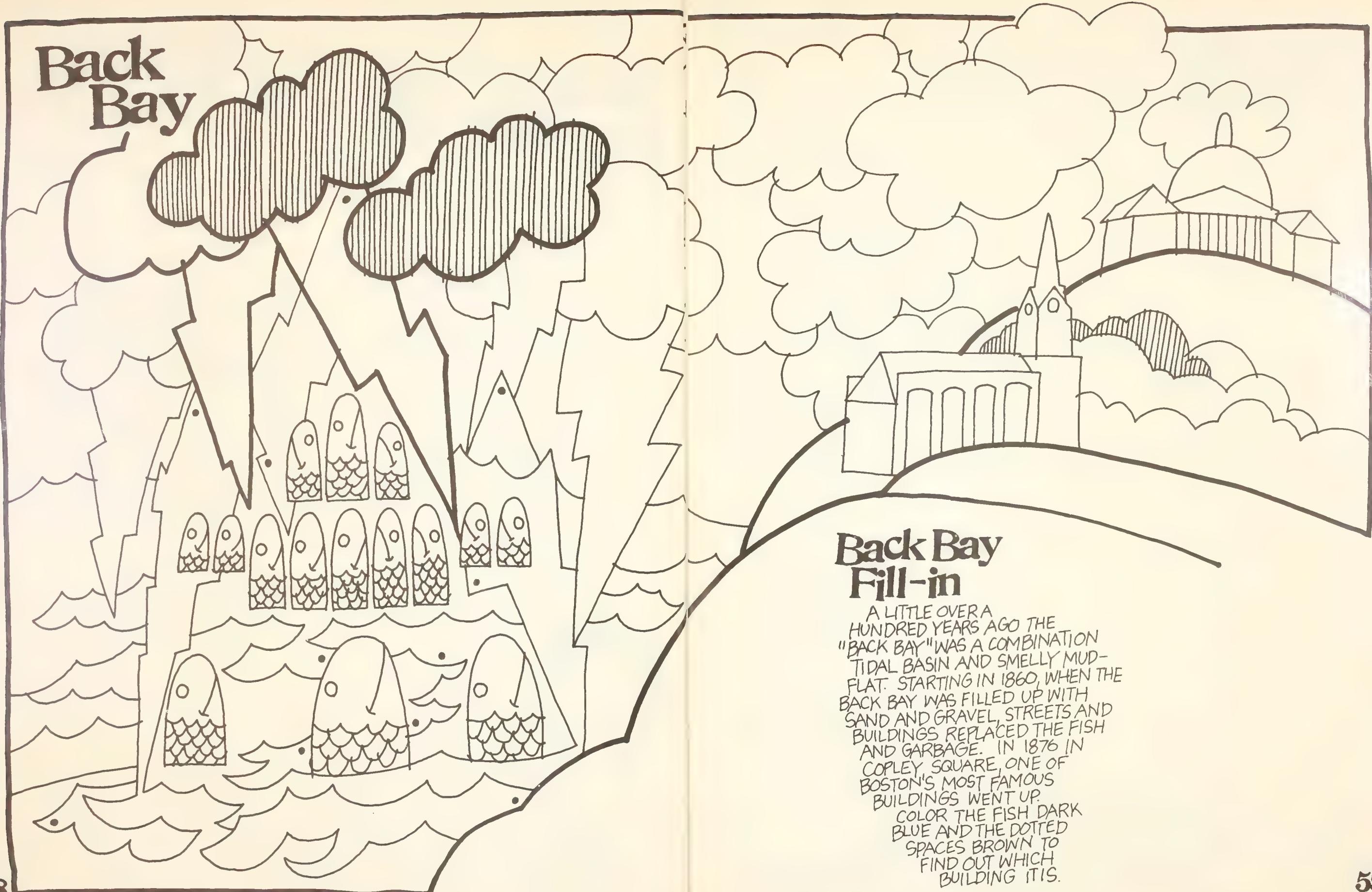


## Write your name in flags:





# Back Bay

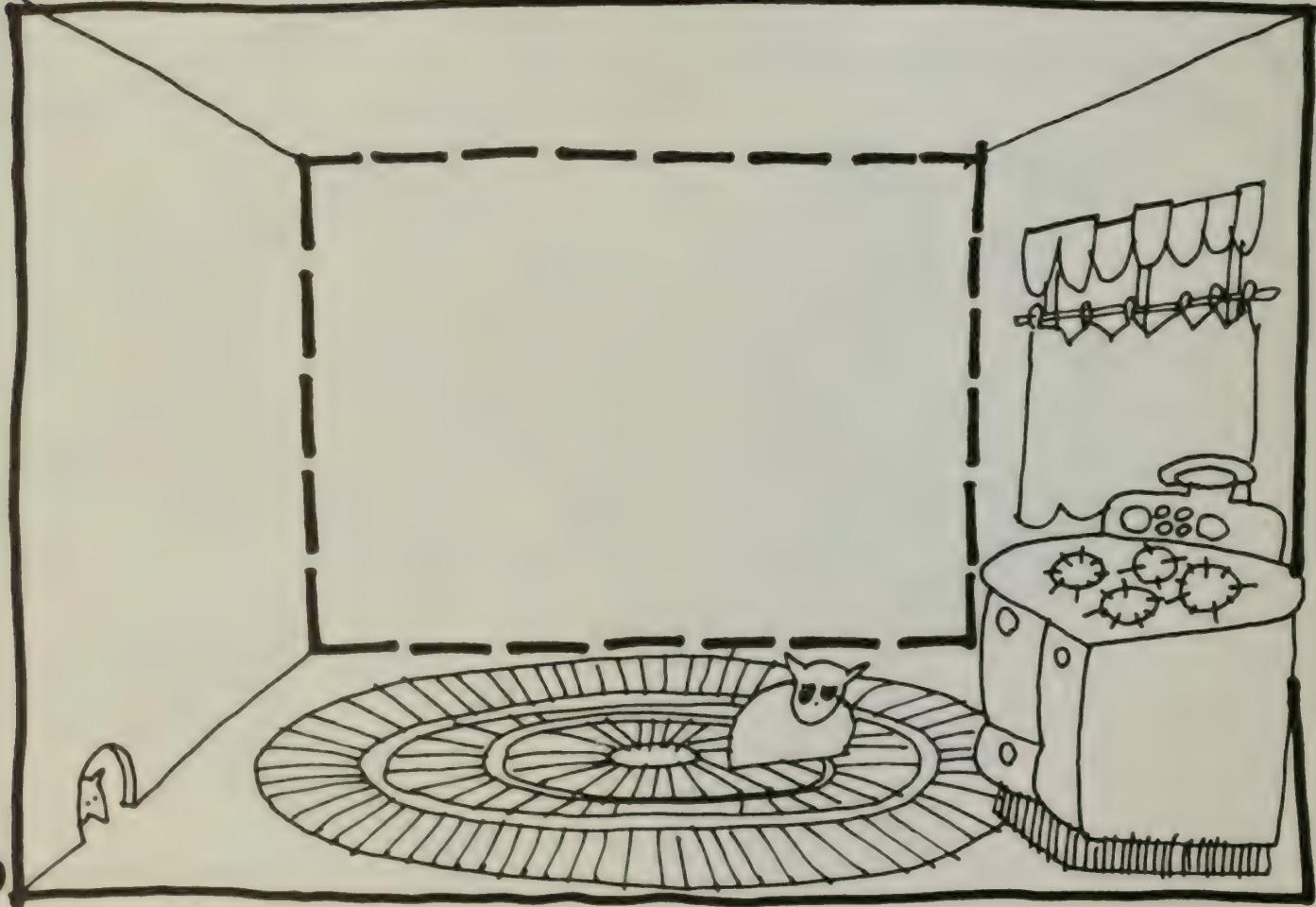
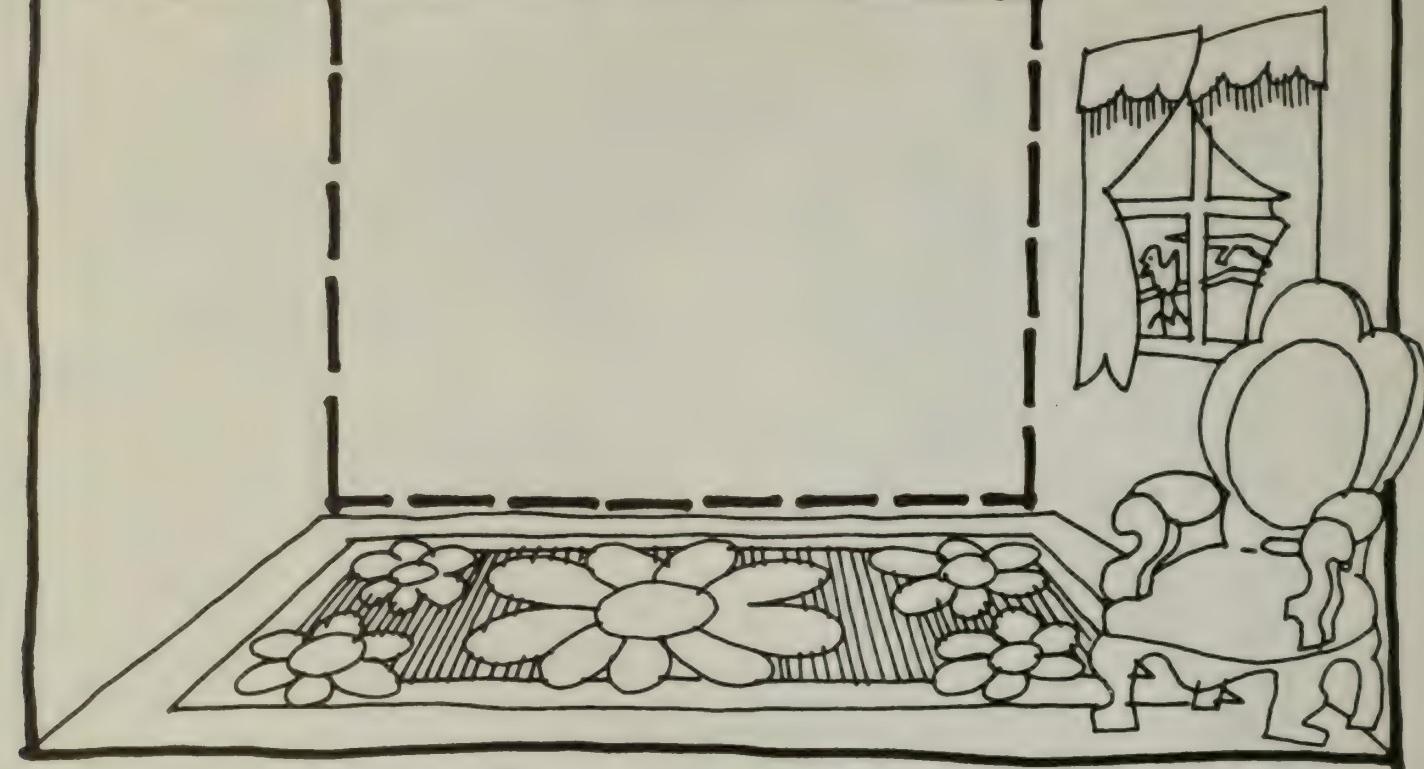


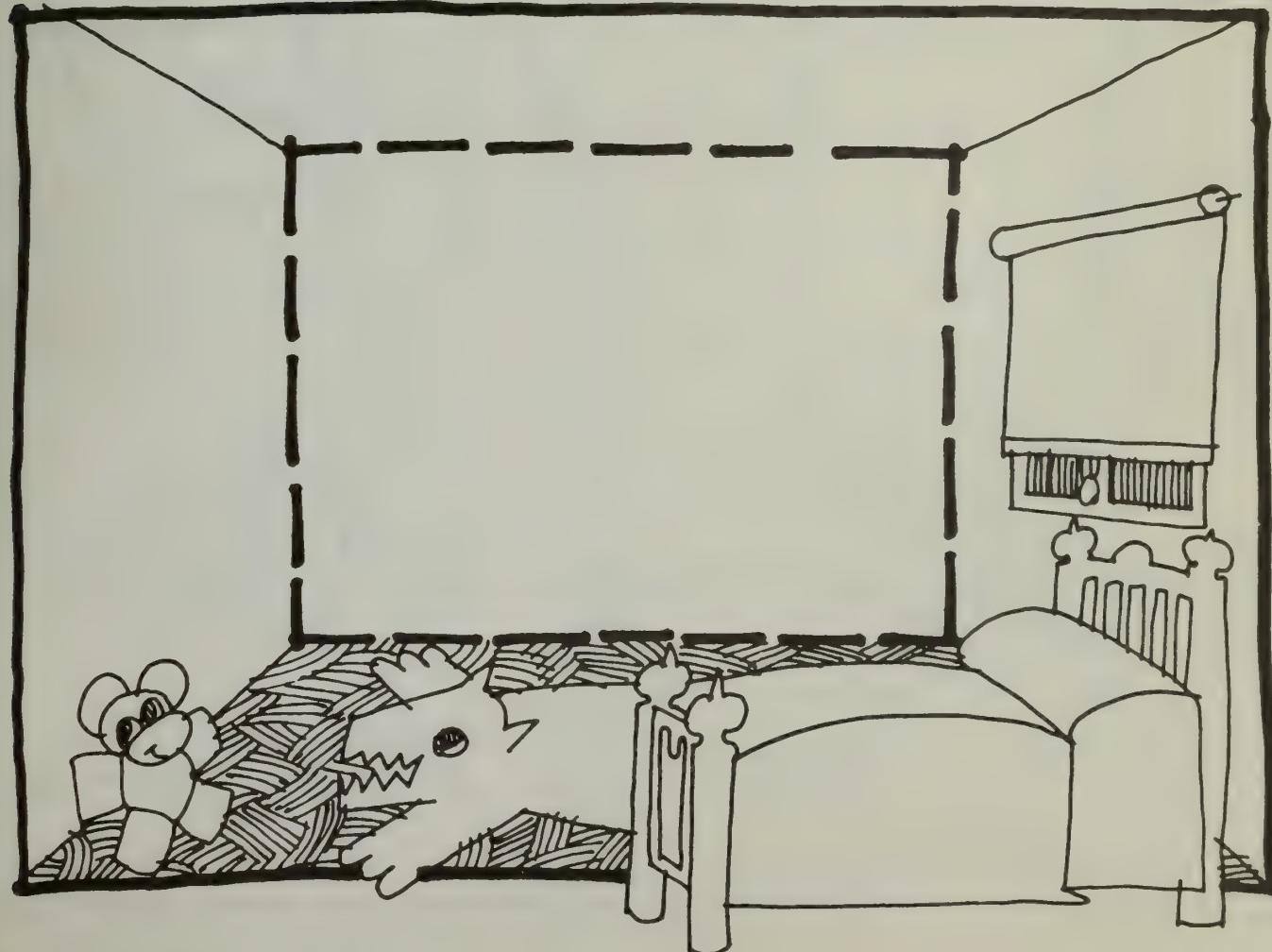
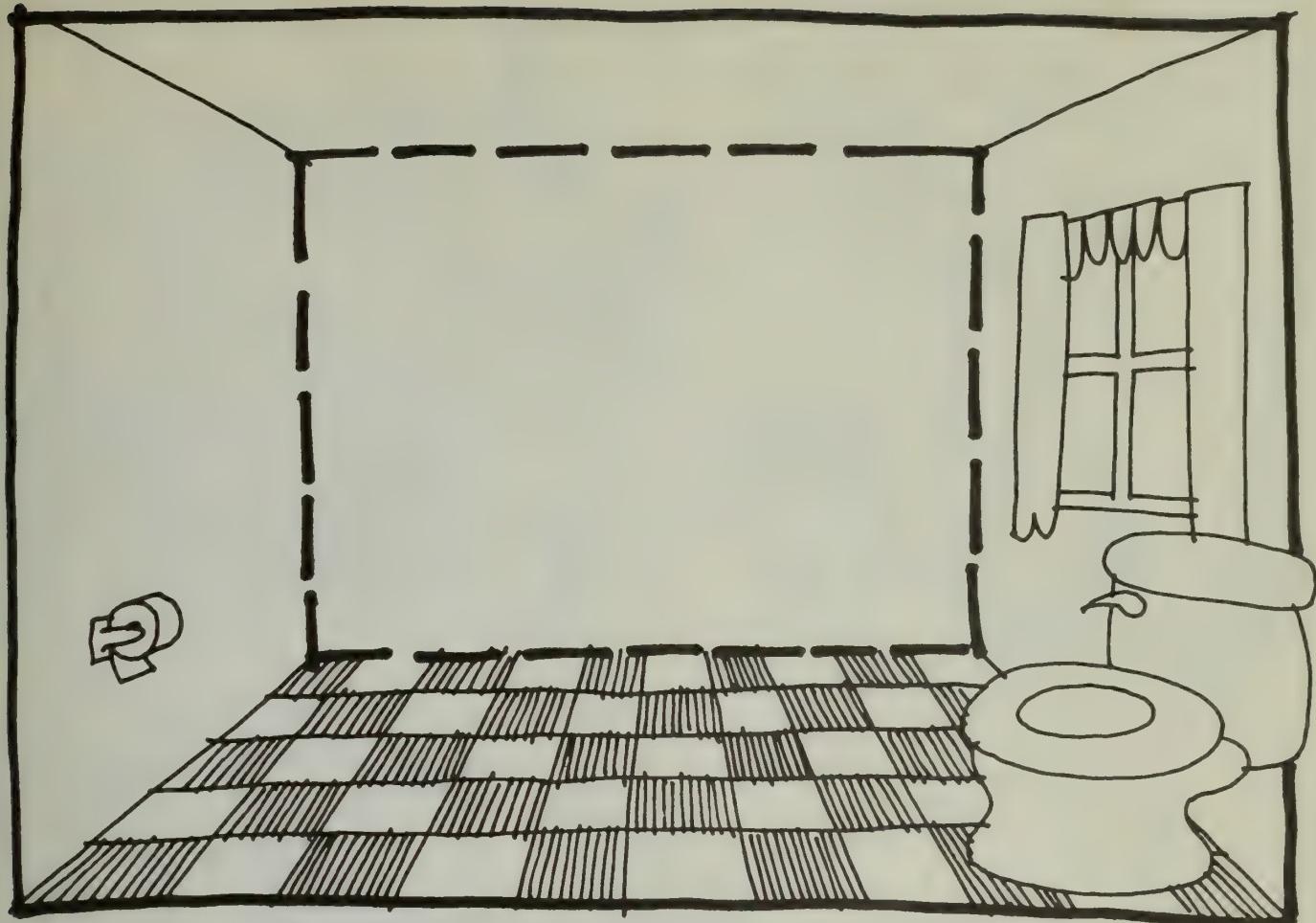
## Back Bay Fill-in

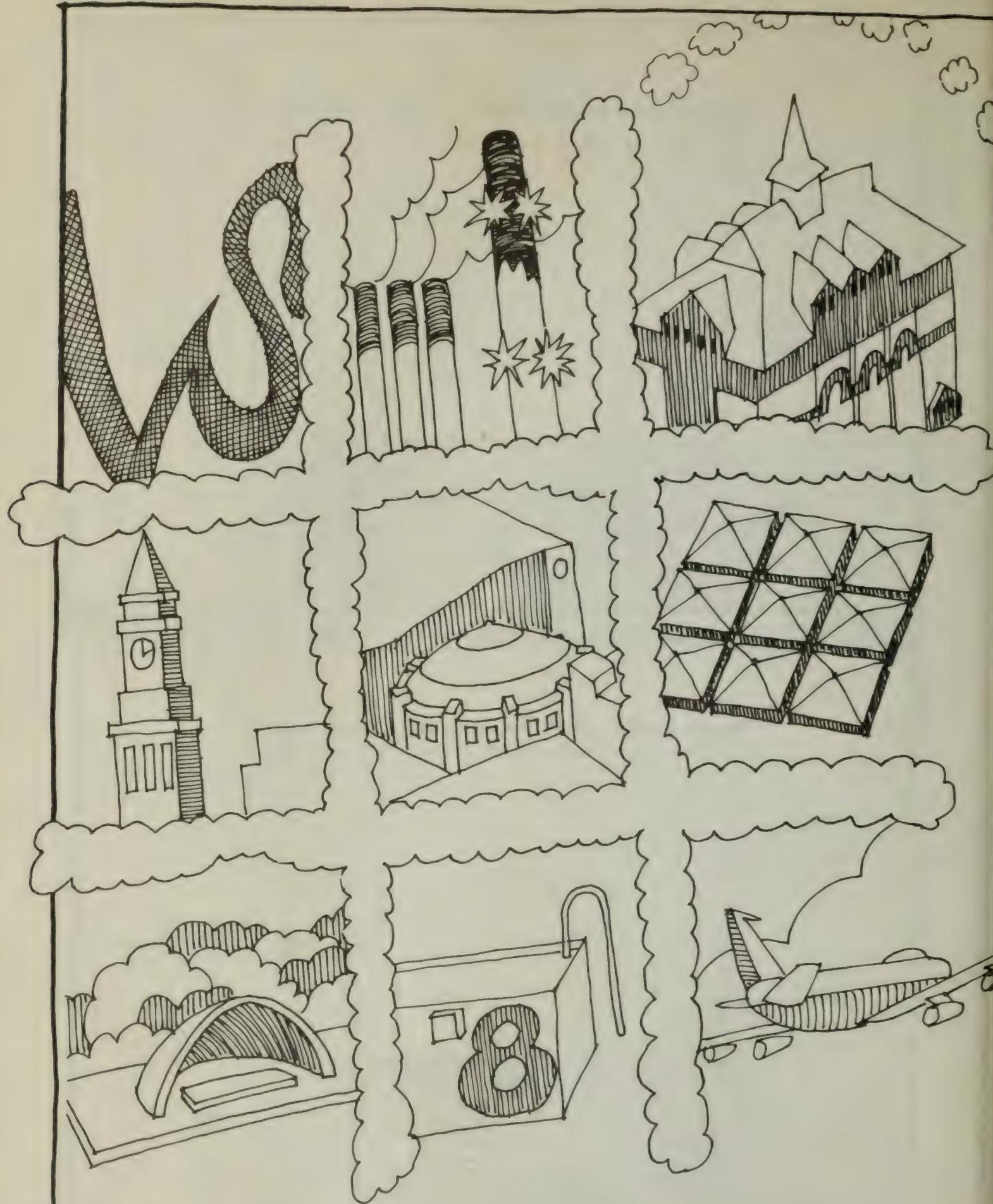
A LITTLE OVER A HUNDRED YEARS AGO THE "BACK BAY" WAS A COMBINATION TIDAL BASIN AND SMELLY MUD-FLAT. STARTING IN 1860, WHEN THE BACK BAY WAS FILLED UP WITH SAND AND GRAVEL, STREETS AND BUILDINGS REPLACED THE FISH AND GARBAGE. IN 1876 IN COPEY SQUARE, ONE OF BOSTON'S MOST FAMOUS BUILDINGS WENT UP. COLOR THE FISH DARK BLUE AND THE DOTTED SPACES BROWN TO FIND OUT WHICH BUILDING IT IS.

# Drawing Rooms

TRANSFORM THESE WALLS WITH ART  
INSPIRED BY VISITS TO  
NEWBURY STREET GALLERIES







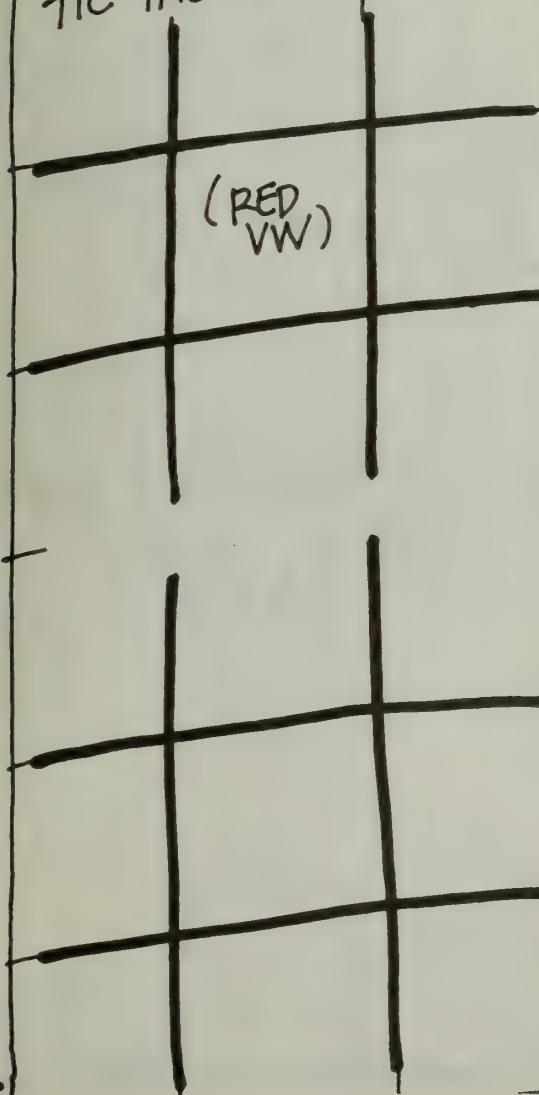
# Tic-Tac-Below

A PRUDENTIAL  
SKYWALK GAME

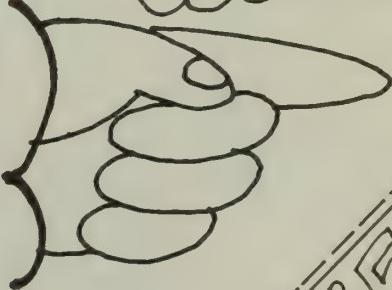
## RULES:

1. SAME AS TIC-TAC-TOE
2. EXCEPT, YOU CAN'T MARK YOUR X OR O IN A SQUARE UNTIL YOU'VE SIGHTED THE SIGHT AND POINTED IT OUT TO YOUR OPPONENT.

WRITE IN YOUR OWN TIC-TAC-BELOWS HERE:



DON'T MISS  
THESE  
COUPONS!

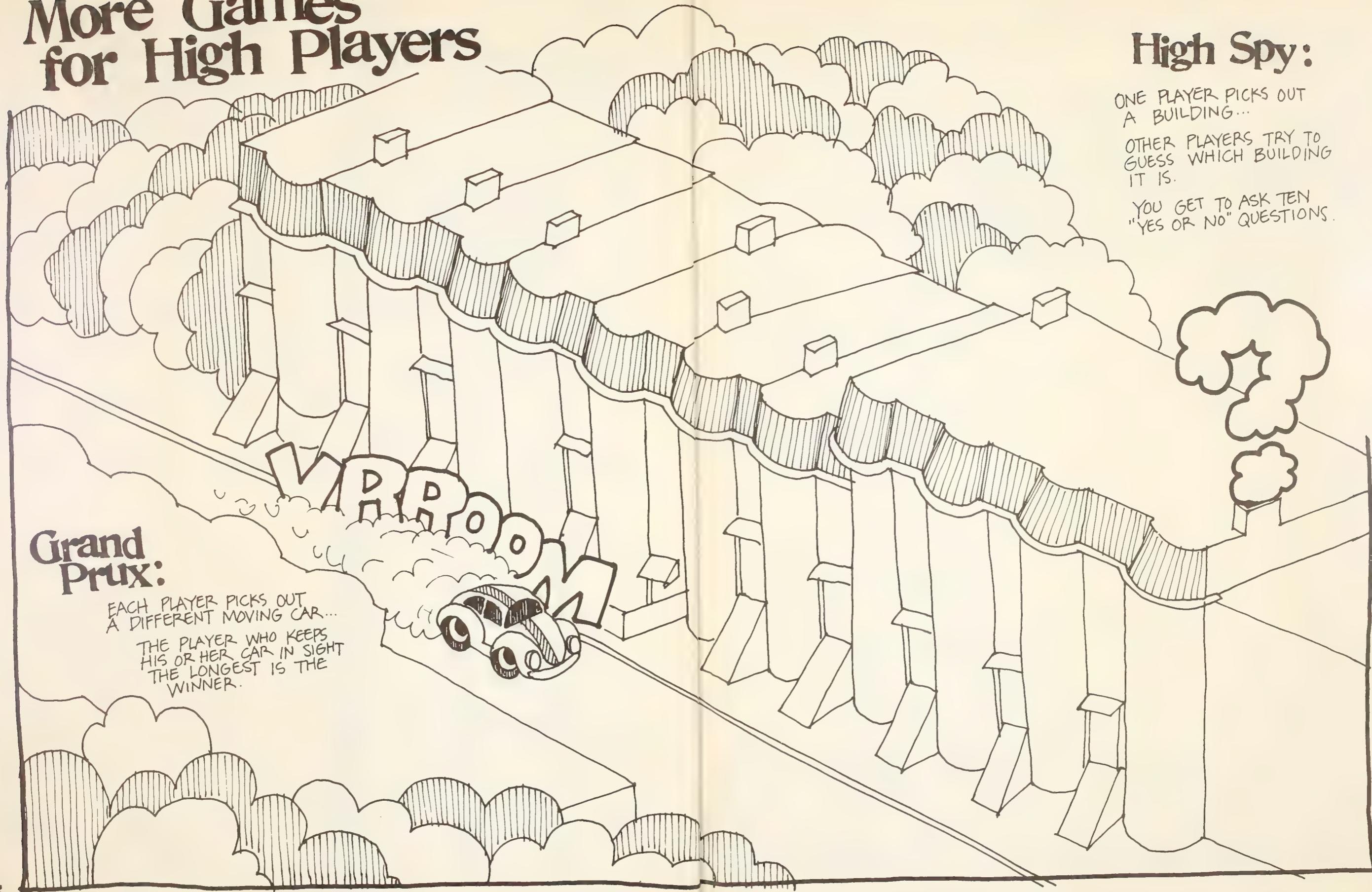


GOOD FOR 50¢ OFF A DOLLAR'S WORTH OF SKYWALK ADMISSION

GOOD FOR 50¢ OFF A DOLLAR'S WORTH OF SKYWALK ADMISSION



# More Games for High Players



## Grand Prux:

EACH PLAYER PICKS OUT  
A DIFFERENT MOVING CAR...

THE PLAYER WHO KEEPS  
HIS OR HER CAR IN SIGHT  
THE LONGEST IS THE  
WINNER.

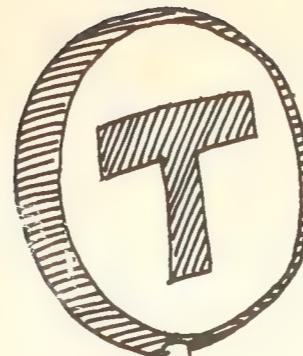
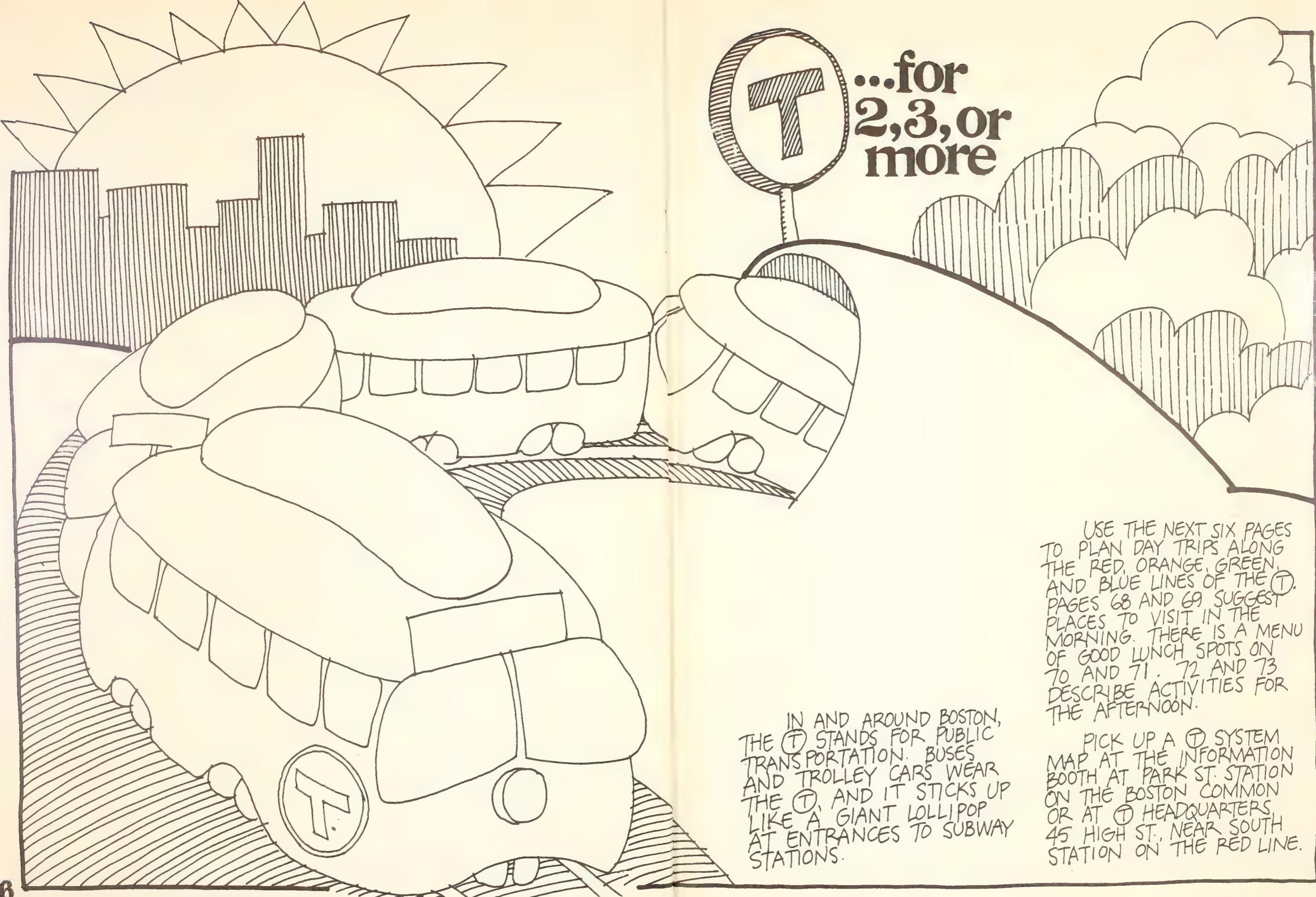
## High Spy:

ONE PLAYER PICKS OUT  
A BUILDING...

OTHER PLAYERS TRY TO  
GUESS WHICH BUILDING  
IT IS.

YOU GET TO ASK TEN  
"YES OR NO" QUESTIONS.





...for  
2,3, or  
more

IN AND AROUND BOSTON,  
THE STANDS FOR PUBLIC  
TRANSPORTATION. BUSES  
AND TROLLEY CARS WEAR  
THE , AND IT STICKS UP  
LIKE A GIANT LOLLIPOP  
AT ENTRANCES TO SUBWAY  
STATIONS.

USE THE NEXT SIX PAGES  
TO PLAN DAY TRIPS ALONG  
THE RED, ORANGE, GREEN,  
AND BLUE LINES OF THE .

PAGES 68 AND 69 SUGGEST  
PLACES TO VISIT IN THE  
MORNING. THERE IS A MENU  
OF GOOD LUNCH SPOTS ON  
70 AND 71. 72 AND 73  
DESCRIBE ACTIVITIES FOR  
THE AFTERNOON.

PICK UP A SYSTEM  
MAP AT THE INFORMATION  
BOOTH AT PARK ST. STATION  
ON THE BOSTON COMMON  
OR AT HEADQUARTERS,  
45 HIGH ST., NEAR SOUTH  
STATION ON THE RED LINE.

**1. QUINCY:** WHAT DID THEY USED TO DO IN THE CHIMNEY OF THE 300-YEAR-OLD HOUSE WHERE JOHN QUINCY ADAMS WAS BORN? WHAT'S SO SPECIAL ABOUT THE QUINCY LIBRARY? WHERE ARE THE BEST BARGAINS SOUTH OF FILENE'S? (QUINCY HISTORIC TRAIL; THOMAS CRANE LIBRARY, 40 WASHINGTON ST.; THE BARGAIN CENTER, 6 WASHINGTON ST.) RED LINE TO QUINCY CENTER STATION.

**2. CHINATOWN:** IN CHINESE, -  (YUT-PONG) MEANS ONE POUND; -  (YUT-MUN-KOUNGI) MEANS ONE DOLLAR. CAN YOU FIND THESE CHARACTERS IN A CHINESE GROCERY? (BEACH ST., DOWNTOWN BOSTON.) ORANGE LINE TO ESSEX STATION.

**3. HARVARD SQ.:** YOU NAME IT, IT'S HERE. FIND THE LIFE-SIZE RHINOCEROS. CONSULT THE HARVARD INFORMATION CENTER ABOUT UNIVERSITY MUSEUMS, EVENTS, TOURS. (CAMBRIDGE) RED LINE TO HARVARD STATION.

**4. M.I.T.:** GET INFORMATION ABOUT TOURING THE 'TUTE FROM THE INFORMATION CENTER, BUILDING 7. (77 MASS. AVE., CAMBRIDGE) RED LINE TO KENDALL STATION.

**5. HAYMARKET:** "EAT A MANGO AND DO THE TANGO," SAYS A SIGN ON ONE OF THE PUSHCARTS IN THIS FAMOUS OPEN-AIR MARKET DISTRICT. (DOCK SQ., NEAR GOVERNMENT CENTER, DOWNTOWN BOSTON.) ORANGE OR GREEN LINE TO HAYMARKET STATION.

# MORNING

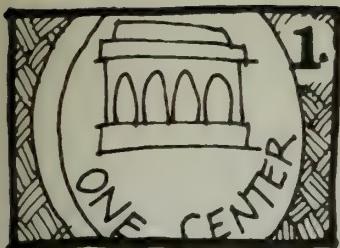
**6. LOGAN AIRPORT:** WATCH THE RUNWAY ACTION FROM THE OBSERVATION DECK IN THE CONTROL TOWER. GO TO THE MASSPORT INFORMATION BOOTH IN THE VOLPE INTERNATIONAL TERMINAL FOR A FREE TOUR AT 10 A.M. WEDNESDAYS. (EAST BOSTON) BLUE LINE TO AIRPORT STATION, BUS #98 TO THE AIRPORT.

**7. SPINNELLI RAVIOLI CO.:** WHERE THE REAL THING IS MADE. THIS IS ONLY ONE OF EAST BOSTON'S VARIED CULINARY DELIGHTS. (282 BENNINGTON ST., DAY SQ., EAST BOSTON) BLUE LINE TO MAVERICK STATION, BUS #120 TO DAY SQ.

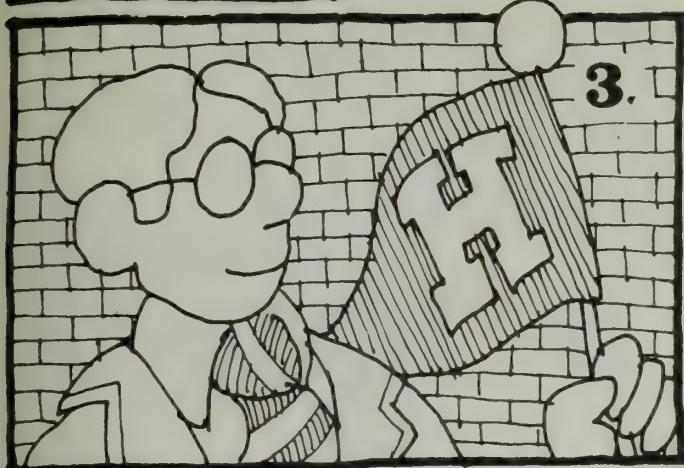
**8. U.S. COAST GUARD:** THE BASE IS OPEN FOR INSPECTION SATURDAY AND SUNDAY. NEAR THE NEW ENGLAND AQUARIUM. (427 COMMERCIAL WHARF, BOSTON WATERFRONT) BLUE LINE TO AQUARIUM STATION.

**9. CHRISTIAN SCIENCE CENTER:** LEARN ABOUT CHRISTIAN SCIENCE ON A FREE TOUR OF ITS WORLD HEADQUARTERS. FIND THE PLACE WHERE YOU CAN STAND IN THE CENTER OF THE EARTH. (NEAR THE PRUDENTIAL CENTER, BOSTON) GREEN LINE TO SYMPHONY STATION.

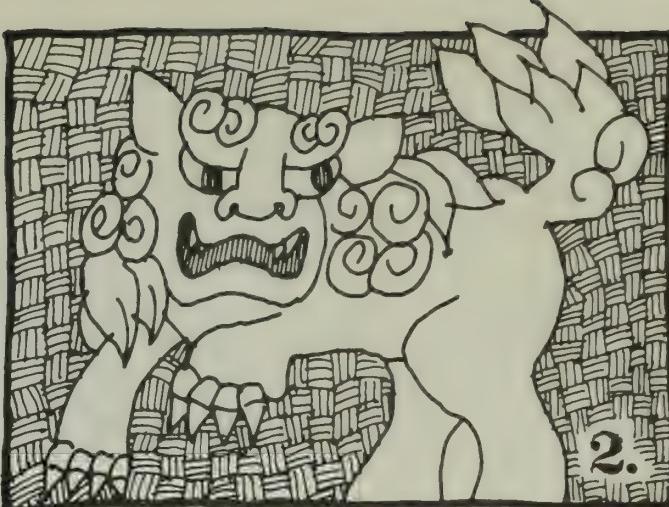
**10. CAINS POTATO CHIP FACTORY:** WHERE ELSE CAN YOU SEE 50 TONS OF POTATOES TURNED INTO CHIPS? (4040 MYSTIC VALLEY PARKWAY, MEDFORD) ORANGE LINE TO SULLIVAN STA., BUS #100 TO CHIP FACTORY.



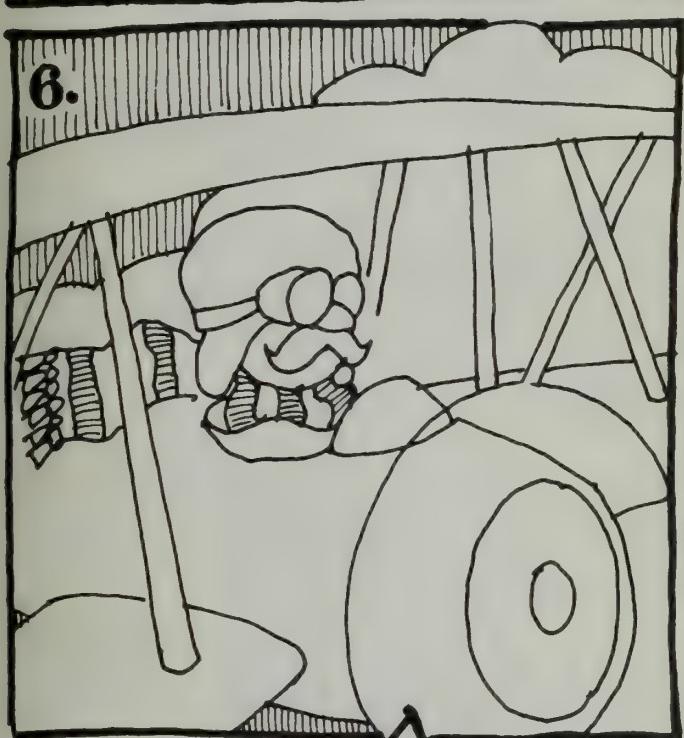
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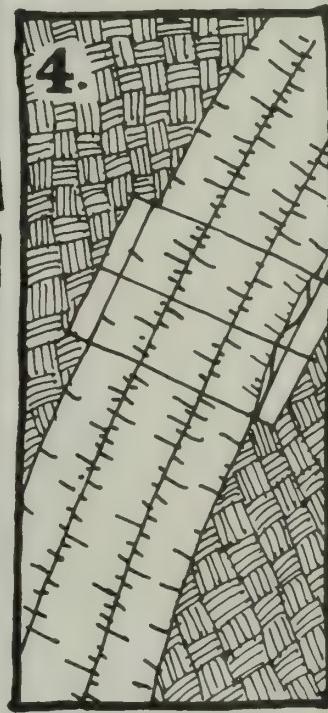
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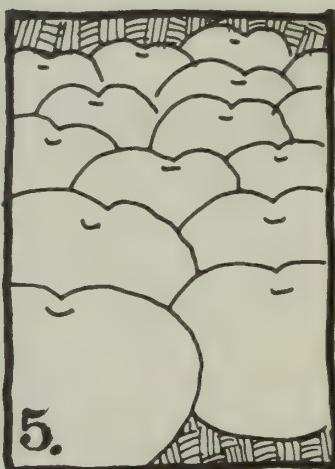
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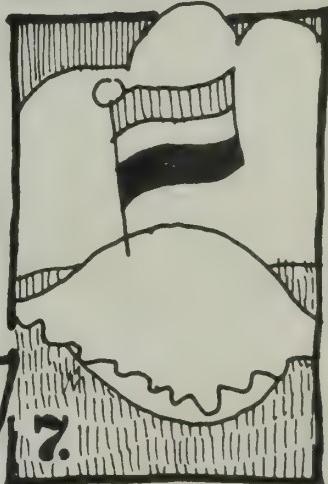
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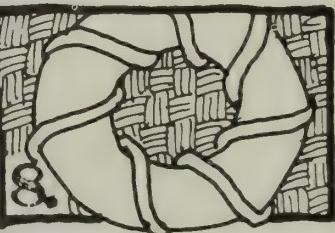
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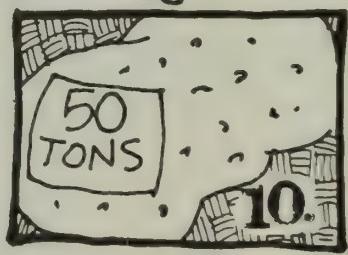
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7.



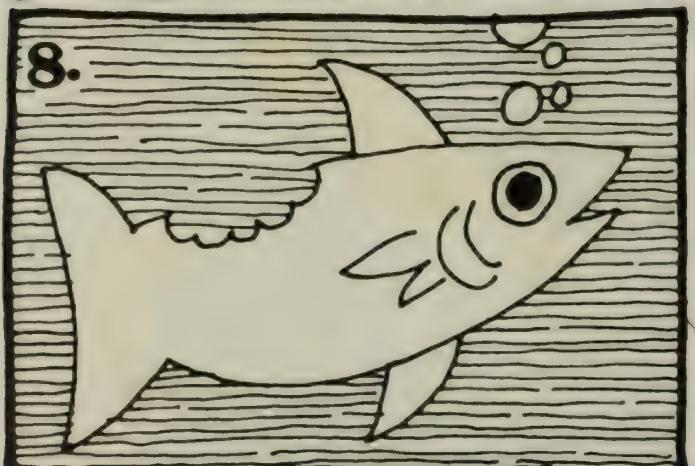
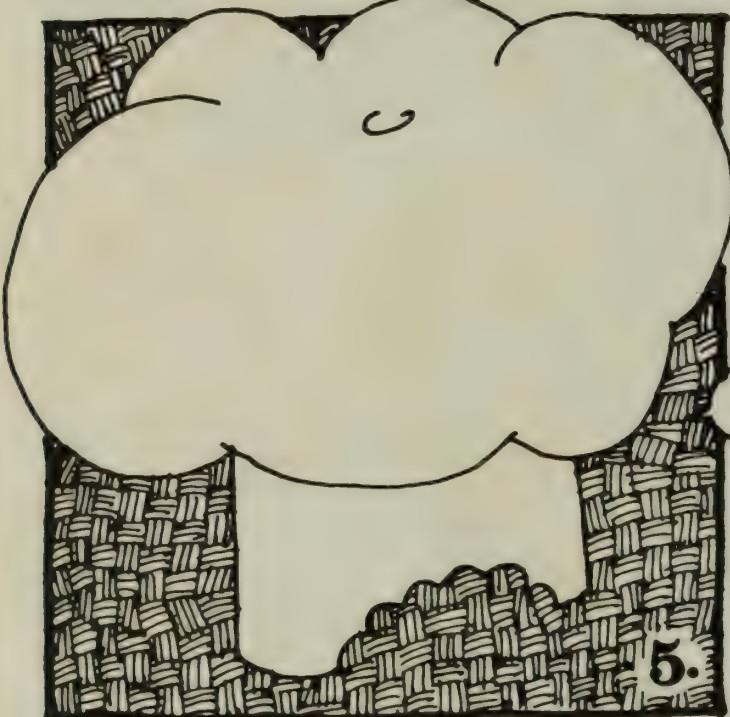
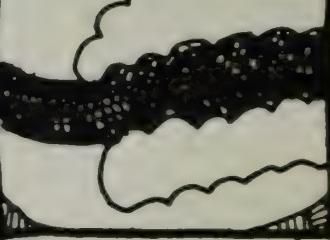
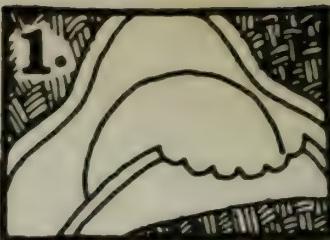
8.



10.

MORNING

# LUNCHE TIME



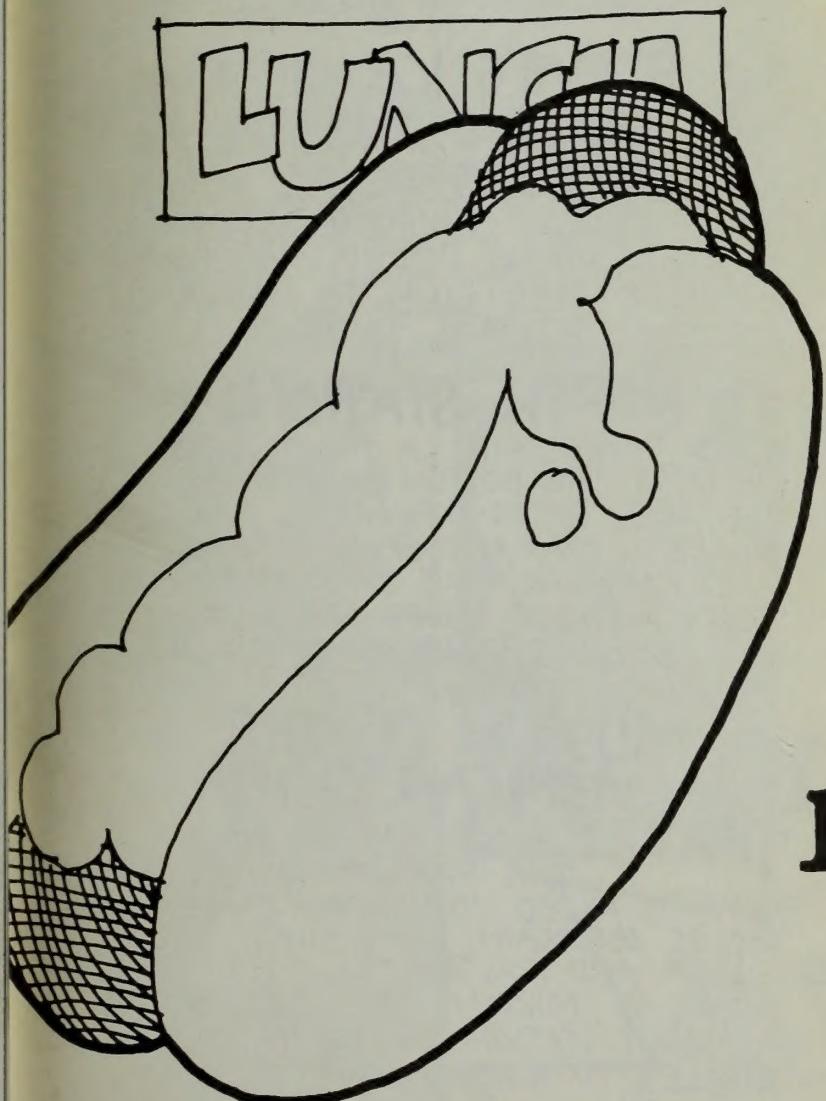
OFFICIAL  
DOCUMENT

## **1. WARREN TAVERN:**

SAM ADAMS ATE HERE. PAUL REVERE DROPPED IN TO TIP A TANKARD FROM TIME TO TIME. WHERE DID DR. WARREN SAY "ABRACADABRA"? (2 PLEASANT ST., CHARLESTOWN) ORANGE LINE TO THOMPSON SQ.

**2. BO SHEK:** CHINESE PASTRIES ARE A SPECIALTY. POINT TO YOUR CHOICE IN THE STEAM CABINET BEHIND THE COUNTER. (63 BEACH ST., CHINATOWN) ORANGE LINE TO ESSEX STATION.

**3. UMBERTO'S:** WHAT SHAPE IS SICILIAN PIZZA? (THE TASTE IS ALSO DELIGHTFULLY DIFFERENT.) 289 HANOVER ST., NORTH END, BOSTON. ORANGE OR GREEN LINE TO HAYMARKET STATION.



**4. CARDELL'S:** A SAWDUST-ON-THE-FLOOR CAFETERIA WITH NOTABLE HAMBURGERS, CARDELL'S SERVES UP HOT LUNCHES AT STUDENT PRICES. (39 BRATTLE ST., HARVARD SQ., CAMBRIDGE) RED LINE TO HARVARD STATION.

**5. BOB THE CHEF:** BY THE TIME YOU GET TO THE SWEET POTATO PIE YOU'LL HAVE HAD SOME OF THE BEST SOUTHERN SOULFOOD IN THE NORTH. (604 COLUMBUS AVE., ROXBURY) GREEN LINE TO AUDITORIUM STATION, BUS #1 TO COLUMBUS AVE.

**6. LEGAL SEAFOOD:** THIS PISCATORIAL PALACE WHERE THE PLATES ARE PAPER PACKS IN PEOPLE LIKE PEAS IN A POD. (INMAN SQ., CAMBRIDGE) RED LINE TO CENTRAL SQ., BUS #91 TO INMAN SQ.

**7. MIDDLE EAST RESTAURANT:** THE OWNER SPEAKS FRENCH, AND THE BAKED KIBBE SPEAKS FOR ITSELF. (BROOKLINE ST., JUST OFF MASS. AVE., CAMBRIDGE) RED LINE TO CENTRAL SQ. STATION.

**8. FREDDIE THE FISH:** WE JUST COULDN'T RESIST A RESTAURANT WITH A NAME LIKE THAT. (390 CHELSEA ST., EAST BOSTON) BLUE LINE TO MAVERICK STATION, BUS #120 TO DAY SQ.

**9. RUDOLPH'S:** A WELL-ROUNDED DELICATESSEN. (150 REVERE BEACH BLVD., REVERE) BLUE LINE TO REVERE STATION.

**10. S&M SANDWICH SHOP:** STEP RIGHT UP FOLKS, AND FOR ONE THIN DOLLAR (MORE OR LESS) WATCH THE S&M SANDWICH MAN MAKE A MOUNTAIN OUT OF TWO SLICES OF BREAD. (12 BEACON ST., BOSTON) RED LINE TO PARK ST. STATION.

# AFTERNOON

## 1. TUFTS UNIVERSITY:

THIS CAMPUS HAS THE BIGGEST STUFFED ELEPHANT IN CAPTIVITY. (MEDFORD) RED LINE TO HARVARD STATION, BUS #96 TO MEDFORD SQ.

## 2. U. MASS, BOSTON:

NEWEST CAMPUS IN TOWN. CHECK WITH INFORMATION CENTER FOR GOOD THINGS TO VISIT. (COLUMBIA POINT, DORCHESTER) RED LINE TO COLUMBIA STATION, FREE SHUTTLE BUS TO CAMPUS.

## 3. FRANKLIN PARK ZOO:

THIS TRIP IS ESPECIALLY FOR THE BIRDS — THE BEAUTIES THAT FLY AROUND THE TROPICAL, DESERT, AND TEMPERATE HABITATS OF THE NEW "BIRD'S WORLD". (BLUE HILL AVE., DORCHESTER) ORANGE LINE TO EGLESTON STATION, BUS #29 TO ZOO.

## 4. ARNOLD ARBORETUM:

YES, VIRGINIA, THERE ARE TREES IN SIBERIA. THERE ARE EVEN SIBERIAN TREES IN BOSTON. AND JAPANESE YEWNS. AND BAMBOO. (ARBORWAY, JAMAICA PLAIN) ORANGE LINE TO FOREST HILLS STATION,

## 5. PORTER, SQ. AREA:

CAMBRIDGE'S OTHER OTHER SQUARE. ON A WALK UP MASS. AVE FROM HARVARD, YOU'LL FIND STORES FOR IRISH AND ESKIMO IMPORTS, NATURAL FOODS, FLAGS MADE TO ORDER, AND DO-IT-YOURSELF PICTURE FRAMING. EXTRA POINTS FOR FINDING A PLACE WITH 5-FOOT TV. (MASS. AVE, CAMBRIDGE) RED LINE TO HARVARD STATION.

## 6. BOSTON CENTER FOR THE ARTS:

THEATERS WITH RESIDENT PERFORMING GROUPS, ARTISTS' STUDIOS AND GALLERIES, AND A CHILDREN'S ART CENTER. (TREMONT AND BERKELEY STS. IN THE SOUTH END.) RED LINE TO PARK ST. STATION, BUS #43.

## 7. THE CHILDRENS MUSEUM:

A DON'T JUST STAND THERE, DO SOMETHING PLACE. MAKE MOVIES OUT OF YOUR OWN DRAWINGS; PUNCH UP A GAME OF WITS ON THE COMPUTER; WIND UP AN OLD-TIME PHONOGRAPH AND LISTEN TO RUDY VALLEE; FOLD ORIGAMI PAPER SWANS IN A JAPANESE HOUSE. (THE JAMAICAWAY, JAMAICA PLAIN) GREEN LINE ARBORWAY CAR TO BURROUGHS ST.

## 8. STEVE'S ICE CREAM:

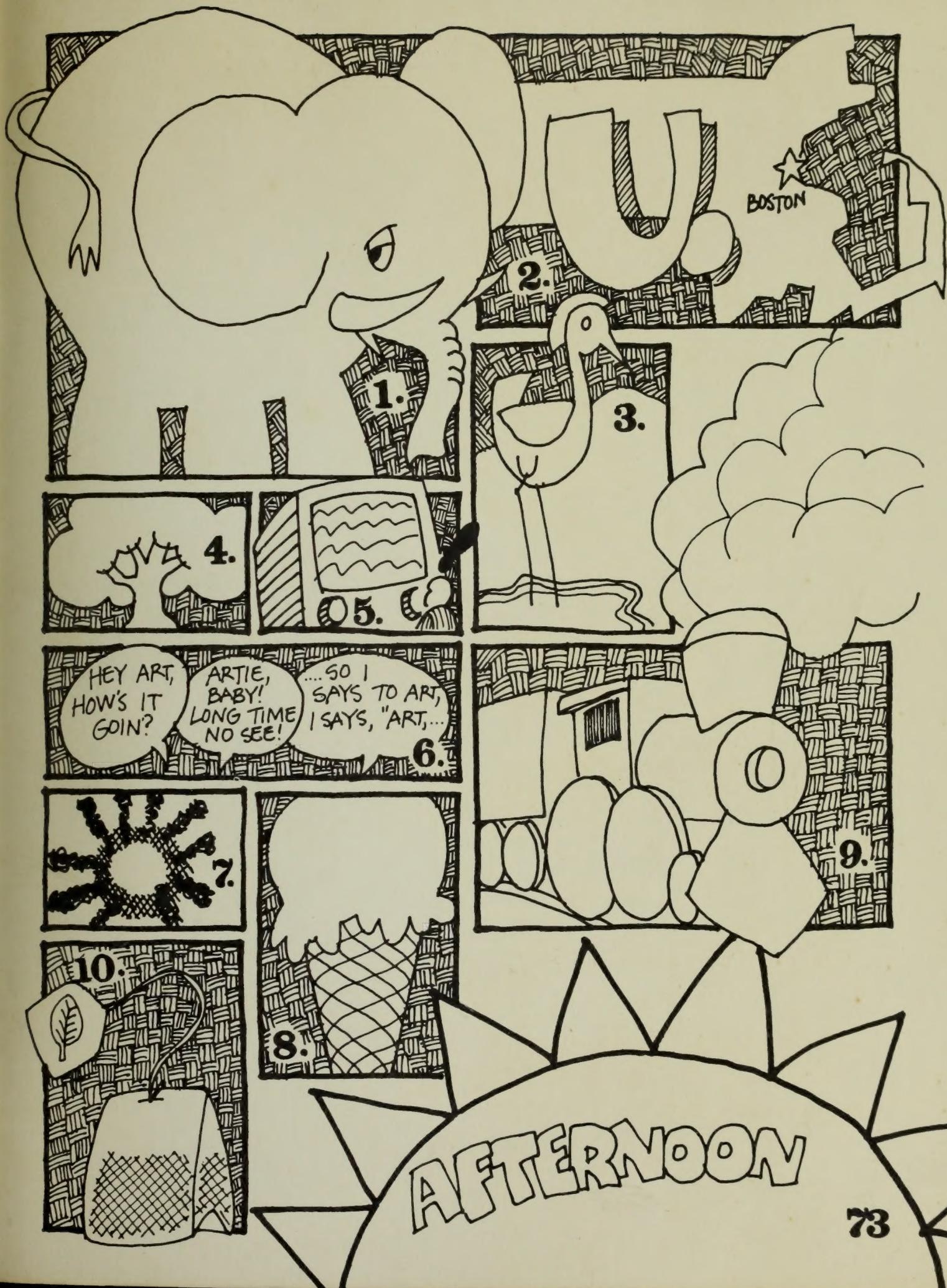
FOR SERIOUS NATURAL ICE CREAM LOVERS WHO DON'T MIND WAITING IN A LONG LINE FOR A GOOD THING. COMPLETE WITH PLAYER PIANO. (DAVIS SQ., SOMERVILLE) RED LINE TO HARVARD STATION, BUS #96 TO DAVIS SQ.

## 9. NORTH STATION:

DOWNSTAIRS, A TRAIN STATION; UPSTAIRS, THE BOSTON GARDEN. IN THE AREA, SHOPS FOR MODEL RAILROADERS, MAP AND GAME FREAKS, AND CAMPERS, PLUS SOME MUSTY-FUSTY ANTIQUE SHOPS. (CAUSEWAY ST., BOSTON) ORANGE OR GREEN LINE TO NORTH STATION.

## 10. MUSEUM OF THE AMERICAN CHINA TRADE:

A SEA CAPTAIN BUILT THIS MANSION IN 1833. NOW ITS FILLED WITH CHINA TRADE RICHES: PORCELAIN, IVORY SILKS, SILVER, AND TEA, TEA, TEA. (215 ADAMS ST., MILTON) RED LINE TO ASHMONT STATION, MATTAPAN TROLLEY TO MILTON VILLAGE.



# CITYGAMES ALL-STAR

NO.

(THAT'S YOU!)

(NAME)

(POSITION)

HEIGHT: \_\_\_\_\_  
WEIGHT: \_\_\_\_\_  
BORN: \_\_\_\_\_ (DATE)  
HOME TOWN: \_\_\_\_\_ (PLACE)  
BITES: \_\_\_\_\_ (L OR R)  
RUBS: \_\_\_\_\_ (L OR R)

YOUR  
ACTION  
PHOTO  
HERE

# RECORD

\$1.50

1146



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